

15¢ Local Programs Feb. 1-7

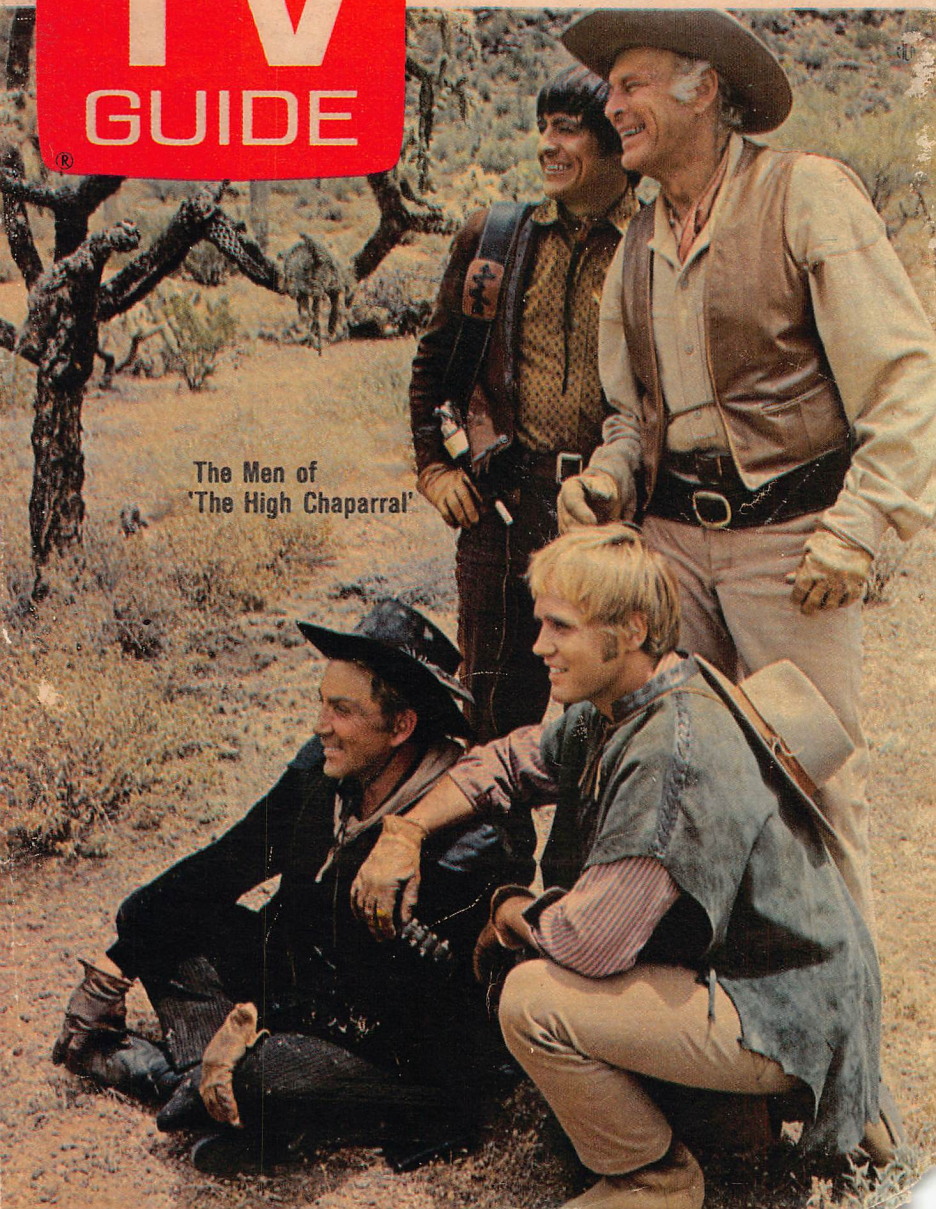
# House Hunting?

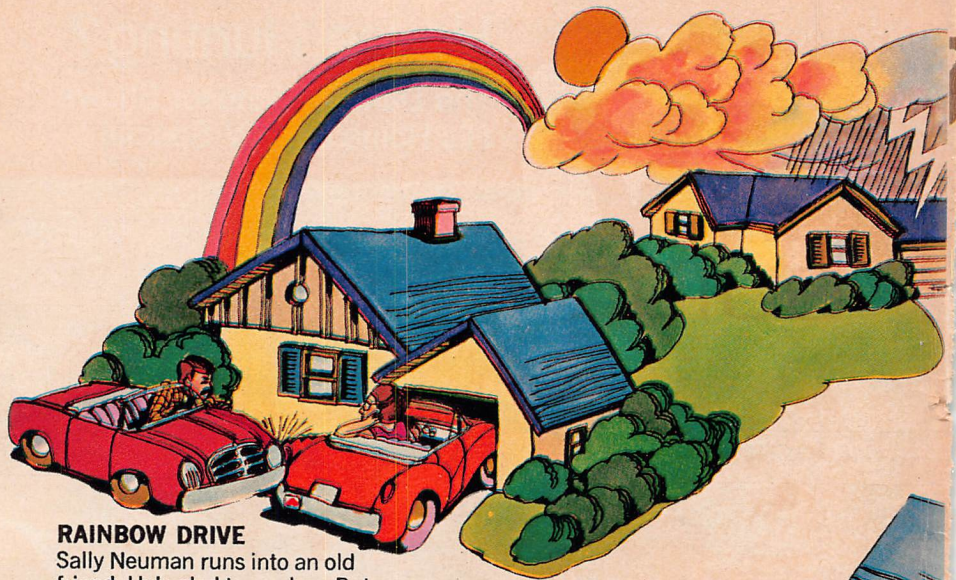
The Duke of Windsor Shows  
His Home in a TV Special

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The Men of  
'The High Chaparral'



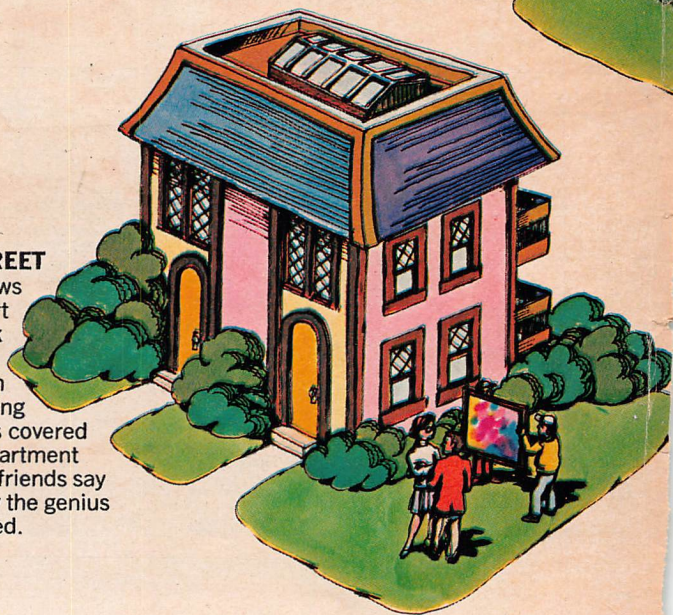


### RAINBOW DRIVE


Sally Neuman runs into an old friend. He's glad to see her. But, knowing that State Farm stands for fast claim service, he's even more glad to see her State Farm bumper sticker.

### EASY STREET

Terryl Pettengill shows friends his newest art acquisition, the work of an unrecognized genius. He tells them that it—like everything in his apartment—is covered by his State Farm apartment dweller's policy. His friends say they understand why the genius remains unrecognized.



## FRANKLIN AVENUE

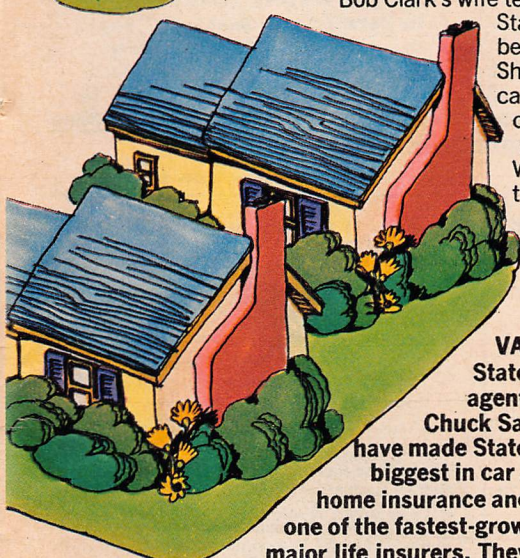


Last week Al Mitchell bolted down to his State Farm agent's office and got a low-cost homeowner's policy to insure his home and belongings in case of fires, thefts, and storms. He can pay for it and all his State Farm Insurance with one small monthly check, thanks to the State Farm Monthly Pay Plan. Now he's thankful for his flash of inspiration.

## JONES STREET

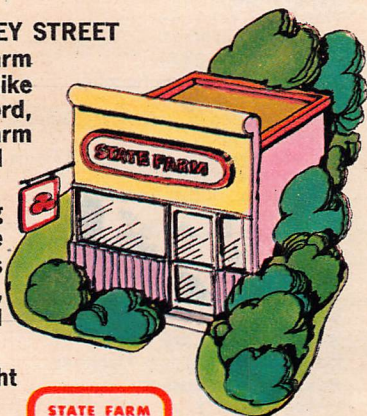
Bob Clark's wife tells him that they must get a State Farm Life insurance policy because the neighbors have one. She says a State Farm Life policy can help put the kids through college, pay off the mortgage or give them a retirement fund. What's more, he can borrow on the policy when he needs emergency cash. Bob decides that status-seeking can pay off.

## VALLEY STREET



State Farm agents, like Chuck Sanford, have made State Farm biggest in car and home insurance and one of the fastest-growing major life insurers. They've done it by helping their neighbors with all the insurance they need for their cars, their homes, their lives and their health. All at State Farm's low rates.

Chances are, there's a State Farm agent right around the corner from you. Look him up in the Yellow Pages and pay him a visit. He's a firm believer in the good neighbor policy.



# State Farm is all you need to know about insurance.

State Farm Mutual Automobile Insurance Company • State Farm Fire and Casualty Company • State Farm Life Insurance Company (In New York and Wisconsin, non-participating life insurance is available from State Farm Life and Accident Assurance Company) • Home Offices: Bloomington, Illinois.

# TV Teletype: New York

NEIL HICKEY REPORTS:

CBS's Captain Kangaroo plans to do a week-long series this spring aimed at educating its young audience in the history and importance of jazz. Many jazz performers will participate, including WILBUR DePARIS, BILLY TAYLOR, OLATUNJI and WILLIE "THE LION" SMITH . . . April 20 is the date for the 23rd annual Antoinette Perry (Tony) Awards show for excellence on Broadway. NBC will telecast it in a 90-minute special.

BARRY MORSE, once of The Fugitive, is playing a British counter-espionage agent in 20th Century-Fox's film version of "Justine," the LAWRENCE DURRELL novel . . . April 5 is the date for NBC's half-hour special on poet/composer ROD McKUEN . . . ABC's Discovery '69 plans a program on oceanography for Feb. 23 . . . Singer JOHN DAVIDSON will be highly visible next month, with appearances on The Jonathan Winters Show March 6, followed by The Carol Burnett Show on March 10.

\*Trade-mark, Teletype Corp.

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Today, however, she's doing what medical authorities are suggesting. She's serving her family a balanced diet, one which includes cutting down on total calories and fat calories, and replacing solid fats with the more highly polyunsaturated vegetable oils.

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No matter how many generations there are in your home, there's one thing you can all enjoy doing together.

Polyunsaturating.

P. S. She's got Mazola® Margarine in on the act, too. It's made with liquid Mazola Corn Oil.



## as we see it

■ Readers ask why there appear to be more reruns than ever before and why the networks start them so early.

There are two reasons for more and early reruns. The first, and more important one, is economic. The second has to do with the fact that for physical reasons—location shooting, wear and tear on stars, etc.—it no longer is possible to make as many hour-or-more programs as were turned out in the early, less exacting days of television.

■ Reruns, which cost relatively little, are a way of spreading the high cost of production over two runs of a show. For example, according to CBS program chief Mike Dann, no network could afford to pay, say, \$700,000 for a movie unless provision for a rerun were written into the contract.

In 1953 the production cost for Lucille Ball's show was \$38,000 an episode. Now it's \$110,000. *The Ed Sul-*

*ivan Show* cost \$35,000 some 15 years ago. Now it's \$190,000. *Mission: Impossible* costs \$198,000, compared with, say, \$20,000 for the hour-long *Kraft Theatre* in 1953.

■ In the old days they'd make 39 half-hour shows of a series each year and rerun 13 of them during the summer. Now, with the added complication of series programs often being pre-empted for specials, they generally make 32 new shows, repeat 16 of them and let pre-emptions take care of the other four weeks a year. For hour-long shows they now generally make 26 new ones, repeat 20 of them and allow for six weeks of pre-emptions.

And so, with additional reruns necessary, the networks start putting them on the air early, during holidays or when an opposing network has an audience-grabbing special scheduled.

■ There is usually little drop in audience when programs are run a second time. Makes you think, doesn't it?


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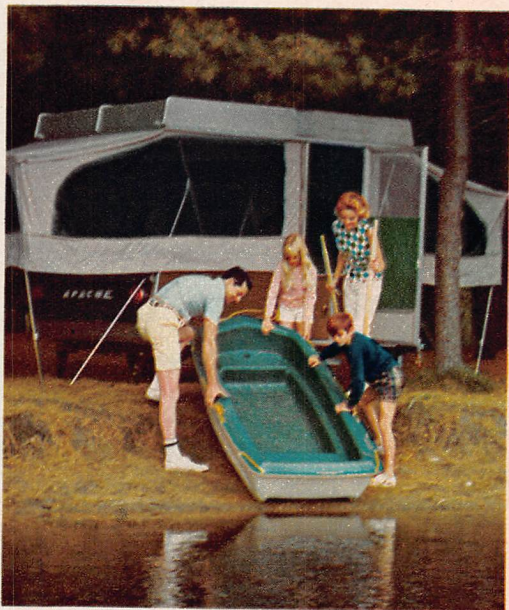
To locate your participating dealer, call 800-243-1890 (toll-free, 24 hours). Connecticut residents dial 243-1890.

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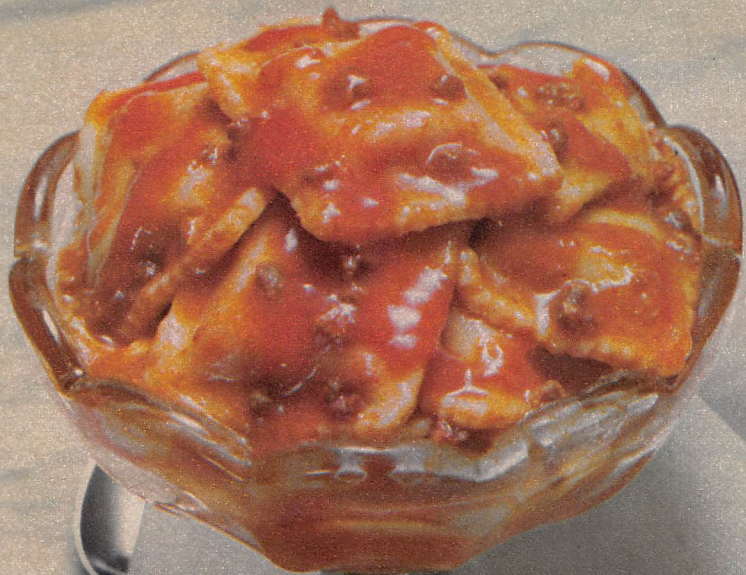
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One serving of Chef Boy-Ar-Dee Ravioli has more protein than most lunchtime soups or sandwiches.

And at only about 18¢ a serving, the only thing that adds up is the protein.



**Chef Boy-Ar-Dee Ravioli**

## DARK SHADOWS



## REVIEW

by Cleveland Amory

A few weeks ago, when we were down with the flu, we watched this show for a whole week. And you know what? Sick as we were—and we were a very sick boy—we were, compared with *Dark Shadows*, in the pink. But then a remarkable thing happened. At the end of the week, by which time we had decided that this series was, in our considered judgment, the worst in the history of entertainment, we found that when Saturday came and there was no show, we missed it. And thus we arrived at a true understanding of the secret of *Dark Shadows*' success—the worse it is, the more you'll love it. And, take our word for it, this is the show for that. The people who run it obviously have their standards—and above them they will not go. When it comes to quality, they will never compromise with the lack of it. No matter how terrible you may think an idea is—wait, hold your judgment. The execution of it will be so bad that, in retrospect, the idea seems terrific. In the same way you may, on occasion—say, 10 times per episode—think some dialogue is utterly ridiculous. Again, don't be hasty. Look at the action that once a week or so accompanies the dialogue. And once you've seen that action, you will look back on that dialogue as manna from heaven combined with the balm of Gilead.

Take the actors—please. Start with Elizabeth Collins Stoddard, mistress of the horror house of Collinwood. Miss Joan Bennett, an old favorite of ours, plays this part as if she'd just forgotten where she'd put it. All right, we know

that a few weeks ago they had her killed off. But to count on a thing like that in a show like this is madness. They think nothing of digging up people who've been dead 200 years. Next take Barnabas Collins, your friendly neighborhood vampire. Mr. Jonathan Frid, who plays this part, is at his best—i.e., worst—when he's discovering something for the fourth time that somebody else has already discovered for the third: "You mean," he will say, "the second time you went back to the grave, it was freshly filled in?" Go through the rest of the cast—every last one of them speaks his or her lines as if on the witness stand and paid by the word—by the prosecution. They can't all be that bad, you say. Of course not. Some are worse than others. The very worst, though, are the children—Amy (Denise Nickerson) and David (David Henesy). We swear to you that if we see those two talking to that ghost Quentin through that disconnected telephone one more time, we will call them on a connected telephone and read them this review collect.

Finally, take the executive producer. His name is Dan Curtis. Remember that name. And if you meet him on the street, speak kindly to him, and do not make any quick motions. For Mr. Curtis is a man who has, for publication, declared that he actually dreamed the whole story of *Dark Shadows* during, he says, "a big sleep in upstate New York." In that case all you can think, or hope, or even pray is that Mr. Curtis never, ever gets that tired again.



# New Aerowax gives your floor a shine as hard as nails.

A high priced wax here—see how this nail completely scratches away the shine.



New AEROWAX with 50% more vinyl plastic. Look, you can barely see the scratch. All you see is the shine.



10¢

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10¢

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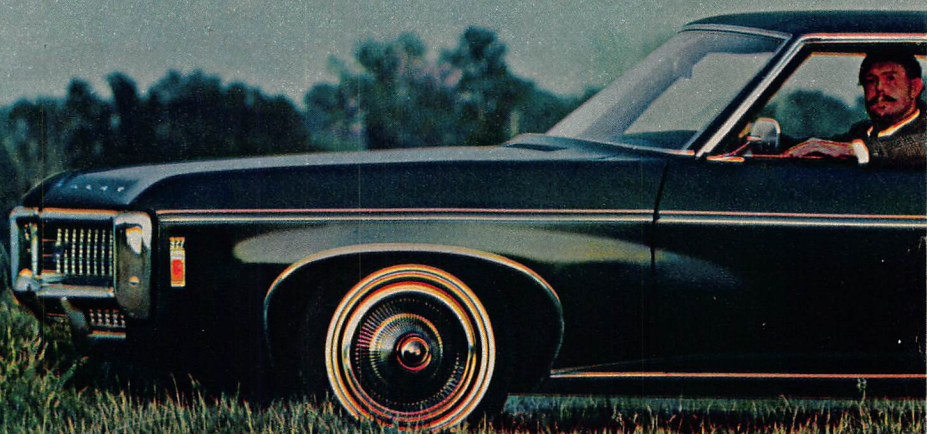
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'69 Caprice Coupe



## It almost takes the fun out of being rich.

We're not knocking prosperity, mind you.

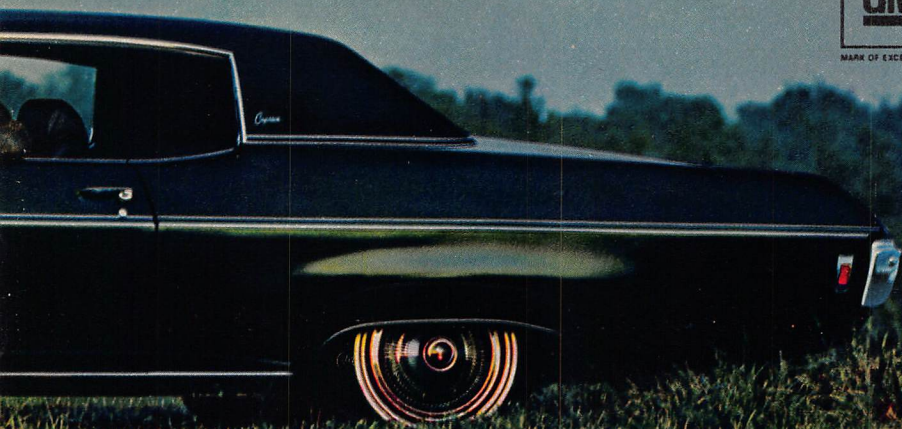
The idea behind building a car like this '69 Caprice was simply to spread it around a bit more.

So we endowed this one with niceties you won't find on any other make, no matter how much you might be in the mood to spend.

Like this Caprice Coupe's exclusive custom-styled roof line.

Like self-washing headlights—you can order them separately or have them as part of Caprice's concealed headlight package.

And something else you'll probably want if wintering in Florida doesn't seem to be in the cards this



Caprice.

year—Liquid Tire Chain brand of traction improver.

It probably won't surprise you that this Caprice is the longest car we've ever built. And once you've driven it, nobody will have to tell you its 327-cubic-inch V8 is the largest standard engine in its field.

So don't let a little thing like

wealth stand between you and elegance.

Why should you with a car like Caprice around?



Putting you first, keeps us first.

In the second half of a debate on a topic that concerns all TV viewers, a senator says:

# Television violence is harmful

By Sen. Claiborne Pell

*One opinion on the controversial issue of television violence was offered in these pages last week by Prof. Martin Maloney of Northwestern University. Now Senator Pell (D-R.I.), who has been outspoken in his criticism of on-the-air violence, expresses an opposing viewpoint.*

A few months ago *Rowan and Martin's Laugh-In* awarded its 1988 Emmy Award to a distinguished series, "Finger Painting and How I Licked It." This might be read as a commentary on the current efforts of a number of people, myself included, to find an effective and fair means of assessing and reducing the incidence of violence in television.

The controversy is one in which there has been generated, deliberately one would even guess, too much heat and too little light. The broadcasting industry, well financed, is able to leap into the fray, waving the banners of Con-

stitutional freedoms. In the absence of rational discussion these banners play upon our legitimate concern that our government shall not become the arbiter of taste or content in any of the communications media. Here let me make it clear that my position in this article is concerned only with the quality of day-to-day "entertainment" programming on TV, and not in any way with legitimate news coverage.

As a member of the Drafting Committee of the Democratic Platform Committee in Chicago, I introduced, and the Committee adopted, a statement condemning violence in television. It called on the FCC to exercise its licensing powers as a means of controlling such content if the industry failed to do so. Needless to say, the broadcasting industry sped into action, and the

proposed plank was considerably diluted en route to the floor of the convention.

I am pleased, however, that the platform did at least express mild concern and I am confident that the small flurries of activity in this area will soon grow into a careful and reasonable balancing of private freedoms and the public interest.

Whether or not the FCC is entitled, or should be entitled, to review program content, the fact remains that the airwaves are public property and should be viewed as a public trust. I would prefer that the industry itself undertake to serve as fiduciaries of that trust, and perhaps the mere threat of government action will push it in that direction.

I do not favor any limitation of our Constitutional rights to freedom of speech; neither do I favor the right of any industry to sell tainted food or dangerous drugs free of regulation, nor the right of the television industry to breed violence in our society if indeed it does.

The basic question of course is just that: what is the effect of violence in the mass media . . . and why should we concern ourselves with television particularly when our daily papers, not to mention comic books, and even fairy tales, are full of all kinds of mayhem?

If violence in television is a factor in breeding violence in our society, what is the responsibility of the industry in exercising the vast power of that medium? And what is the responsibility of the government to protect its citizenry from the industry's pursuit of profit by frequent appeals to the lowest spectrum of public taste?

It is my understanding that the principal argument of the television industry against regulation, or at least its publicly stated argument, is that there is no proven connection between violence in television and violence in our society. In terms of scientific proof that is true. But we are not dealing with chemical

equations or physical properties; we are dealing with the minds of people, particularly of the young, something that we know relatively little about.

I believe we can say that there are always a certain number of psychotic or potentially psychotic persons in our society, who may well be influenced by constant exposure to violence which has the kind of immediacy of impact that violence in television has and which newspaper articles or other media do not.

More important, it seems to me that the television industry has itself answered the question affirmatively. Its financial foundation rests entirely upon the principle that television *does* influence the minds and actions of people. Fortunes have been spent to prove the proposition that advertising campaigns can induce people to buy products. And are these products sold by a straight message that says buy this? Certainly not. Cigarettes are sold because a virile young man is cruising on a yacht with a beautiful girl. . . . The examples are endless.

If this is meaningless, if television advertising does not induce people to do things, then should we not happily dispense with advertising, and the shrill demands upon our attention and presumably reduce the cost of the products it sells? Unthinkable? Perhaps.

But, if unthinkable, the industry is then left with the untenable position that its advertising time can motivate people but its programming time does not.

A second argument of the industry is that television should not be singled out as distinct from films or books or newspapers or other forms of communications. One answer, in my opinion, is that television is both quantitatively and qualitatively different. As to quantity, it is an appalling statistic that, if we project the present rate of school attendance and television watching, we find that by the time a child of 2 is →

18, he will have watched more than 17,000 hours of television, or better than 60 percent more time than he has spent in the classroom.

Several months ago, after the death of Sen. Robert Kennedy, the Christian Science Monitor undertook a survey of television programming. The New York Times report of that survey was headed, "84 Killings Shown in 85½ TV Hours on the 3 Networks." The survey recorded no fewer than 372 acts of violence or threats of violence, including 162 on Saturday morning, when the audience included a great many children. The early-evening survey showed a murder or a killing every 31 minutes. TV presents not only the fact of violence in our society (and violence is a fact which I do *not* expect television to ignore in favor of finger painting) but an endless, repetitive quantity of fictional violence.

And what do the largely white-oriented programs, the depiction of violence in a white society, do to the children in the black ghettos? What do they see but a world of the white man in which these things are acceptable, and even desirable?

These are great and troublesome questions in a troublesome time. They are not questions to be facily answered or submitted to the final judgment of the balance sheets. I suggest that neither we the audience nor the executives of the television industry have faced up to the fact that the power of television is such that it cannot evade greater responsibilities, nor hide behind the pressures of advertisers. We no longer apply the doctrine of *caveat emptor*—let the buyer beware—to the hapless purchaser of what may turn out to be tainted goods. Should television be permitted to slough off its responsibilities by saying in effect, *caveat spectator*—let the watcher beware?

Qualitatively, too, the impact of television is different. It is more immediate, more real, than the written word. If a

picture is worth a thousand words, how much more is that picture worth when it is live and constant?

In short, logic suggests that there must be *some* connection between violence in television and violence in society. We can and should encourage greater research efforts to define that connection more exactly. Such research is now being financed by the British Independent Television Authority through a university-based research center. And in Great Britain, as elsewhere in Western Europe, the problem has been thought sufficiently serious to impose standards governing scenes of violence and the use of dangerous weapons.

Even if the effects of violence in television are not precisely measurable, what price are we to pay in the senseless assassination of great leaders by faceless men; what price are we to pay in the annual slaughter of people in this country by guns on a scale unknown anywhere in the civilized world?

Certainly, television is not the only villain, and its regulation not the only cure. But anyone who suggests that the greatest medium of human communication now in our possession has no power to influence the minds and actions of people is either dangerously obtuse or deliberately evasive.

Pending more extensive research, what can reasonably be done without invoking the specter of censorship and government control? It seems to me that all of our experience with government regulation of industry would suggest that there is a reasonable distinction between regulation and control, just as there is a reasonable distinction between liberty and license.

A first reasonable step would be a proper overhaul and enforcement of the present Code of the National Association of Broadcasters. The Code deals with the depiction of violence, and all the major networks subscribe to it. But the Code's enforcement machinery →

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continued

operates only *after* the fact—after a program has been aired and a complaint received.

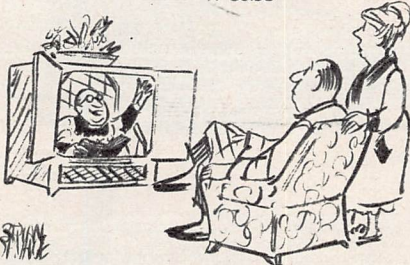
One official of the Code-enforcement office, when asked, could recall *no* specific instance in which sanctions were applied. This is not surprising, since it is commonly known that the present Code is more honored in the breach than in the observance, at least as far as violence is concerned. The self-regulation of the industry in the realm of "blue" material is more extensive—which only proves it can be done.

In Great Britain the television industry undertakes, *itself*, to scrutinize all programs at all stages of production before air time in accordance with a set of very specific standards of acceptability. And there the rate of homicide per 100,000 of population is .7 percent compared to our rate of 6.1 percent—more than eight times as great.

The British Independent Television Authority, in its broadcast standards, states that "great care should always be taken in the presentation of scenes . . . in which easily acquired and dangerous weapons are used. It is a simple fact that guns and swords are not easily come by, while knives, bottles, bars and bricks are. It is not good that children with a tendency to violence see them in frequent use."

Unfortunately, in our country guns are also easily come by and should not be seen in frequent use.

TV GUIDE



'Good morning, ladies and gentlemen, and hello out there in Sin Land!'

And in Sweden, which is famous for its graphic portrayal of sex scenes in films, all films and all television programs are subject to review and approval of any scenes containing violence. In this country we seem a good deal more worried about our children's exposure to sex than we are about the possibility that they might shoot someone or be shot.

I would be the first to concede that when we venture into the realm of ideas we are on more dangerous grounds than in the regulation of the securities industry, for example, or of food and drug content. To suggest that the quality or content of any communication should be judged by the safe and cautious standard of bureaucrats is not a solution which should appeal to any serious person—even though it is arguable that the level of taste determined by the advertisers is lower still.

It is not, however, necessary to confuse unwanted and undesirable censorship of program content with establishment of reasonable standards of acceptability which should govern the use of a public trust, the airwaves.

I see no reason why adequately precise, determinable and fair standards cannot be worked out within the industry, with a nudge from the public and the government, or why those standards, if they are thereafter abused by any licensee, should not carry with them a penalty adequate to ensure that they will, in fact, be observed.

The TV industry might well heed the history of government regulation of abuses, which indicates that the one sure way to bring about regulation is for the industry to take no reasonable measures when they are needed.

And one sure way to prevent such reasonable measures is for the television industry to let loose a thundering herd of irrelevant sacred cows in defense of its territory and at the expense of the public, whose heritage it is.

END



We brew every bottle of Miller High Life as if it were the only one



Miller  
makes it  
right. . .

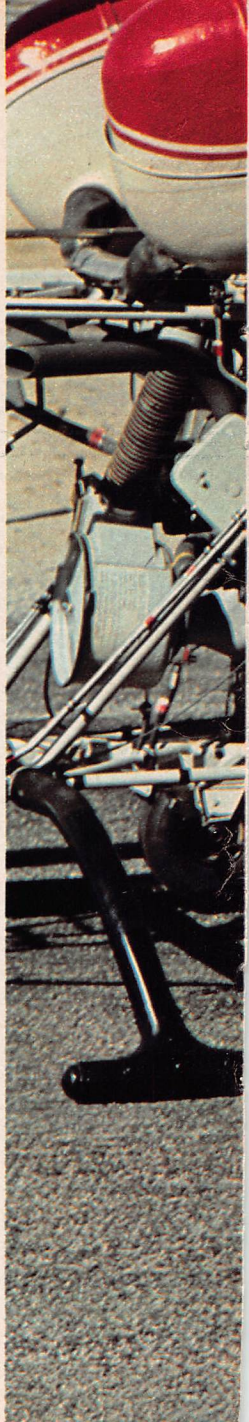
The Champagne of Bottle Beer

# Taking the high road to television

Kelly Lange, one of the Nation's few traffic girls, figures she can fly to a TV career



Most people who drive in urban areas know what a radio traffic announcer does. In and around large cities he flies around in a helicopter and tells people in their cars what terrible snarls they're going to get into. He usually means he, but in Los Angeles, on KABC radio, he is a *she*. *She* is Kelly Lange, 25 years old and a television aspirant who is financing her acting lessons by flying around and looking at highways. Kelly, who has been on television a few times, wears a silver jump suit, the usual crash helmet and a microphone as she dulcetly soothes the jangled drivers below. But she's far too pretty to go unseen, and as of this writing might be up for a seat on KABC television's news desk in Los Angeles. Soaring to new heights, you might say. **END**





KABC  
KABC 7

N1393X

(Writer's Note: The studio biography is an adjunct of journalism, conceived in a press agent's typewriter, spawned by a mimeograph machine and rarely fated to see the light of publication. Here is an example of that art form, interspersed with quotations from interested parties and from the subject of the biography himself—in this case Stephen Young, co-star with Carl Betz in ABC's *Judd for the Defense*.)

*Stephen Young was born in Toronto, Canada, on May 19, 1939, the son of Oscar and Jean Levy.*

Stephen Young: "My father has a small finance company. My grandfather had it before he did. I went to work there for about seven months, but I didn't like it. I'd like to have my own name back. I don't know whether it's because it's my real name or because I feel guilty about changing it."

*He graduated from high school and spent one year at Forest Hill Collegiate School.*

Stephen Young: "I was elected president of the student body at Forest Hill." A school friend:

"The gang really elected him as a gag, but he started blossoming out as a leader—he had been shy and sensitive before. After he was elected, he battled with the principal of the school for reforms." Stephen Young: "The principal told my mother, 'Your son will grow up to be a bum.'"

*His talent for athletics won him a pact with the Cleveland Indians. However, before he could get to spring training camp, he injured a knee playing ice hockey.*

Stephen Young: "I still play hockey every Sunday night at an arena in Culver City."

*He drifted into selling—water softeners, aluminum siding, adding machines. Then he joined an advertising agency, where he worked his way up into radio and TV commercial production. A friend, Paul Bertoya, persuaded him to go to Europe.*

Stephen Young: "Paul was working in a clothing store but wanted to be an actor. I wanted to get into TV production." Paul Bertoya: "We arrived in the railroad station at Rome and didn't know a soul. We walked a few blocks to Davey's American Bar. It turned out to be the headquarters for American actors in Rome. Steve told them we were Canadian actors, and they gave us the names of casting people." Stephen Young: "We lived in a pensionne and literally ate just one piece of cheese a day until we got a job."

Paul Bertoya: "We sat in casting offices until finally we were hired for 'Cleopatra.'" Stephen Young: "Our jobs were just slightly above an extra." Paul Bertoya: "We shot arrows at Rex Harrison one day, and then the next day we'd be slaves and the next day Roman senators. After that we got jobs in 'The Leopard' and '55 Days at Peking.'" Stephen Young: "We made \$20 a day on 'Cleopatra,' \$250 a week on 'The Leopard' and \$350 a week on '55 Days at Peking.'"

*Young then decided to go to Hollywood.*

Stephen Young: "At the end of the

# Nobody Bought 'I Married A Bear'

So Stephen Young ended up in 'Judd for the Defense'

By Leslie Raddatz

year in Europe, I'd saved \$8500, so I said to Paul, 'This is so easy, let's go to Hollywood.' I lost \$7500 of my \$8500 in Las Vegas before I ever got there. I did two TV shows and then went back to Toronto—C.O.D."

*In Toronto, his reception was warmer than he had expected. He played in a daytime soap opera called The Moment of Truth and in a CBC network show, Seaway.*

Stephen Young: "I'd work from 8 at night until 6 in the morning in Montreal on *Seaway*, and then I'd go to Toronto in the daytime to do *The Moment of Truth*." A fellow actor: "He is very aggressive—you can't stop him—but it's a charming aggressiveness. He has a fantastic faith in himself."

*After a year in Canada, Stephen returned to Hollywood, where he was cast in the lead in a TV pilot called I Married a Bear. When this failed to sell, he was signed for Judd for the Defense, in which he plays Carl Betz's young assistant, Ben Caldwell.*

Carl Betz: "He gets pretty impatient sometimes, doodling while I sum up to the jury. He just waits to pounce on his lines." Harold Gast, producer of *Judd for the Defense*: "He doesn't just open doors or follow Carl Betz through them. He has a position on this show. He's always looking for more to do, so we try to give him a bigger part." Various people connected with *Judd for the Defense*: "He's a great guy, isn't he?" "He's a real doll." "Most of these young actors get fat heads, but not Steve." Stephen Young: "I'm not very good at closing

doors."

*A bachelor, Stephen lives in a Beverly Hills home he purchased at the conclusion of Judd's first year.*

Stephen Young: "It was Doug McClure's house. I lived in a one-bedroom apartment before that." Jerry Kosloff, a friend, former roommate and former business partner: "We were in the artists'-management business together. We handled everything from rock 'n' roll groups to individual singers."

Stephen Young: "I want to get married when I'm 32 or 33. Since I bought the house, I've been thinking of it more

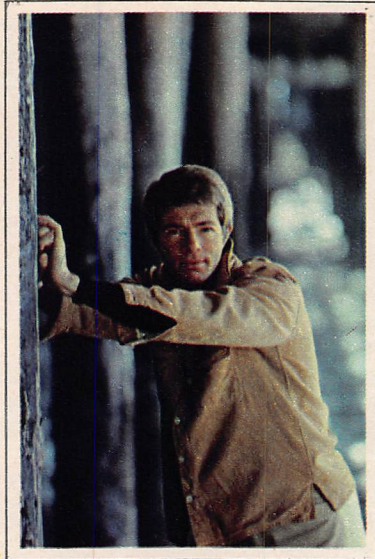
and more. I didn't have my first date until I was 19. Now I go dancing week-ends at the Factory or the Daisy, but with nobody in particular." An old friend: "He's too involved in going where he's going to be interested in women."

Stephen Young: "I'm really a boring guy — strait-laced. I don't smoke and seldom drink. I hate to dress up. As soon as I get home, I put on slacks and sandals. I drive a '66 Mustang with a big dent in the side. People keep asking

me why I don't get a new car, and I say, 'The thing I love about this car is that it's paid for.' I think the thing most actors don't realize is that acting is a business, and you have to know the dollars and cents."

*If he should need any advice on his role as a lawyer, Stephen can call upon his brother, Earl Levy, who is a lawyer in real life.*

An old friend: "Maybe Steve should have been the lawyer and Earl the actor." END



*Part of the main house.*





...And  
The Price  
Is Just  
\$1,200,000

The Duke and Duchess  
of Windsor put their French  
house up for sale

By Robert Musel



Filming outside the house.

The Duke of Windsor lit his pipe and looked around for a safe place to deposit the match, a dilemma the husband of any house - proud wife will understand. Across the high-vaulted room, logs were stacked in a fireplace, a perfect hiding place, and as the Duke headed happily there, the match in his fingers, he encountered the sympathetic eye of The Man from TV GUIDE. "I can't leave it in the ash tray or the Duchess will complain," he confided. "I am," said the former Edward VIII, King of Great Britain and Emperor of India, "very well house trained."

When the first chill of autumn promised a hard winter in France this year, the Duke reluctantly →

decided to sell his old mill house, Moulin de la Tuilerie, at Gif-sur-Yvette, 17 miles from Paris, and to head for Florida and other warmer climes. He loved the 23-acre spread, with its ancient main house and outbuildings and the English garden he created and puttered in almost daily for years. But he is 74, he limps slightly from bursitis of the hip



*The Duke and Duchess with Reasoner in the upper drawing room.*

and the Duchess firmly prescribed a long spell of sunshine.

So they put the 260-year-old property on the market for \$1,200,000, and someone at CBS-TV thought it would be a good idea to send Harry Reasoner over to pose as a prospective purchaser and record the scene for the biweekly feature program *60 Minutes*. This is one of those ideas that bubble up in the home office and often burst on the way. But this time the good humor of the man who abdicated the greatest throne on earth and the professionalism of Reasoner produced absorbing material on- and off-camera.

How much of the teamwork of Reasoner and producer Bill McClure will survive in a single segment of the show is debatable; you can't crowd everything into a few minutes. But in any event some of the more evocative moments came off-camera, as Reasoner skillfully

prepared the couple for the actual shooting. The Duchess, who pleaded she was too "indisposed" for the first day's filming, came blithely out of the dining room after her last scene, exclaiming: "If I'd known it would be so easy, my ulcer wouldn't have acted up." Reasoner will never get a more sincere compliment. "I don't know why you got

in a stew, either," the Duke said fondly. "You're far better than I am, darling."

So much for those who predicted that one of the great love stories of our time would end in disillusion and divorce. The Duke gave up his throne in 1936 because of opposition to his desire to take divorced Mrs. Wallis Warfield Simpson of Baltimore as his Queen.

In a memorable radio farewell to his people he spoke of his inability to carry out his duties properly without the support of "the woman I love." They were married in 1937 and have been among the crown jewels of the jet set ever since.

They live in France because the Duke will not take up permanent residence in Britain unless his Duchess is raised to his own rank of Royal Highness. There doesn't seem to be much chance the royal family will relent at this late date. So his self-imposed exile will probably continue. But the Duke made clear to Harry how important he regards it that he and his wife always be considered as exactly equal.

The proper form of address for the Duke is "Your Royal Highness," for the Duchess "Your Grace." After getting conflicting advice on the titles to use, Harry checked with the Duke. →



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The year of the Great



Pontiac Break Away.

"Is it all right if I address you as 'Your Highness?'" he asked.

"It doesn't matter," the Duke replied, "as long as you address the Duchess exactly the same way."

Like any potential buyer, Harry drove through the great wooden gates of Moulin de la Tuilerie (moulin means mill) and rode up to the front door. Before he could clang a brass bell inscribed "Britannia," from a former royal yacht, the Duke and Duchess emerged. The Duke was wearing a mink-lined short coat which he called "My Nanook of the North coat." ("When my minks turn yellow," said the Duchess, dropping a hint to housewives, "I always line the Duke's coats with them.")

"I probably don't have enough money to buy this building," said modest Harry, "but I'd like to look around."

The Duke doffed his coat and in an all-blue ensemble, including a blue tie with the big knot that bears his name, took Harry to a huge room used for entertaining weekend guests. The Duke immediately spotted something amiss.

"Victoria's not there," he announced to his staff. "We must have all the things out of the safe, all the things for the table."

Servants soon arrived with a magnificent 15-inch-high silver statuette of his great-grandmother, Queen Victoria, holding the scepter. "It was her christening present to me in 1894," he grumbled. "I often think she might have given me something useful—like a silver cup." He helped his people lay out a surprisingly sparse number

of objects, for he is not a sentimental man and lives less in the past than do most of his contemporaries.

In fact, when Harry asked whether he would leave the desk on which he signed his historic abdication for the

next purchaser, along with some of the household effects included in the sale price, he shrugged: "Why not?"

But for the purposes of the film he picked up a small plaque from the leather top of the desk and read: "On this table King Edward VIII signed the Instrument of Abdication 10:30 A.M., December 10, 1936."

The cameras followed them.

"This room is called the Orangerie, though I call it the Barn or Museum," the Duke said. "It's a collection of the souvenirs of my life."

He pointed out the horseshoe trophies of the 13 steeplechase races he won between 1921 and 1928, his commission as a midshipman in the navy, signed by Winston Churchill, and another document signed by Churchill praising the Duke's "gallant and distinguished services" in World War I.

"How long were you King?" Harry asked.

"Ten months and . . . I can't remember the days . . . oh, 18 days."

"Was it long enough to be King?"

A pause. "No, certainly not."

"How did you feel when you were no



Part of the estate's 23 acres.

longer King?"

The Duke smiled faintly. "It was a great relief. But I enjoyed my work for my country."

He looked wistfully at a great map across the wall.





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"The British Empire, as it was then called. Now it's the British Commonwealth. There have been great changes. It's a very different map from the British point of view—India gone, the African colonies gone."

Harry asked if he ever played "the game of supposing." "Supposing you had not abdicated?"

"I think about it," the Duke said, adding, "I don't think I would have changed the course of history by not abdicating, not in a constitutional monarchy like Britain."

During a break in the shooting he sank gratefully into an armchair.

"Never stand when you can sit, never sit when you can lie down," he said.

"What's the authority for that?" Harry asked.

"Old age," the Duke said. "After 60 something's bound to hurt."

And so it went. The Duke was delighted to be asked to explain the meaning of three mounted golf balls on his desk. "Those are my holes-in-one," he said with pride. He remembered an anecdote about his grandfather, King Edward VII, who as Prince of Wales wanted to visit the U.S. in 1860. His mother, Victoria, was alarmed.

"That's wild country over there," she objected.

Her courtiers said: "But Your Majesty, Mr. Buchanan, who used to be minister here, is the President."

"Oh, Mr. Buchanan," said the Queen, much relieved. "Then it must be quite all right."

The Duke chuckled: "I think that's quite an amusing story."

"You went to America yourself as the world's most eligible bachelor and cut a wide swath among the girls," Harry recalled.

"I met lots of American girls in 1924," said the Duke, and I thought he blushed, "but I didn't think seriously about them."

Later the Duchess arrived, slender, very fashionable, her hair brown and newly coiffed and, on the word of an

English girl royalist who was present, looking at least 20 years younger than her 72 years. She shook hands with everybody, and fixed the lights and cameras with a vigilant eye.

"Those lights are a little strong for his eyes," she warned.

The Duchess straightened some of the small ash trays and other objects on tables. "I'm the most fussy housekeeper that's ever been," she confessed. "Just terrible." A thought struck her and she anxiously hurried to the white dining room. "I'm going to save my asparagus if it's not too late."

It wasn't. The asparagus—Meissen ware simulations of big asparagus spears—were on the mantelpiece, untouched. "They're very valuable because of their size," she explained.

Eventually she settled down in the main drawing room with the Duke, to talk to Reasoner in his role as a possible buyer.

"Is it suitable even for an American?" Harry asked.

"I'm sure it would be," said the Duke.

"It's an easy house to run," added the Duchess, who manages with a staff of 12. "I'd really like to have someone who will love it as much as we do."

"Well," said Harry, "as they say in real-estate conversation: I'll have to ask my wife." And, as an afterthought: "Would you shake hands with a buyer?"

"I'd kiss a buyer," said the Duchess of Windsor fervently.

Then, laughing and chatting with Mrs. Harry Reasoner and the English girl, the Duchess accompanied us to the door. As we drove off, the English girl, completely captivated, remarked that her generation knew the Duchess vaguely as an American adventuress who had taken away their King.

"If there had been television in 1936, if the British people had been able to see her as she really is, there might not have been an abdication," she said.

I doubt it, since the main objection was that she was divorced, but it's a thought.

END

## Looking Ahead to Next Season

If there are fewer than usual new shows on CBS and NBC next fall, blame ABC! That's what CBS and NBC sources are confiding these days. They say ABC has had such a disastrous season in the ratings that many middling shows on CBS and NBC that otherwise might have been lopped off at season's end are getting passing grades from Nielsen's nose counters and as a result will be renewed. It's a fortunate circumstance in one respect, one networker confessed, because "the new stuff we've got to pick from is not all that exciting." So his network will stick mostly with what it now has. "Better the devil you know," he philosophized, "than one you don't."

On CBS's doubtful list are such items as Jonathan Winters' show, *The Good Guys*, *Petticoat Junction* and the new *The Queen and I*. *Gomer Pyle* will go off because Jim Nabors wants to do a variety hour instead. At NBC, *Star Trek* and the Jerry Lewis show are definite casualties. Possible other dropouts are *My Friend Tony*, *High Chaparral*, *Adam-12* and *The Ghost and Mrs. Muir*.

ABC is likely—not for the first time in its struggle to keep abreast of its rivals—to do a wholesale prime-time housecleaning. Of those series surviving into the so-called Second Season, such weekly entertainments as *It Takes a Thief*, *N.Y.P.D.*, *The Avengers*, *That's Life*, *Peyton Place*, *The Guns of Will Sonnett*, *The Big Valley*, *The Outcasts* and *Judd for the Defense* appear in jeopardy. How many

of these the network can scuttle will depend, of course, on how successful ABC is in turning up replacements. If there aren't enough, some tired shows may live to see another season.

**Back in November** TV Academy officials jubilantly announced there would be no more Emmys for TV shows that have previously won them and none also for shows that have been telecast for more than two seasons. Henceforth, they proclaimed, the Awards would salute fresh new shows instead of that old-hat stuff. But the Academy evidently hadn't checked this one with its Hollywood brethren, a bunch who dote on that yearly parcel of golden statuettes. The pained outcry was immediate, and last week the embarrassed Emmy custodians dropped the idea. The Lucys and Skeltons and Sullivans will be in the running, after all. Next Emmy night: June 8.

**For image-building**, there's nothing finer than a big, original dramatic special now 'n' then. *CBS Playhouse*, for instance. Since this is so, CBS reasons, why wouldn't it be a dandy way to counteract parental crabbing about the Saturday morning kiddie fare? Answer: CBS will try it next season, with an occasional *CBS Children's Playhouse*, presented, naturally, on Saturday mornings. The network will shoot for original scripts, but might do adaptations of contemporary stories. "Conventional classics" have been ruled out. —Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## FOR BETTER TV

Every time someone discusses "better television," he thinks of it in terms of more public-service programs. "As We See It," Jan. 11, discloses the same curious automatic response. Better television, to me, does not mean putting Justice Black in place of Brigitte Bardot. It does mean improving the quality rather than the type of show. Better TV could be available without changing one program to another kind. But it would mean plots, dialogue, music, choreography or what have you which don't constantly insult our intelligence, abuse our emotions and remind us that those responsible for programs think of us as emotionally underdeveloped simpletons.

Ernest Gold  
Hollywood

## FIRST TUESDAY

It was the most interesting two hours I've spent watching TV in a long time. Instead of *First Tuesday* it should be *Every Tuesday*.

Judith Wheeler  
Freeland, Mich.

Why couldn't NBC have called it *First Monday* and not have programmed it opposite CBS's *60 Minutes*?

Paul Justice  
Spokane, Wash.

The accomplishment of combining: 1) the cheap sensationalism of the National Enquirer, 2) the banality of the Reader's Digest, 3) the pseudo-intellectualism of the National Review should not go unrewarded. Congratu-

lations, NBC! I can only hope that *First Tuesday* Weld not reach puberty.

Fredrick Mann Hughes  
Hartford, Conn.

## 'ZULU' ATTACKS

Regarding Judith Crist's review of the movie "Zulu" in the Jan. 11 issue: "every cliché of the thin-red-line theirs-not-to-reason-why besieged-garrison school of screen writing." In truth, the movie is an extremely accurate portrayal of an historical event. This sort of flippant comment hardly encourages the producers of historical movies to make their films accurate.

Dorothy S. Myers  
Monterey, Cal.

Please explain to me why ABC deemed it necessary to censor all the "hells" and "damns" out of "Zulu" yet saw fit to let every drop of blood-letting remain intact.

Diana L. Trepesowsky  
Sayreville, N.J.

## CHEERS FOR SPECIALS

NBC's *On Stage* presentation "Male of the Species" was superb.

Brian A. Smith  
Cobourg, Ont.

What an evening ABC gave us with its four specials on Jan. 13! Let's have more "special nights."

Blanche Y. Schoning  
Aquebogue, N.Y.

The Tom Jones special was the best thing that's come to America since the Statue of Liberty.

Lynn Pacchiano  
Hillside, Ill.

What an experience seeing Hal Holbrook in his portrayal of Mark Twain! A work of artistic perfection.

Carol Ann Earle  
Toronto

# Don't fight it.



# Get a dryer.

**PG<sup>and</sup>E**

# THIS WEEK'S MOVIES

By  
Judith  
Crist

**GUNFIGHT IN ABILENE** (NBC), *Saturday*  
**SANDS OF THE KALAHARI** (ABC), *Sunday*  
**FOLLOW THAT DREAM** (NBC), *Monday*  
**SPARTACUS, Part I** (ABC), *Wednesday*  
**PLEASE DON'T EAT THE DAISIES** (CBS), *Thursday*  
**PENELOPE** (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

Kirk Douglas as a freedom-fighter slave, Bobby Darin and Elvis Presley as sheriffs and a bunch of baboons who are probably the first post-Tarzan-flick anthropoids to have those "naked callosities on the buttocks" discreetly covered for the family trade are among the week's heroes offered the network-movie watcher.

"Spartacus," the Douglas vehicle, was touted back in 1960 as a "thinking man's" spectacular and indeed it was the rare \$12,000,000 production that bothered with serious political or social content, and an occasional literate and even witty sequence and boasted some very fine acting. Based by Dalton Trumbo on Howard Fast's novel about a slave revolt in the 1st Century B.C. and directed by Stanley Kubrick, it is an opulent, uneven and dawdling film. Its best dramatic moments are provided by Laurence Olivier, Charles Laughton and Peter Ustinov, with Douglas stalwart and tight-lipped as the slave leader and Tony Curtis as the unwitting low-comedy relief as a Bronx-accented Roman poet. Kubrick skirts the stale stuff of most spectaculars and offers some brilliant sequences; the timing of the film may be helped immeasurably by its being telecast in two parts, one this week, one next.

So much for the one serious item on the schedule—or rather, the one to be taken seriously. There's no comic intent in "Gunfight in Abilene," but

honestly—Darin as sheriff in one of those cattlemen-vs.-farmers feud foolishnesses? Credit it for low aspiration, though, in the face of "Sands of the Kalahari," one of those perfectly awful pieces of pretension, complete with baboons. It starts out as that stale old plane-load-of-stereotypes-crashes-in-the-desert survival stories, turns psycho in midstream and winds up with the hero opting for the baboons instead of the girl. Whether they elect him king or eat him, however, is never clearly stated.

On the officially "light" side we're offered "Please Don't Eat the Daisies," "Follow That Dream," and "Penelope." The first, using little more than the title and names from the Jean Kerr book and almost none of its wit, presents the professional and domestic life of a drama critic as no drama critic has lived either in or even out of the movies. This is its third telecast and the third for "Follow That Dream," wherein Elvis Presley is jes' folks and the family name is Kwimper. 'Nough said?

"Penelope," however, is first time around. Don't let the handsome opening sequence delude you into thinking it's a thriller. It's a lavish and singularly flat contrivance involving the humorous aspects of rich ladies who steal, nutty psychiatrists, Greenwich Village Bohemians and dialect comedians. If you haven't outgrown this sort of stuff, enjoy the wheezes.



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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## TO OUR READERS

For your convenience, all channels listed in the old Northern California edition will continue to be listed in the Sports and Special column.

## SPORTS

### SATURDAY

**ROLLER DERBY** noon (2)

Northwest Cardinals vs. the Bay Bombers.

**COLLEGE BASKETBALL** 12:30 P.M. (3, 7, 12)

Pacific Tigers vs. Seattle Chieftains.

**GOLF** 2 P.M. (5)

George Archer and Bob Lunn vs. Bob Murphy and Dave Marr.

**PRO BOWLING** 2 P.M. (11), 2:30 P.M. (7, 7R, 13)

San Jose Open.

**COLLEGE BASKETBALL** 2:30 P.M. (2, 8, 10, 12)

California Bears vs. USC Trojans.

**GOLF** 3 P.M. (3, 4), 5 P.M. (8)

Dan Sikes, Al Geiberger and Peter Alliss play in Hawaii.

**GOLF** 3:30 P.M. (7, 7R, 11, 13)

Andy Williams San Diego Open, third round.

**HUNTING AND FISHING** 3:30 P.M. (46)

**GOLF** 4 P.M. (46)

Gardner Dickinson and Sam Snead vs. Tom Weiskopf and Tony Jacklin.

**BOWLING** 4:30 P.M. (2)

**HORSE RACING** 4:30 P.M. (32, 40)

100,000-added Charles H. Strub Stakes.

**SKIING, CLIFF-DIVING** 5 P.M. (7, 7R, 11, 13)

Hahnekamm Races, International Cliff-Diving Championships.

**PRO BASKETBALL** 8 P.M. (20, 40)

Denver Rockets vs. Oakland Oaks.

**COLLEGE BASKETBALL** 8:05 P.M. (38)

Stanford Indians vs. UCLA Bruins.

**BOXING** 9:30 P.M. (32)

### SUNDAY

**PRO BASKETBALL** 11 A.M. (7, 7R, 11, 13)

New York Knicks vs. Boston Celtics.

**PRO HOCKEY** 11:30 A.M. (5, 10, 12, 46)

Montreal Canadiens vs. Chicago Black Hawks.

**GOLF** 2 P.M. (7, 7R, 11, 13)

Andy Williams San Diego Open, final round.

**GOLF** 3 P.M. (7R)

Dan Sikes, Al Geiberger and Peter Alliss play in Hawaii.

**GOLF** 3:30 P.M. (46)

Peter Thomson vs. Arnold Palmer.

**GOLF** 3:30 P.M. (10)

Gardner Dickinson and Sam Snead vs. Tom Weiskopf and Tony Jacklin.

**SKIING** 5 P.M. (46)

Skiing instruction with Jean-Claude Killy.

**ROLLER DERBY** 5:30 P.M. (40)

Bay Bombers vs. Midwest Pioneers.

**COLLEGE BASKETBALL** 6:05 P.M. (38)

Taped highlights of UCLA vs. Stanford game.

**PRO BASKETBALL** 7 P.M. (40, 44)

San Francisco Warriors vs. Los Angeles Lakers.

### MONDAY

**BOXING** 7 P.M. (2, 40)

George Chuvalo vs. Buster Mathis.

### WEDNESDAY

**HIGH SCHOOL BASKETBALL** 8 P.M. (38)

### FRIDAY

**COLLEGE BASKETBALL** 8 P.M. (38)

Pepperdine vs. University of San Francisco.

## SPECIALS

Black Journal .....Sat. 10 P.M. (9)

Gilbert and Sullivan .....Sun. 7 P.M. (5)

South Pole Expedition .....Sun. 10:30 P.M. (20)

First Tuesday .....Tues. 9 P.M. (3, 4, 7R, 8)

60 Minutes .....Tues. 10 P.M. (5, 10, 46)

Hall of Fame .....Wed. 7:30 P.M. (3, 4, 7R, 8)

Buddy Greco .....Fri. 10 P.M. (3)

Experiment in Television .....Fri. 10 P.M. (4, 8)

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# TV Programs for week beginning Saturday, February 1

## Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM  
 6:25 **4** **13** **COLOR** NEWS  
 6:30 **4** **COLOR** ACROSS THE FENCE  
**5** CHINA—Education  
 "Summary: China in Revolution."  
 Last show of the series.  
**13** **COLOR** VOICE OF AGRICULTURE—Farming  
 7:00 **3** **COLOR** ACROSS THE FENCE  
**4** CARTOONS—Children  
**5** **COLOR** MOBY DICK—Children  
**7** RATIONAL NUMBERS—Education  
**13** **COLOR** CAP'N DELTA—Children  
 7:25 **12** SOIL CONSERVATION  
 7:30 **3** **COLOR** SUPER HEROES  
**5** **COLOR** LONE RANGER—Children  
**7** BROTHER BUZZ  
**COLOR** A visit to a Grand National Livestock Exhibition and Horse Show.

- 10** **COLOR** KALEIDOSCOPE  
**12** FILM  
**COLOR** A study of pests and diseases.  
 7:45 **13** ADVENTURES OF GULLIVER  
 8:00 **3** **4** **COLOR** SUPER 6  
**5** **10** **12** **COLOR** GO-GO GOPHERS—Children  
**7** **7** **COLOR** CASPER—Children  
 8:15 **13** **COLOR** CAP'N DELTA—Children  
 8:25 **2** **COLOR** NEWS  
 8:30 **2** EXISTENCE—Agriculture  
**COLOR** Topic: plant growth regulation.  
**3** **4** **7** **COLOR** TOP CAT  
**5** **10** **12** **COLOR** BUGS  
 BUNNY/ROAD RUNNER—Children  
**7** **COLOR** GULLIVER—Children  
**13** **COLOR** FOCUS ON EDUCATION  
 9:00 **2** MOVIE—Western  
 "The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Windsor. (90 min.)

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (NET) P.O. BOX 6 95801  
**10** KXTV (CBS) 400 BROADWAY 95818, BOX 10 95801  
**13** KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815  
**40** KTXL (IND.) 1911 F ST. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ. OAKLAND 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE. SAN FRANCISCO 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001  
**9** KIXE (NET) P.O. BOX 9 96001

# Saturday February 1, 1969

## Morning-Afternoon

- 3** MOVIE—Adventure  
"Tarzan and the Mermaids." (1948)  
Tarzan meets pearl thieves on the coast of Africa. Johnny Weissmuller, Brenda Joyce, Linda Christian. (90 min.)
- 4** **7** **COLOR** FLINTSTONES
- 7** **COLOR** SPIDER-MAN
- 13** CREDIT COURSE—Davis
- 9:30 **4** **7** BANANA SPLITS  
**COLOR** See 3:30 P.M. Ch. 3 for details.
- 5** **10** **12** **COLOR** WACKY RACES
- 7** **COLOR** FANTASTIC VOYAGE
- 13** **COLOR** FOCUS ON EDUCATION
- 10:00 **5** **10** **12** **COLOR** ARCHIE—Children
- 7** **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children
- 10:30 **2** MOVIE—Drama  
"The Underworld Story." (1950) A black-listed big-city crime reporter becomes the editor of a small New England paper run by an unscrupulous publisher. Dan Duryea, Herbert Marshall. (90 min.)
- 3** **COLOR** YOUNG SAMSON
- 4** **COLOR** UNDERDOG—Children
- 5** **10** **12** **COLOR** BATMAN/  
SUPERMAN—Children
- 7** **13** **COLOR** FANTASTIC FOUR
- 7** **COLOR** DEATH VALLEY DAYS
- 40** MOVIE—Mystery  
"A Close Call for Boston Blackie." (1946)  
Boston Blackie is framed on a murder charge. Chester Morris, Lynn Merrick, Richard Lane. (90 min.)
- 11:00 **3** **4** **7** STORYBOOK SQUARES  
**COLOR** Players: Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Barbara Eden, Stu Gilliam, Michael Landon, Charley Weaver and Paul Winchell.
- 7** **COLOR** BEATLES—Children
- 13** **COLOR** GEORGE OF THE JUNGLE—Children
- 11:30 **3** **4** **7** UNTAMED WORLD  
**COLOR** A survey of South American tribes includes: descendants of the Machu Picchu Incas who live on floating islands in Lake Titicaca; the Cunas; the Kagabas, intoxicated by cacao and homemade rum; the Camayuras, locked in ritual warfare with neighbors; and the Bush Negroes, descendants of runaway slaves. Narrator: Philip Carey.
- 5** **10** **12** **COLOR** HERCULOIDS

## **7** **13** AMERICAN BANDSTAND

**COLOR** Guests: the Buddy Miles Express, Erik Brann and Barry Ryan. Host: Dick Clark. (60 min.)

## Afternoon

- 12:00 **2** ROLLER DERBY  
**COLOR** The Northwest Cardinals meet the Bay Bombers. (60 min.)
- 3** **COLOR** FLINTSTONES
- 4** RAWHIDE—Western  
Rowdy learns that a belligerent old trail bum is his father. Jake Yates: Tom Tully. Rowdy: Clint Eastwood. Favor: Eric Fleming. (60 min.)
- 5** **10** **12** **COLOR** SHAZZAN!
- 7** **13** **COLOR** FANTASTIC FOUR
- 7** **COLOR** NAVY FILM
- 40** MOVIE—Adventure  
**COLOR** "Fighting Musketeers." (Italian; 1963) D'Artagnan arrives in Paris to join the Three Musketeers. Gerard Barry, Mylene Demongeot. (Two hours)
- 12:30 **3** **7** **12** COLLEGE BASKETBALL  
**COLOR** California Bears vs. USC Trojans at the Sports Arena in Los Angeles. California relies on the strong rebounding of 6'11" Bob Presley (44) and the shooting of Jackie Ridgle (30). USC is tough when seven-footer Ron Taylor (54), Ernie Powell (44) and Mack Calvin (21) are hitting. Ray Scott reports. (Live)
- 5** **10** **COLOR** JONNY QUEST
- 7** HAPPENING—Variety  
**COLOR** Guests: Tommy James and the Shondells. Judging an amateur band contest: Enzo Cerusico, Gary Lewis and Stephen Young.
- 13** AMERICAN SPORTSMAN  
**RETURN** **COLOR** This globe-trotting outdoor series begins a fifth open-season of safaris with notable sportsmen, celebrities and a wide variety of game. Today, expeditions at the extreme ends of Canada. Author-sportsman Lee Wulff hooks a bluefin tuna to begin a day-and-night battle on Conception Bay, Newfoundland. Actor Rick Jason stalks a silvertip grizzly with a special .375 magnum in scenic Bella Coola, B.C. (60 min.)
- 1:00 **2** MOVIE—Adventure  
**COLOR** "Knights of Terror." (Italian;

1964) The superstitious people of a small country call on a duke to protect them. Tony Russell, Scilla Gabel. (90 min.)

**4 SKIPPY—Adventure**

**COLOR** Dr. Stark cooks up another scheme. Dr. Stark: Frank Thring.

**5 COLOR READ YOUR WAY UP**

**7 AMERICAN BANDSTAND**

**COLOR** Guests: Johnny Nash and the Dillards. Host: Dick Clark. (60 min.)

**10 COLOR MOBY DICK—Children**

1:30 **4 MOVIE—Western**

**COLOR** "Thunder over Arizona." (1956) A man assumes the identity of a professional gunman. Skip Homeier, Wallace Ford, George Macready. (90 min.)

**5 HAVE GUN—WILL TRAVEL**

Outlaws take a shine to a college-bred Apache princess in a stagecoach holdup. Della White Cloud: Dolores Vitina.

**10 COLOR LONE RANGER—Children**

2:00 **5 CBS GOLF CLASSIC**

**COLOR** Quarter-final round: George Archer and Bob Lunn take on Bob Murphy and Dave Marr at the par-70, 7180-yard Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

**7 13 PRO BOWLING**

**COLOR** Joined in progress. The eighth annual San Jose Open. Defending champ is the \$60,000 event (first prize: \$9000) is Bill Allen. (90 min.)

**10 McHALE'S NAVY—Comedy**

"Movies Are the Best Diversion," but not if you see the same ones over and over. McHale: Ernest Borgnine.

**13 TO BE ANNOUNCED**

**40 LITTLE RASCALS—Children**

2:30 **2 10 12 COLLEGE BASKETBALL**

**COLOR** University of Pacific Tigers vs. Seattle Chieftains. The Tigers have all but two of last year's squad back including high-scoring Bill Stricker. Seattle is one of the strongest independents in the West led by Jim Gardner and Lou West. Monte Moore and Pete Peletta report. (Live)

**3 WORLD OF GOLF**

**COLOR** Competitors in a preliminary match at Mauna Kea Beach Hotel Golf Course, Kamuela, Hawaii: Dan Sikes, 1966 PGA champ Al Geiberger and England's Peter Alliss. The par-72, 7016-

yard layout, designed by the famed Robert Trent Jones and built on a volcanic mudrock base, features many elevated tees. Numerous dogleg fairways tempt the bold golfer, feature graded-slope bunkers and give little roll. The contoured greens have a strong grain. Stretching across the famed par-3 third hole—215 yards of the Pacific Ocean. Jimmy Demaret and Gene Sarazen report. (60 min.)

**7 PRO BOWLING**

**COLOR** Joined in progress. See 2 P.M. Ch. 7R for details. (60 min.)

2:45 **13 COLOR FILM**

3:00 **4 WORLD OF GOLF**

**COLOR** See 2:30 Ch. 3. (60 min.)

**5 SKI BREED**

**COLOR** Film: "Alpine."

**13 COLOR OUTDOORSMAN—Lange**

**40 COLOR UPBEAT—Variety**

3:30 **3 BANANA SPLITS**

**COLOR** The Banana Splits offer "Do in' the Banana Split" and "The Show Must Go On"; and meet up with 11-year-old Charley, the first of the Sour Grape Girls. (Rerun; 60 min.)

**5 PERRY MASON—Mystery**

Ellen Payne, owner of the Wildcats football team, is suspected of murder. Ellen: Mona Freeman. (60 min.)

**7 7 13 ANDY WILLIAMS GOLF**

**SPECIAL COLOR** Third-round action in the Andy Williams San Diego Open is telecast from Torrey Pines Golf Course. For details, see the Close-up on page A-20. (Live)

Regular programming is pre-empted.

4:00 **4 ADDAMS FAMILY—Comedy**

Pugsley needs some money, and the little fellow is determined to get it by working. Pugsley: Ken Weatherwax.

**12 CBS GOLF CLASSIC**

See Sun. 3:30 P.M. Ch. 10 for details. (60 min.)

**40 TOMBSTONE TERRITORY**

Frank Leslie returns to Tombstone to marry the widow of a man he murdered. Frank Leslie: John Berardino.

4:30 **2 CHAMPIONSHIP BOWLING**

**COLOR** Sam Bacca and Billy Welu vs. Buzz Fazio and Fred Lening.

**3 MOVIE—Science Fiction**

"The Gamma People." (English; 1956)



# Saturday

Afternoon-Evening

Two reporters accidentally get into the closed state of Gudavia. Paul Douglas, Eva Bartok, Leslie Phillips. (90 min.)

## 4 F TROOP—Comedy

**COLOR** Four F Troop stalwarts resign from the Army. O'Rourke: Forrest Tucker.

## 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests include singer Chris Crosby; actors Hans Conried and Red Buttons; comics Renee Taylor and Rodney Dangerfield; and mentalist Kreskin. (90 min.)

## 7 HAPPENING—Variety

**COLOR** See 12:30 P.M. Ch. 7R.

## 7 FILM

## 10 MOVIE—Adventure

**COLOR** "Saskatchewan." (1954) Canadian Mounties contend with an uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters, J. Carrol Naish. (Two hours)

## 13 COLOR FILM

## 40 HORSE RACING

**COLOR** Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$100,000-added Charles H. Strub stakes, a mile and one-quarter, four-year-olds. This is the first of Santa Anita's major \$100,000 races. Ed Reimers conducts the interviews and Harry Henson calls the race. (Live)

## 4:45 7 FILM

## 13 COLOR FILM

## 5:00 2 ALL-STAR WRESTLING

## 4 LOST IN SPACE—Adventure

**COLOR** The Robinsons face calamity when they board a computer-controlled spacecraft filled with frozen men. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. (60 min.)

## 7 7 13 WORLD OF SPORTS

**COLOR** 1. The prestigious Hahnenkamm Races, one of 14 Alpine skiing events that provides points toward the World Cup, were held at Kitzbuhel, Austria, Jan. 18 and 19. Among the entrants: Olympians Billy Kidd (U.S.), Karl Schranz (Austria) and Guy Perillat (France). Reporters: Bob Beattie, director of the U.S. Alpine program, and Jim McKay. 2. In the second annual International Cliff-Diving Championships, held in October at Acapulco, Mexico, U.S. and Mexican entrants face each other and an 85' leap into the Pacific.

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February 1, 1969

Hazards include jutting rocks. Keith Jackson reports. (90 min.)

**12** JEAN-CLAUDE KILLY

**COLOR** See Sun. 2:30 Ch. 10.

**40** BAT MASTERSON

General Sheridan asks Bat to rescue the Rafferty sisters, who have been kidnaped by an Indian renegade. Gene Barry.

5:30 **12** GLEN CAMPBELL

**RETURN** **COLOR** Glen is back in the weekly TV spotlight. The variety series opens with Tom and Diuk Smothers, Bobbie Gentry, and two of Glen's summer-show pals: Pat Paulsen and singer-songwriter John Hartford, who composed the series' opening theme—"Gentle on My Mind." Sketches . . . Glen and Dick, on horseback, try to persuade Tom to admit that what he's riding isn't a horse, but a hippopotamus. Glen joins Pat and Bobbie to display the scrambled remains of a sketch that a network censor has edited into a shambles. In the finale, Prof. Paulsen lectures on the history of folk music while the cast offers comedy blackouts. Directed by Marty Pasetta and produced by Roger Gimbel. Choreography by George LaFave. Jack Burns; Marty Paich conducts the orchestra. (60 min.)

**40** RAT PATROL—Adventure

**COLOR** Troy and Moffitt try to escape the palatial lair of an American turncoat. Cunningham: Steve Franken. Fay: Fay Spain. Troy: Christopher George.

## Evening

6:00 **2** **COLOR** DEATH VALLEY DAYS

**3** **COLOR** NEWS—Huntley, Brinkley

**4** **5** **10** **COLOR** NEWS

**40** **COLOR** WRESTLING

6:30 **2** GRAND OLE OPRY—Music

**3** **COLOR** NEWS—Vic Biondi

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **10** **12** **COLOR** NEWS—Mudd

**7** T.H.E. CAT—Adventure

**COLOR** A lady thief involves Cat in a plot to swindle a gunrunner. Burek: Victor Buono. Cat: Robert Loggia.

**13** MOVIE—Adventure

"Rider in the Night." During the Boer

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## Evening

War, a traitor finds himself caught in the struggle between the Dutch and British. Annette DeVilliers, Johan Van Heerden, Brian O'Shaughnessy. (Two hours)

7:00 **2** MOVIE—Western

**COLOR** "The Indian Fighter." (1955) A cowboy takes on the job of leading a wagon train through Indian country. Kirk Douglas, Walter Matthau. (Two hours)

**4** **COLOR** WIDE WONDERFUL WORLD—Travel

**5** SAN FRANCISCO BEAT

"The Wharton Case." When an ex-convict turns state's evidence the gang seeks vengeance. Tom Tully, Warner Anderson.

**7** ANNIVERSARY GAME

**COLOR** This game show adds a nighttime edition. The game features three married couples competing for prizes in stunts and questions based on their married lives. Celebrity guest: comedian Marty Ingels. Host is Al Hamel.

**7** HERE COME THE BRIDES

**COLOR** "A Kiss Just for Sô." Amish settlers stopping in Seattle cause a series of crises for Jason: the immigrants' dress and manner create resentment, prejudice and fear—and their presence adds fuel to the strike plans of a militant logger. Added to all this is Jason's attraction to a beautiful Amish schoolteacher. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Stempel: Mark Lenard. Dena: Kathryn Hays. Gallagher: Michael Forest. (60 min.)

**10** DEATH VALLEY DAYS—Drama

**COLOR** A woman's kindness to Indians may save the lives of her husband and son. Jeannie Cooper, Harry Lauter.

**12** ADAM-12—Crime Drama

**COLOR** Acting on an informer's tip, Reed and Malloy lead a narcotic raid. The officers also help a forlorn young woman who's penniless and lost. Malloy: Martin Milner. Reed: Kent McCord.

### Guest Cast

Jimmy Eisley ..... William Mims  
Ellen Harris ..... Jenny Sullivan

**40** OUTER LIMITS—Science Fiction

As Inspectors of the Solar System, Martians Phobos and Diemos are assigned to investigate the earth's quaint custom of murder. Phobos: Barry Morse. Diemos: Carroll O'Connor. Carla Duveen: Grace Lee Whitney. (60 min.)

7:30 **3** **4** ADAM-12—Crime Drama

**COLOR** After killing a sniper in self-defense, Officer Reed faces a panel of fellow policemen who question the shaken young patrolman on every detail of the incident. Reed: Kent McCord. Malloy: Martin Milner.

### Guest Cast

Sgt. Jerry Miller ..... Jack Hogan  
Lieutenant Moore ..... Art Gilmore  
Sergeant MacDonalld ..... William Boyett

**5** **10** **12** JACKIE GLEASON

**COLOR** Honeymooner Ralph solves the problem of rent increases by becoming his own landlord. His tenants are the Nortons, whose endless repair demands give inklings that a landlord's life is not so sweet. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (Rerun; 60 min.)

**7** DATING GAME

**COLOR** Celebrity guest: Desi Arnaz Jr.

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8:00 **3 4** GET SMART—Comedy

**COLOR** Golfing with a pro is serious business for duffers Max and 99: they must locate and destroy the pro's lethal golf ball—containing a nuclear war head. Script by series' producer Burt Nodella. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

**Guest Cast**

Chuck Cramer ..... Charles Bateman  
Upjohn ..... Irwin Charone

**7 7** **COLOR** NEWLYWED GAME

**40** PRO BASKETBALL

**COLOR** The Denver Rockets meets the Oaks at Oakland auditorium. Hal Peterson reports. (Live)

8:30 **3 4** GHOST AND MRS. MUIR

**COLOR** "Chowderhead." The captain is thunderstruck to see his likeness emblazoned on a can of Yankee Skipper Clam Chowder. Under dire threats, Claymore asks the soup company to cease and desist, but an offer of \$5000 melts his resolve—and moves the battle to Gull Cottage. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlan Carraher.

**Guest Cast**

Admiral Snedaker ..... Cecil Kellaway  
George Hooper ..... Tom Kennedy

**5 10 12** MY THREE SONS—Comedy

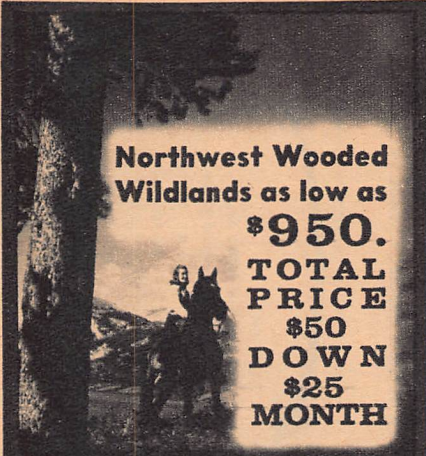
**COLOR** A surprise birthday present for Chip—and what a surprise! Having expected a groovy hot rod, the teen-ager now owns a vintage model—complete with silver bud vases—that was driven by a little old lady from Altadena. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Ernie: Barry Livingston.

**7 7 13** LAWRENCE WELK

**COLOR** A small-town setting for: "Dear Hearts and Gentle People" (all); "That Old Gang of Mine" (Quartet); "Alice Blue Gown" (Norma Zimmer); "I'd Rather Be Blue" (Sandi, Salli); "Small-Town Boys" (Jack Imel); "That Old-Time Religion" (Larry Hooper); and "Walkin' Happy" (Cissy King, Bobby Burgess). (60 min.)

9:00 **2** WAGON TRAIN—Western

**COLOR** Elderly frontiersman Zebede Titus is having a hard time making a



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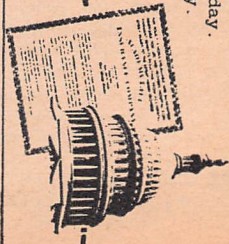
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## Evening

living, until Hale gives him a job as scout for the wagon train. Zebedee: Neville Brand. Hale: John McIntire. Pietro: Robert Santon. (90 min.)

### 3 4 MOVIE—Western

**COLOR** "Gunfight in Abilene." (1967) Bobby Darin stars, and sings the title tune and "Amy," in this above-average horse opera. After accidentally killing one of his soldiers, a gun-shy ex-Confederate officer returns to his job—as sheriff in a town torn by a feud between cattlemen and farmers. (Two hours)

#### Cast

Cal Wayne ..... Bobby Darin  
Amy Martin ..... Emily Banks  
Grant Evers ..... Leslie Nielsen  
Joe Slade ..... Don Galloway  
Ned Martin ..... Frank McGrath  
Cord Decker ..... Michael Sarrazin

### 5 10 12 HOGAN'S HEROES

**COLOR** Hogan engineers a visit from a Wagnerian frau to divert Klink. But Klink doubles his vigilante duties to dodge her advance toward the altar. Gertrude: Alice Ghostley. Hogan: Bob Crane.

Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. LeBeau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis.

### 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** Hooterville's bachelors engage in frantic literary pursuits when an attractive librarian arrives in town. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Adelle Colby: Betty White. Bert Smedley: Paul Hartman. Wendell Gibbs: Byron Foulger. Sam: Frank Cady. Betty Jo: Linda Kaye.

### 7 7 13 HOLLYWOOD PALACE

**COLOR** Host Don Adams swings the spotlight on singers Tony Martin and the Lettermen, dancer Barrie Chase, comic Joey Forman, Ruth Buzzi and Alan Sues of "Laugh-In," the juggling Half Brothers and illusionist Igor Kio from the Moscow State Circus. Sketches: Don re-enacts the roles of British fighting men as portrayed in famous films and joins Joey in a drugstore dialogue between actors. (60 min.)

#### Highlights

"Learn How to Laugh," "A Man Without Love" ..... Tony  
"Put Your Head on My Shoulder,"  
"Light My Fire" ..... Lettermen

### 10:00 5 10 12 MANNIX—Crime Drama

**COLOR** "The Girl Who Came in with the Tide" is drowning victim Carol Wilson, who Mannix believes was murdered—despite contrary evidence. Suspect: her former boy friend, lawyer Alec Ryan, whose alibi is bolstered when his billionaire client is found—apparently killed by Carol before she died. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

#### Guest Cast

Alec Ryan ..... Lloyd Bochner  
Brett Nichols ..... Nancy Kovack  
Adam Tobias ..... Robert Reed  
Mona ..... Salli Sachse

### 40 COLOR GOLF FILM

### 10:05 40 LES CRANE—Discussion

**COLOR** Topic: auto safety. (60 min.)


### 10:30 2 JACK CARNEY—Variety

**COLOR** Scheduled guests include actress Tina Louise; poet-writer Rod McKuen and the Trinidad Steel Band. (90 min.)

### 7 OH, MY WORD!—Game

**COLOR** Scheduled guests: Morey Amsterdam and Skitch Henderson.

NBC Saturday Night At The Movies



**Bobby Darin**  
in "Gunfight in Abilene"  
How can a gun-shy guy tame a town as tough as Abilene?

9:00 pm in Color **NB 4**

**7 MOVIE—Adventure**

"Bang! Bang!" (English; 1966) Mistaken identities, mysterious Moroccans and a succession of colorful chases set the pace in this spy spoof. In exotic Marrakech, an American architect and a glamorous brunette are accidentally left holding the bag (filled with top secret documents). In hot pursuit: all the local villains. Tony Randall, Senta Berger, Terry-Thomas, Herbert Lom. (Two hours)

**13 MOVIE—Drama**

**COLOR** "The Happening." (1967) Elliot Silverstein ("Cat Ballou") directed this indictment of contemporary values. In Miami, four thrill-seeking youths impulsively kidnap an ex-Mafia hood—now a respected businessman—and hold him for \$20,000 ransom. Faye Dunaway ("Bonnie and Clyde") made her screen debut in this film. Anthony Quinn, George Maharis, Michael Parks. (Two hours)

11:00 **3 4 5 10 COLOR NEWS**

**7 COLOR NEWS—Keith McBee**

**12 MOVIE—Drama**

**COLOR** "Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry More, Gilbert Roland, Richard Boone.

11:05 **40 MOVIE—Comedy**

"Please Mr. Balzac." (French; 1956) To repay a loan, the daughter of a retired general enters a strip-tease contest. Brigitte Bardot, Daniel Gelin. (90 min.)

11:15 **7 COLOR NEWS—Bob Marshall****10 MOVIE—Science Fiction**

**COLOR** "The 10th Victim." (Italian; 1965) In a future age of legalized homicide a woman hopes to achieve status and wealth by slaying her tenth victim. Marcello Mastroianni, Ursula Andress, Elsa Martinelli. (Two hours)

11:30 **3 MOVIE—Melodrama**

"The Mad Magician." (1954) A mad magician kills his employer and assumes his identity. Vincent Price, Eva Gabor, Patrick O'Neal. (90 min.)

**4 SUSPENSE THEATRE—Drama**

**COLOR** Tom Bollington learns that his daughter and three college pals are in jail for running down a pedestrian—and they're treating the whole matter as a

joke. Bollington: Robert Ryan. Janet Bollington: Katharine Ross. Paul Durbin: Adam Roarke. (60 min.)

**5 MOVIE—Drama**

**COLOR** "The Bramble Bush." (1960) A young doctor returns to his New England home town to care for a dying boyhood friend. Richard Burton, Barbara Rush, Jack Carson. (Two hours)

**7 MOVIE—Drama**

"From Here to Eternity." (1953) This Academy Award winner, set near Pearl Harbor just before World War II, centers on Milton Warden, a career sergeant; moody "Prew" Prewitt, the new man in Warden's outfit; and Maggio, Prewitt's only friend. Montgomery Clift, Burt Lancaster, Frank Sinatra. (90 min.)

12:00 **2 BURKE'S LAW—Drama**

Burke travels to a South Sea island to find a missing cryptographer. France Nuyen, Michael Dunn, Gene Barry. (60 min.)

12:30 **4 MOVIE—Adventure**

**COLOR** "The Shadow of Zorro." (Italian-Spanish; 1962) The masked swash-buckler of the Old West returns to clear himself of charges of murder. Frank Latimore, Maria Luz Galicia. (90 min.)

**7 NEWS****13 MOVIE—Drama**

"Man in the Vault." (1956) A poor key-maker finds himself drawn into the plans of a cheap hoodlum to rob the safety deposit box of a shady big-timer. Anita Ekberg, William Campbell. (Two hours)

1:00 **3 SECRET AGENT—Drama**

Drake goes to Paris to investigate the disappearance of a British diplomat. Patrick McGoohan, Donald Houston, David Hutcheson. (60 min.)

**7 MOVIE—Suspense**

"Price of Fear." (1956) A dog-track owner finds that he has been framed for two crimes. Merle Oberon, Lex Barker.

**10 RIFLEMAN—Western**1:30 **3 SECRET AGENT—Drama**

Drake goes to Paris to investigate the disappearance of a British diplomat. Drake: Patrick McGoohan. Bierce: Donald Houston. (60 min.)

2:15 **5 MOVIE—Adventure**

Time approximate. "The Count of Monte Cristo." (1934) The Alexandre Dumas classic. Robert Donat, Elissa Landi.

## Morning

- 6:00 **5** **COLOR** THE ANSWER—Religion
- 6:30 **4** **COLOR** PROFILE  
**5** **COLOR** BIG PICTURE—Army  
**10** **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** **COLOR** SACRED HEART
- 7:00 **4** **COLOR** CARTOONS  
**5** INTERNATIONAL ZONE—UN  
**COLOR** "Rich Man, Poor Man" shows the United Nations Development Program at work in Nigeria, Chile and the Mekong River Valley. Alistair Cooke is the host.  
**7** **COLOR** BROTHER BUZZ  
**10** THE ANSWER—Religion  
**13** FAITH FOR TODAY—Religion  
**COLOR** A young man runs away. Jimmy: Samuel LaRocco Jr.
- 7:30 **3** **COLOR** CHRISTOPHERS  
**5** MEDICINE—Education  
"Birth and Delivery—Menstrual Cycle."  
**7** THE ANSWER—Religion  
**COLOR** "The Echo," a documentary about Christians in Moslem Egypt.  
**7** **COLOR** FAITH FOR TODAY  
**10** **COLOR** SACRED HEART  
**13** THIS IS THE LIFE—Religion
- 7:45 **3** **COLOR** SACRED HEART  
**10** **COLOR** LIFT EVERY VOICE
- 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education  
**4** **COLOR** AGRICULTURE U.S.A.  
**5** **10** LAMP UNTO MY FEET  
**COLOR** Highlights of last week's Ecumenical Doxology honoring the 20th anniversary of his Holiness Athenagoras the First, spiritual leader of the Greek Orthodox world. Roman Catholic Archbishop Terence J. Cooke of New York participates in the service, the first time non-orthodox clergy have taken part in an orthodox service in the U.S.  
**7** **COLOR** HELP—Religion  
**7** **COLOR** CATHEDRAL OF TOMORROW—Religion  
**13** **COLOR** CAP'N DELTA—Cartoons
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** INSIGHT—Drama  
**COLOR** A teen-ager looks for meaning in her life. Maria: Heather Young.

### **3** THIS IS THE LIFE

**COLOR** Drama about a man who witnesses a brutal attack—and does nothing.

### **4** **COLOR** HERITAGE

### **5** **10** LOOK UP AND LIVE

**COLOR** The use of games in experimental liturgy is seen in this visit to University Methodist Church, Goleta, Cal. On camera: the playing of such interaction games as "trust," "secrets" and "touch-and-tell," freewheeling encounters designed to provoke people to break down barriers and explore their personalities.

### **7** **COLOR** BEATLES—Children

### **12** ALLEN REVIVAL—Religion

### **13** **COLOR** MISS PAT'S PLAYROOM

10:30 **2** MOVIE—Western

**COLOR** "Massacre at Fort Perdition." (1966) Martha May. (90 min.)

**3 4** GUIDELINE

**COLOR** Focus: the Crusade of the Americans, a massive evangelistic effort to foster spiritual life in more than 28 countries of the Western hemisphere. Dr. Wayne Dehoney, a Crusade co-ordinator, discusses accomplishments and future plans of the movement with Ben Grauer.

**5** **COLOR** NEWSMAKER '69

**7 7 13** **ISSUES AND ANSWERS**  
**COLOR** Tentatively scheduled: Senate Majority Leader Mike Mansfield (D-Mont.) is interviewed.

**10** CHILDREN'S FILM FESTIVAL

**RETURN** **COLOR** A third season begins for this award-winning showcase of movies for and about children. Today: a trio of French films—short, sensitive and silent. "Clown." A boy roams the streets of Paris, looking for his lost dog and learns an important lesson in giving. "The Little Wooden Horse." Captivated by a horse on a carousel, a youngster follows it when it is sold to a wealthy family. "The Boy and the Airplane." A student imagines that his model plane is real, performing death-defying stunts in the sky. (60 min.)

**12** **COLOR** FACE THE NATION10:55 **7 7 13** PRO BASKETBALL

**COLOR** New York Knicks vs. Celtics at Boston. The Knicks went from bums to heroes with the acquisition of Piston forward Dave DeBusschere (22) allowing Willis Reed (19) to return to center. But injured forward Cazzie Russell will be

badly missed. The Celts count on center-coach Bill Russell (6) for defense and rebounds and forwards John Havlicek (17) and Bailey Howell (18) for scoring. Jerry Gross and Jack Twyman are the reporters. (Live)

11:00 **3** TREASURE

The "Treasure" crew travels the routes used by the Spanish dons.

**4** RAWHIDE—Western

Lorraine Stanton ran away from home to marry. Lorraine Stanton: Ruta Lee. Burt Harvey: Russell Johnson. (60 min.)

**5** KPIX SPORTS**12** **COLOR** CARTOONS**40** **COLOR** THIS WORLD IS YOURS11:30 **3** HEART OF THE PROBLEM

**COLOR** Topic: the religious implications of social strife.

**5 10 12** PRO HOCKEY

**COLOR** Montreal Canadiens vs. Black Hawks at Chicago. Well-balanced, speedy Montreal has high-scoring center Jean Beliveau (4), and forwards Yvan Cournoyer (12) and Bobby Rousseau (15) to riddle opposing goalies. The Black Hawks feature several point men to complement "Golden Jet" forward Bobby Hull (9). They include center Stan Mikita (21), 1968 point champ; and forwards Jim Pappin (8) and Dennis Hull (10). Dan Kelly and Bill Mazer report. (Live)

## Afternoon

12:00 **2** LAUREL AND HARDY—Comedy**3** CALIFORNIA U.S.A.

**COLOR** Verne Orr, State Director of



exciting sports

KXTV

turn on



10

Afternoon

Motor Vehicles, discusses changes in auto licensing laws.

**4** **COLOR** GREEN THUMB

**40** **MOVIE**—Adventure

**COLOR** "The Knight of 100 Faces." (Italian; 1963) Lex Barker. (Two hours)

12:30 **3** **CHAMPIONSHIP BOWLING**

**COLOR** Harry Johnson and Bill Lillard vs. Sam Bacca and Billy Welu.

**4** **COLOR** COMMUNITY CIRCLE

12:45 **19** **SOCIAL SECURITY FILM**

1:00 **2** **JOE FOSS**

**COLOR** Hunter Joe Foss tours Wyoming's Yellowstone National Park.

**3** **4** **COLOR** MEET THE PRESS

**7** **7** **DIRECTIONS**

**COLOR** Yiddish theater in America is traced from its beginnings in the late 1800's (melodrama and burlesque), through the early 1900's (the great Yiddish dramas) to its decline in the past 20 years. Excerpts included are from S. Ansky's "The Dybbuk" (the troubled spirit) and Jacob Gordin's adaptation of "King Lear." Roy Poole narrates. (Rerun)

**13** **COLOR** PASSPORT TO TRAVEL

**19** VOICE OF MEXICO—Variety

1:30 **2** **KINGDOM OF THE SEA**

**COLOR** A study of man-eating sharks.

**3** **NEWS**

**4** **MOVIE**—Western

"The Capture." (1950) Lew Ayres, Teresa Wright, Victor Jory. (90 min.)

**7** **7** **DISCOVERY**—Children

**COLOR** The concluding program on Sweden profiles Boda, a village whose fortunes are dependent on its glassworks. Cameras focus on the Tremis, a family of glassmakers that includes a master craftsman and a 17-year-old apprentice. Included is a look at the precise training given the apprentice, and the procedures involved in creating a piece of crystal. Virginia Gibson is the host.

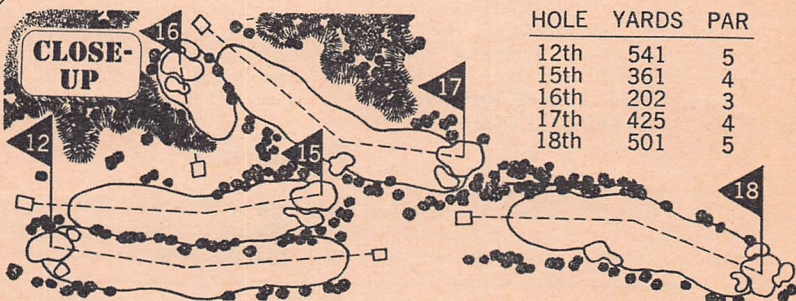
**13** **COLOR** STATE CAPITOL

**19** **GOSPEL MUSIC**

1:45 **19** **CAMP MEETING**—Religion

2:00 **2** **MOVIE**—Comedy

"Here Comes Mr. Jordan." (1941) Robert Montgomery. (Two hours)



## 2:00 **7** **7** **13** **ANDY WILLIAMS GOLF**

**SPECIAL** **COLOR** Action in the second annual Andy Williams San Diego Open is telecast from Torrey Pines Golf Course.

Cameras cover play on the final holes Saturday and Sunday as the pros take aim at the \$30,000 first prize (purse: \$150,000).

The par-72, 6791-yard layout (a public course instead of the pros' usual private club) lies some 300 yards from the Pacific Ocean and is swept by a steady 15-20 mph

onshore breeze. Oddly enough, the course hasn't a single water hazard.

The rolling fairways feature deep rough (about 4"). There are few trees, but the fairways and undulating greens are well-guarded by traps.

If there's a tie, cameras will cover the sudden-death play-off. The reporters are Chris Schenkel, Bill Flemming, Jim McKay and Byron Nelson. (Live)



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flavor that's ten years behind the times.

## Afternoon

### 3 COLLEGE BOWL

**COLOR** Swarthmore College (Pa.), winner of last week's match, vs. Cornell University (N.Y.).

### 5 12 CHILDREN'S FILMS

"Skinny and Fatty." The growing friendship of two schoolboys forms the basis of this charming 1959 Japanese tale, now making its third "Festival" appearance. Skinny, poor and thin, excels at sports, in his studies and at making friends, one of whom is the well-to-do but shy fatty, who has a knack for antagonizing other children. Hosts: Kukla, Fran and Ollie. (Rerun; 60 min.)

#### Cast

Fatty ..... Y. Kataoka  
Skinny ..... H. Sha  
Prof. Nakagawa ..... M. Saito

### 7 7 13 ANDY WILLIAMS GOLF

**SPECIAL COLOR** Final-round action is telecast from San Diego, Cal. For a course map and details, see the Close-up on page A-20. (Live)

Regular programming is pre-empted.

### 10 1965 INDIANAPOLIS 500

**COLOR** Among the competitors seen at the 1965 Indianapolis 500 are Parnelli Jones and Jimmy Clark.

### 40 MOVIE—Comedy

"The Awful Truth." (1937) Cary Grant, Irene Dunne. (Two hours)

### 2:30 3 WILD KINGDOM

**COLOR** "Sea Lion Number Seven" is a newborn pup on a tiny island in the Pacific. Marlin Perkins sails to the island where once a year thousands of Steller sea lions come ashore to give

birth and mate. Cameras follow the pup (with the help of a metal tag on its flipper) as it protects itself from being in the way of fighting bulls defending their territory; its mother, meanwhile, has left to feed in the sea.

### 10 JEAN-CLAUDE KILLY

**COLOR** Vail, Colo., provides the challenge, as Killy applies his techniques to the powder snow of Sundown Bowl. Joining Killy: former Austrian champ Pepi Gramshammer, and U.S. Olympic skiers Joan Hanna and Dave Gorsuch.

### 19 ALMANAC—Travel

### 3:00 3 MOVIE—Western

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town, the stage is attacked by bandits. Dale Robertson, Rory Calhoun. (90 min.)

### 4 ROUTE 66

Linc beats up a patron in a Savannah Ga., bar—for no apparent reason. Linc: Glenn Corbett. Cam: Larry Blyden. Edith: Frances Helm. (60 min.)

### 5 POW!—John Wasserman

### 10 COLOR GADDABOUT GADDIS

### 12 WRESTLING

### 19 ASSEMBLY OF GOD CHURCH

### 3:30 6 9 SPEAKING FREELY

**COLOR** Oscar winner Anthony Quinn discusses some of the roles he has played, and offers his views on art and politics. (60 min.)

### 10 CBS GOLF CLASSIC

**COLOR** First-round match: Gardner Dickinson and Slammin' Sam Snead vs. Tom Weiskopf and Tony Jacklin. Site: the par 70, 7180-yard Firestone Country

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Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

**19 ALLEN REVIVAL—Religion**

4:00 **2 MOVIE—Comedy**

"Touch and Go." (English; 1955) Jack Hawkins, Margaret Johnston. (90 min.)

**4 COLOR SPEAK OUT**

**5 TO BE ANNOUNCED**

**7 7 AMERICAN SPORTSMAN**

**COLOR** 1. Phil Harris shoots ring-necked pheasant in the Amish country of Pennsylvania, using his light .28 gauge shotgun. His pal Norris (Tuffy) Goff joins him. 2. Gov. Richard Hughes of New Jersey and Forest Evashevski, athletic director at the University of Iowa, try the unusual sport of ice fishing. They're after rainbow trout near Dulce, New Mexico. 3. Clint Walker stalks Cape Buffalo through the high grass of Tanzania. Curt Gowdy is the host. (60 min.)

**12 MOVIE—Western**

"Rawhide." (1951) Tyrone Power, Susan Hayward, Hugh Marlowe. (90 min.)

**13 DATING GAME**

**COLOR** Celebrity guest: Desi Arnaz Jr.

**19 CHURCH SERVICE**

**40 MOVIE—Melodrama**

"The Mystery of Edwin Drood." (1935) Claude Rains, David Manners. (90 min.)

4:30 **3 SKIPPY—Adventure**

**COLOR** The Hammonds get a teen-age visitor who arrives with luggage galore—and trouble. Clancy: Liza Goddard.

**4 COLOR YOUTH INQUIRES**

**5 COLOR FACE THE NATION**

**6 9 SCIENCE REVIEW**

Topic: helicopters as crime-fighting tools. (60 min.)

**10 McHALE'S NAVY—Comedy**

McHale's boat is hit by a torpedo. Gruber: Carl Ballantine.

**13 COLOR NEWLYWED GAME**

**19 REVIVAL FIRES—Religion**

5:00 **3 ADVENTURES OF HUCK FINN**

**COLOR** Huck, Becky and Tom join forces with Don Quixote de la Mancha, a visionary, windmill-jousting knight. Their mission: vanquish the brigand Don Jose d'Indio, who captured Quixote's faithful servant Sancho Panza. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Don Jose: Ted Cassidy. (Rerun)

**4 COLLEGE BOWL—Quiz**

**COLOR** See 3 P.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

Art-gallery owner Francis Clune is suspected of murdering a detective. Francis: Donald Murphy. (60 min.)

**7 MOVIE—Drama**

**COLOR** "Betrayed." (1954) Clark Gable, Lana Turner, Victor Mature. (Two hours)

**7 MOVIE—Drama**

"Mystery Submarine." (1950) A young widow becomes involved in a scheme to deliver a famous refugee scientist to the Nazis. Macdonald Carey, Marta Toren, Robert Douglas. (90 min.)

**10 MOVIE—Comedy**

**COLOR** "40 Pounds of Trouble" (1962), updated Damon Runyon tale about child used as security for a gambling debt. Tony Curtis, Phil Silvers. (Two hours)

**13 MOVIE—Biography**

**COLOR** "Beau James." (1957) The life and political career of colorful James J. Walker, mayor of New York City during Prohibition. Bob Hope, Vera Miles, Paul Douglas. (Two hours)

**19 REX HUMBARD—Religion**

5:30 **2 COLLEGE TALENT**

**COLOR** Celebrity judges: Marty Allen, Michael Ansara and Barbara Eden (Mrs. Ansara). Talent: pianist Richard Carpenter (California State College), and singers Sandra Gresham (University of Kansas), Larry Loyd (Mount San Antonio College, Cal.), and the A Coupla (University of Minnesota). Host: Dennis James.

**3 MOVIE—Drama**

"The Frogmen." (1951) John Lawrence, the new commander of a veteran underwater demolition team, is a strict disciplinarian who finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews, Gary Merrill. (Two hours)

**4 FRANK McGEE**

**COLOR** A look at Father George Lawlor, who is leading a fight to keep Negroes out of a middle-class Chicago suburb. John Dancy reports.

**6 9 FRENCH CHEF—Cooking**

Julia Child makes crepes suzette, a flaming dessert.

**12 AMATEUR HOUR**

**COLOR** Ted Mack is host to singers

# Sunday February 2, 1969

## Afternoon-Evening

Jeff Carron, Tommy Lemser, Harriet Thalf and the Kincaids; the Estelle & Alfonso Dancers; the musical Murallo Family; acrobatic dancer Ann Merick; baton twirler Natalie Brown; and Everett Simpson, novelty act.

### 40 ROLLER DERBY

**COLOR** The Bay Bombers vs. the Midwest Pioneers. (60 min.)

## Evening

### 6:00 2 12 O'CLOCK HIGH—Drama

Repeated raids over a secret target in Norway have resulted in crippling losses. Lt. Col. Bill Christy: Frank Aletter. Gallagher: Barry Sullivan. (60 min.)

### 4 **COLOR** NEWS—Phil Wilson

### 5 **COLOR** NEWS—Magers, Tompkins

### 6 REAL REVOLUTION—Talk

Krishnamurti, the noted Indian spiritualist, discusses meditation.

### 9 SMART SEWING—Education

### 12 THAT'S LIFE—Musical

**COLOR** Bobby's vacation was going to be nice and quiet—until his in-laws (Shelley Berman and Kay Medford) suggested a family jaunt to Florida. At the hotel after a chaotic drive South, Bobby finds that hypochondriacs make strange bedfellows; is pestered by a veteran Florida vacationer (Henny Youngman); and is entertained by Anthony and the Imperials. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

### 19 FILM

### 6:30 4 7 WILD KINGDOM

**COLOR** "Return of the Salmon." To

lay their eggs, the sockeye must leave the North Pacific and make the hazardous journey back to Alaska's glacier-fed streams where they were hatched. Cameras follow their annual migration as they fight their way up "boiling" rivers and rapids, and as some fall victim to hungry predators along the banks.

### 5 MARSHAL DILLON—Western

An Eastern girl makes the long trip to Dodge, only to find that her fiance has lost his money and won't marry her. Ann: Susan Morrow. Jack: Joe Sargent.

### 6 9 INNOVATIONS

NSA Technology Utilization.

### 19 ASSEMBLY OF GOD—Religion

### 40 FILM

**COLOR** "Alaska, America's Last Frontier."

### 7:00 2 MOVIE—Western

**COLOR** "The Indian Fighter." See Sat. 7 p.m. Ch. 2. (Two hours)

### 4 ADVENTURES OF HUCK FINN

**COLOR** "Phophecy of Peril." In ancient China, invading Mongols hold Huck and Becky hostage while Tom is smuggled into a besieged city—in an Oriental version of the Trojan horse. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zayon: Ted Cassidy. Voices . . . Prince: Danny Bravo. Mandarin: Abraham Sofaer.

### 5 GILBERT AND SULLIVAN

**SPECIAL** **COLOR** Gilbert & Sullivan's celebrated emperor ("The Mikado") gets a contemporary polish. Cyril Ritchard stars as the Japanese mikado in this modernized slice of satire aimed at British society. Costumes and setting remain unchanged, but lyrics now jab at the current British scene. This musical tale of a high executioner in search of a head for the block also stars Harry Worth as Ko-Ko, Richard Watts as Poo-bah and Hattie Jacques as Katisha. (60 min.)

### 6 9 WILLIAM F. BUCKLEY JR.

**COLOR** TV GUIDE critic Cleveland Amory, president of the Fund for Animals, joins former bullfighter Barnaby Conrad and William Buckley for a discussion about animals. (60 min.)

### 7 13 LAND OF THE GIANTS

**COLOR** A piece of metal embedded in Dan's leg becomes a matter of life and

# THE FBI

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death for the earthlings. Unless it can be removed, they face discovery by the giants' new detection device. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. (60 min.)

**Guest Cast**

Dr. Brule ..... Paul Fix  
 Inspector Kobick ..... Kevin Hagen  
 Sergeant Karf ..... Bill Fletcher  
 Nurse Helg ..... Sheila Mathews  
 Secretary ..... Robert Emhardt

**7 WILL SONNETT**

**COLOR** Will and Jeff see a possible end to their trail in a drab little cow town. One of two persons may lead them to James: Fan, a weary and tight-lipped bar girl; or Wilk, a deranged hulk who's gunning for James. Will: Walter Brennan. Jeff: Dack Rambo. Fan: Ruta Lee. Wilk: Morgan Woodward.

**10 12 LASSIE**

**COLOR** With Lassie's help, Bob Ericson tries to persuade a stubborn young man to let the Forest Service stop the erosion of his land. Filmed on location in Oregon. Bob Ericson: Jack De Ma e. Jack Smith: Bill Williams. Rick Butler: Sam Edwards.

**19 BIG PICTURE—Army**

**40 PRO BASKETBALL**

**COLOR** The Warriors vs. The Lakers, at Los Angeles. Hank Greenwald reports. (Live)

**7:30 3 4 7 WALT DISNEY**

**COLOR** "Pancho, the Fastest Paw in the West." Set in 1880, this whimsical Western focuses on Pancho, a Chesapeake Bay retriever. Left to guard a peddler's wagon, Pancho confronts a horse thief who's already rustled the peddler's team—and plans next to make off with the wagon. Rex Allen narrates. Filmed in New Mexico. (60 min.)

**Cast**

Sam Larrabee ..... Frank Keith

Manuel ..... Armando Islas  
 Jack Kelso ..... Al Hachmeister

**5 10 12 GENTLE BEN**

**COLOR** "Show Biz" Young Mark faces untold frustrations as he tries to train lazy Ben. The boy wants to turn him into a performing bear, but Ben just won't co-operate. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Willie: Angelo Rutherford.

**Guest Cast**

Rollo Wills ..... Pat Henning  
 Miss Salisbury ..... Eleanor La Forge  
 Jerry ..... Richard Duemmling

**19 CENTRAL ASSEMBLY OF GOD**

**8:00 5 10 12 ED SULLIVAN**

**COLOR** Tentatively scheduled: singers Sergio Franchi and Vikki Carr, the rocking Vanilla Fudge and Temptations, comedians Stiller and Meara, Jacques d'Amboise of the New York City Ballet and the Antonettes, novelty act. (60 min.)

**6 9 PBL—Report**

**COLOR** "Generation of Pawns: the Urban School Crisis" examines confusion and failure in big-city school systems. In choosing New York City for this report, producer Greg Jackson picked the largest and costliest urban public-school system in the country. The program documents the struggle for local community control of the schools, a contest that has led to massive school strikes, boycotts and violence. Cameras are present as the city's board of education wrestles with the crisis during a two-day marathon session. Stormy meetings of teachers, parents and ghetto leaders are also recorded. Among those interviewed: the Rev. Milton Galamison, leading black member of the school board; education professor John Robertson (NYU); and John Lotz, chairman of the board's decentralization committee. (90 min.)

**7 13 FBI**

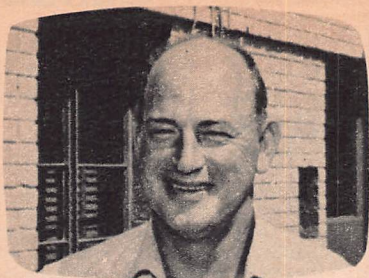
**COLOR** "The Patriot." A Latin-Ameri-

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SERIES (FURY, F85, ETC)			
BODY TYPE (2 DR. CONV. ETC.)			
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ENGINE — CUBIC INCHES			
ENGINE — HORSEPOWER			
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ONE WAY DISTANCE TO WORK			
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LIABILITY LIMITS DESIRED			
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2. Drivers license suspended or revoked?			
If yes, give details			

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							Resident Children	Driver Training Yes No		Car #1	Car #2	Car #3
1										%	%	%
2										%	%	%
3										%	%	%

Evening

can dictator hires the Mafia to kidnap publisher Emilio Cruz, a political foe. Cruz declines FBI protection, unaware the mob has coerced his best friend into helping with the abduction. Erskine: Effrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

### Guest Cast

Emilio Cruz .....Gilbert Roland  
Richard Shaefer .....James Callahan  
Antonia Marin .....Marianna Hill  
President .....Thomas Gomez  
Jose Orledo .....Ned Romero  
Captain Ortiz .....Carlos Romero  
Feliciana .....Ellen Davalos  
Ben McIntyre .....Ross Elliott

## 8:30 **3 4** MOTHERS-IN-LAW-Comedy

**COLOR** "Double Trouble in the Nursery." With Suzie and Jerry away for a weekend of rest and relaxation, the mothers-in-law gladly abandon their own homes for nursery duty—a chore not quite as simple as they expected. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel.

Next week: an article about series regular Richard Deacon.

## **7** BEWITCHED—Comedy

**COLOR** Samantha catches a witch's virus that drives everyone up the wall. No matter what she says, or to whom—it rhymes. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Oscar Dufree: Larry D. Mann. Dr. Bombay: Bernard Fox.

## 9:00 **2** DAVID SUSSKIND

**COLOR** Nine suburban high school stu-

dents talk about the draft and the war in Vietnam, drugs, adult permissiveness, and their generation's image as presented by the various news media. (Two hours)

## **3 4 7** BONANZA

**COLOR** "Company of Forgotten Men." Candy and the Cartwrights offer food and shelter to a ragged outfit of Army veterans—unaware they intend to rob the Carson City mint. Candy: David Canary. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

### Guest Cast

Sgt. Mike Russell .....James Gregory  
Jeb .....Charles Maxwell  
Perkins .....John Pickard  
Gibson .....Ken Lynch  
Beau .....William Bryant  
Jackson .....I. Stanford Jolley  
Webster .....Phil Chambers

## **5 10 12** SMOTHERS BROTHERS

**COLOR** Burl Ives, singers Jackie Cain and Roy Kral, the rocking Chambers Brothers and flower-child Leigh French are featured. Segments . . . Burl revisits "My Town," an updated version of Thornton Wilder's "Our Town"; blackouts show irritating trivia; and Leigh tries a new approach to facial makeup. (60 min.)

### Highlights

"I'll Be Your Baby Tonight," "The Times, They Are A-Changin'" .....Burl  
"The Word" .....Jackie and Roy  
"I Can't Turn You Loose," "Where Have All the Flowers Gone?" .....Chambers  
"Blue-Tail Fly," "A Little Bitty Tear," "Poore Liza Jane" ....Tom, Dick, Burl

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**7 13** MOVIE—Adventure

**COLOR** "Sands of the Kalahari." (English; 1965) After their plane crashes in the South African desert, an international melange of five men and one woman fights the elements—and each other—for survival. Produced by Stanley Baker and director Cy Endfield, who also teamed for "Zulu." Filmed on location. (Two hours, 15 min.)

**Cast**

Bain ..... Stanley Baker  
 O'Brien ..... Stuart Whitman  
 Grace ..... Susannah York  
 Grimmelman ..... Harry Andrews  
 Bondarakhai ..... Theodore Bikel  
 Sturdevant ..... Nigel Davenport

**40** MOVIE—Drama

"Black Like Me." (1964) Newspaperman John Finley Horton chemically darkens his skin and travels through the South posing as a Negro. James Whitmore, Clifton James, Lenka Peterson. (Two hours)

9:30 **6 9** CLAIRE BOOTH LUCE

**DEBUT** **COLOR** Mrs. Clare Booth Luce, former representative and ambassador to Italy, discusses her life and contemporary issues in this series of half-hour interviews. Tonight: topics include Vietnam, the Presidency, ghetto life, technology and national leadership, and possible mandatory retirement for members of Congress.

Ch. 9R does not colorcast.

10:00 **3 4** MY FRIEND TONY

**COLOR** Eduard Franz stars in "The Lost Hours" as an eminent scientist plagued by a scandal-mongering journalist. After an experiment, one of Dr. Kober's subjects has been hospitalized, her mind apparently damaged. Latching on to the news: writer Malcolm Stevens, whose sensational attacks threaten to ruin the doctor's career—and mind. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

**Guest Cast**

Dr. Kober ..... Eduard Franz  
 Malcolm Stevens ..... Grant Williams  
 Ilona Kober ..... Willi Koopman  
 Jeanie Dutra ..... Lana Wood  
 Jerome Craig ..... Don Dubbins  
 Vicki ..... Marcia Rodd  
 Erickson ..... Mort Mills  
 David ..... Harvey Jason

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Evening

## 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Disguised as government servants and political prisoners, the IMF infiltrates a dictator's prison to free a resistance leader. The problem: getting their man out of a glass cell before he breaks under torture. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Gregg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

Zelinko .....Lloyd Bochner  
Gulka .....Larry Linville  
Reisner .....Richard Garland  
Lieutenant Vasney .....Lou Robb

Series star Graves is featured in next week's TV GUIDE.

## 6 9 NET FESTIVAL—Report

Focus: teen-age film workshops and their value in helping underprivileged youngsters deal constructively with their frustrations and aspirations. Workshop films seen are "The End," and ironic treatment of conventional symbolism (black is evil, white is good); "Don't Mess with Us," a drama set in a terrorized classroom; and "A Day in the Life," a film montage based on the Beatles' song. Excerpts are included from "A Memory of John Earl" (a black youth's confrontation with a white storekeeper); "The Jungle" (an account of a gang war); and "The Dream Blowers" (a fantasy). (60 min.)

## 7 OUTCASTS—Western

**COLOR** "The Candidates." The bounty hunters' attempt to smoke out a fugitive who has assumed another identity sparks an emotional upheaval for Corey.

The mayoralty candidates of a bustling Western community are their prime suspects—and one of them is married to Corey's lost love. Corey: Don Murray. Jemal: Otis Young. Julie Mason: Susan Howard. John Mason: Grant Williams. Stullen: Madeleine Sherwood. (60 min.)

## 11:00 2 JOE PYNE—Discussion

**COLOR** Topics include voluntary sterilization. (90 min.)

## 3 4 5 10 12 COLOR NEWS

## 7 13 COLOR NEWS

## 7 COLOR GREATEST SHOW

## 40 LES CRANE—Discussion

**COLOR** Guest: Saul Alinsky, who has staged city hall sit-ins and marches to mobilize the poor. (60 min.)

## 11:15 7 13 COLOR NEWS—Grimsby

## 10 COLOR NEWS

## 12 PETER GUNN—Mystery

A girls' school is plagued by mysterious happenings, including the nightly ringing of a steeple bell that has no rope. Craig Stevens, Anne Neyland.

## 11:30 3 4 COLOR JOHNNY CARSON

## 5 COLOR NEWS—Harry Reasoner

## 7 MOVIE—Western

**COLOR** "Pony Soldier." (1952) In 1876, Canadian Mountie Duncan MacDonald attempts to stop a tribe of rebellious Cree Indians from going on the warpath. Tyrone Power, Cameron Mitchell.

## 10 MOVIE—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her performance in this story of a woman who made a success out of her business, but lost the love of her daughter in the process. Jack Carson, Zachary Scott. (Two hours)

## 13 JOEY BISHOP

**COLOR** Tentatively scheduled: Roger Williams, Floyd Patterson and the comedy duo of Patchett and Tarses. (90 min.)

## 11:45 5 MOVIE—Comedy

"The Belles of St. Trinian's." (English; 1954) A wildly undisciplined girls boarding school is on the verge of bankruptcy. The genteel headmistress isn't above a little skulduggery to save it. Alastair Sim plays both the headmistress and her gambler brother. Joyce Grenfell, George Cole. (One hour, 40 min.)

## 12:00 7 COLOR NEWS

## 1:00 4 COLOR NEWS

The 'boss' at

*Mission: Impossible*

# PETER GRAVES

profiled next week in TV GUIDE

Morning

**Morning**

- 6:00 **3** **RHYME AND REASON**  
1. University of Michigan psychologist Edward L. Walker demonstrates his theory about the learning process. 2. Some common statistical errors and distortions are pointed out. (60 min.)
- 5** **SUNRISE SEMESTER**  
**RETURN** **COLOR** "The Literature of England," second semester. Prof. William Buckler of NYU is the lecturer.
- 7** **DRUG ABUSE—Education**
- 6:25 **4** **COLOR** **FARM NEWS**
- 7** **COLOR** **NEWS—Carlson**
- 6:30 **4** **COLOR** **MICHIGAN—Education**
- 5** **THING ABOUT MONEY**
- 7** **COLOR** **A.M.—Jim Dunbar**
- 13** **COLOR** **JACK LA LANNE**
- 6:45 **10** **INDUSTRY ON PARADE**
- 7:00 **3** **4** **7** **7** **TODAY**  
**COLOR** Tentatively scheduled guests: Cleveland's Carl Stokes, first Negro mayor of a major U.S. city; author Marjorie Kellogg, who has written a book about crippled adults entitled "Tell Me That You Love Me, Junie Moon"; and folk singers Addiss and Crofut. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **SUNRISE SEMESTER**  
**RETURN** **COLOR** "The Literature of England," second semester. Prof. William Buckler of NYU is the lecturer.
- 12** **COLOR** **CHRISTOPHERS**
- 13** **COLOR** **AGRICULTURE TODAY**
- 7:05 **5** **NEWS—Joseph Benti**
- 7:15 **13** **COLOR** **CARTOONS—Children**
- 7:30 **10** **12** **COLOR** **NEWS—Benti**
- 7:55 **10** **COLOR** **FOCUS ON FARMING**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**  
**COLOR** Emotions: "happy," "sad" and "ashamed" are acted out. (60 min.)
- 8:05 **2** **COLOR** **NEWS**
- 8:15 **2** **COLOR** **RELIGION—Protestant**
- 8:20 **13** **CARTOONS—Children**
- 8:30 **2** **COLOR** **JACK LA LANNE**
- 7** **VIRGINIA GRAHAM—Interview**  
**COLOR** Guests: actress Sue Oakland and Dr. Janet Travell, former physician to President Kennedy.
- 8:40 **9** **CLASSROOM—Education**

- 8:50 **13** **COLOR** **CARTOONS—Children**
- 9:00 **2** **COLOR** **POPEYE—Children**
- 3** **4** **7** **SNAP JUDGMENT**  
**COLOR** Guests: comedian George Kirby and Betsy Palmer.
- 5** **10** **12** **LUCILLE BALL**  
While waiting up for Chris, Lucy manages to lock herself out.
- 7** **MOVIE—Drama**  
"Above Suspicion." (1943) Lighthearted suspense tale starring Fred MacMurray and Joan Crawford as a honeymooning couple working for British Intelligence. Basil Rathbone. (Two hours)
- 13** **COLOR** **JACK LA LANNE**
- 9:15 **6** **9** **CLASSROOM—Education**
- 9:25 **3** **4** **7** **COLOR** **NEWS**  
—Nancy Dickerson
- 9:30 **2** **10** **12** **BEVERLY HILLBILLIES**  
**COLOR** The Clampetts' pet ape gets tired of monkeying around.
- 3** **4** **7** **7** **CONCENTRATION**
- 5** **HOTLINE**  
**COLOR** Scheduled: Dr. William Schultz of the Esalen Institute. (Live; 60 min.)
- 10:00 **2** **10** **12** **ANDY GRIFFITH**  
Andy and Barney are distracted by two blondes. Barney: Don Knotts.
- 3** **4** **7** **PERSONALITY**  
**COLOR** Celebrities: Jack E. Leonard, Frank Sinatra Jr. and Patricia Harty. On-film personality: Robert Morse.
- 13** **MOVIE—Drama**  
"The Hong Kong Affair." (1958) An American goes to Hong Kong to find out why a tea plantation is losing money. Jack Kelly, May Wynn. (One hour, 45 min.)
- 10:30 **2** **DR. KILDARE—Drama**  
Gillespie thinks marriage might solve the problems of his featherbrained niece Serena and Dr. Wiley Lansing, who's been chasing girls for 20 years. Lansing: Barry Nelson. Serena: Suzy Parker. (60 min.)
- 3** **4** **7** **HOLLYWOOD SQUARES**  
**COLOR** Celebrities: Marty Allen, Amanda Blake, Wally Cox, Abby Dalton, Paul Lynde, Mort Sahl, Charley Weaver and Jo Anne Worley.
- 5** **10** **12** **DICK VAN DYKE**  
An informal wedding poses problems for the Petries. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

# Monday February 3, 1969

## Morning-Afternoon

- 11:00 **3 4 7** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**40** **COLOR** ROMPER ROOM
- 11:25 **5 10 12** **COLOR** NEWS
- 11:30 **2** **COLOR** ROMPER ROOM-Children  
**3 4 7** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**6** MISTEROGERS—Children  
Topic: horses and horseshoes.  
Repeated 6 P.M.  
**7** **COLOR** COOKING—Graham Kerr  
**9** PRIMER CORSO  
Recess: 12 noon - 1 P.M.
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4 7** **COLOR** NEWS Newman

## Afternoon

- 12:00 **3** **COLOR** NEWS  
**4 7 40** **COLOR** HIDDEN FACES  
**5 10** **COLOR** NEWS  
**6** WHAT'S NEW—Children  
Arthropoda—animals with many-jointed legs; magnifying actions for pantomime; Grand Teton National Park, Wyoming.  
**7 13** BEWITCHED—Comedy  
Zany Uncle Arthur (Paul Lynde) wants to teach Darrin some counter-magic.  
**12** PDQ—Game  
**COLOR** Celebrity guests: Joey Forman, Mickey Manners and Mala Powers.
- 12:30 **2** BEAT THE ODDS—Game  
**DEBUT** **COLOR** Johnny Gilbert hosts this half-hour game show, in which contestants juggle the alphabet to build prize-winning words.  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**6** EASTERN WISDOM—Philosophy  
See 7 P.M. Ch. 6, 9R.  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentatively scheduled guests: Marty Allen, Kaye Ballard, Jack Cassidy, Barbara Eden and Stu Gilliam.

- 40** MOVIE—Drama  
"Escape to Glory." (1940) Pat O'Brien, Constance Bennett. (90 min.)
- 1:00 **2** MOVIE—Drama  
"Shoot First." (1953) An American Army officer attempts to track down the chief of a spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING  
**6 9** CLASSROOM—Education  
Ch. 6 recess: 2:30-5:30 P.M.  
**7 7 13** **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Comedy  
"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party. Jack Lemmon, Ernie Kovacs, (Two hours)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Anne Francis and "Mission: Impossible's" Greg Morris.  
**5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME
- 2:15 **6** CLASSROOM—Education
- 2:30 **4 40** MATCH GAME  
**COLOR** Guests: Gordon MacRae and his daughter Meredith.  
**5 10 12** **COLOR** EDGE OF NIGHT  
**7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A husband accuses his wife of fraud. Dewey Westberg, Pam Leho.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Guest: actress Rosemary Prinz.  
**4** JOAN RIVERS  
**COLOR** Men's fashions are the topic for actor Elliott Gould and Robert L. Green of Playboy magazine.  
**5** MIKE DOUGLAS—Variety  
**COLOR** Tentatively scheduled guest: Frank Sinatra Jr. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial  
**40** ANN SOTHERN—Comedy  
Oscar Pudney lures child prodigy Richy

Afternoon

- Gordon away from Katy. Richy: Jimmy Field. Pudney: Jesse White.
- 3:25 **2 10 12** **COLOR** NEWS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy
- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game
- COLOR** Scheduled guests: Dorothy Lowdon and Jim Backus.
- 12** MIKE DOUGLAS—Variety
- COLOR** Guests include David Susskind, comedian London Lee and singer Sue Raney. (60 min.)
- 40** **COLOR** CAPN'S LOCKER
- 4:00 **3** MERV GRIFFIN—Variety
- COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** MUNSTERS—Comedy
- Herman is looking for a car niece Marilyn can drive. Herman: Fred Gwynn.
- 7 7 13** **COLOR** DARK SHADOWS—Serial
- 10** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5 (90 min.)
- 4:30 **2** **COLOR** POPEYE—Children
- 4** **COLOR** FLINTSTONES
- 5** MERV GRIFFIN—Variety
- COLOR** Tentatively scheduled guests: comedians Jack Mason and Minnie Pearl, and singer Julie Budd. (90 min.)
- 7** MOVIE—Musical
- COLOR** "With a Song in My Heart," Part 1. (1952) The story of singer Jane Froman. During World War II, at the height of her career, she lost the use of her legs in a plane crash. Susan Hayward, Rory Calhoun, David Wayne. (90 min.)

**7** LET'S MAKE A DEAL—Game**12** MERV GRIFFIN

**COLOR** Guests include Tony Randall, actor John Cassavetes, comedian Jack Carter, and singer Gilbert Price. (60 min.)

**13** GILLIGAN'S ISLAND—Comedy

**COLOR** The Skipper thinks Gilligan has been bitten by a deadly insect. Gilligan: Bob Denver. Skipper: Alan Hale.

**40** **COLOR** POPEYE—Children4:45 **19** CARTOONS5:00 **2** TIMMY AND LASSIE—Adventure

The crate Lassie is riding in is accidentally knocked off the train. Timmy: Jon Provost. Tom: Lloyd Nelson.

**3** **COLOR** BATMAN—Adventure

**COLOR** The Boy Wonder sets out on his own to infiltrate the Joker's gang of high school tricksters. The Joker: Cesar Romero. Batman: Adam West.

**4** LOST IN SPACE—Adventure

**COLOR** The lives of the space travelers depend on the outcome of a big game hunt. The quarry is John, who must outwit a towering humanoid. John: Guy Williams. Megazor: Vincent Beck. (60 min.)

**7** BEWITCHED—Comedy

Cousin Edgar (Arte Johnson) decides to protect Samantha from Darrin.

**9** SING HI-SING LO—Children

Bash Kennett describes the work of the wheelwright, cooper, smith and ladder-maker. Songs include "Nonsense Song" and "Old Dan Tucker."

**13** I LOVE LUCY—Comedy

The Ricardos' lease says "no children allowed," and the squalling new baby doesn't help matters with the landlord.



Dick Cable / news

KXTV **10**

turn on

# Monday February 3, 1969

## Afternoon-Evening

- 19 CAPTAIN LEE**—Children  
**40 PATTY DUKE**—Comedy  
 When cousin Cathy saves a drowning boy, Patty's very proud. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 5:15 **9 TALES OF POINDEXTER**  
 "Puss and Boots." Poindexter (Tom Tichenor) tells about a clever cat.
- 5:30 **2 PATTY DUKE**—Comedy  
 To prove that teen-agers aren't spoiled, Patty decides to live a Spartan life for one week. Patty and Cathy: Patty Duke.
- 3 TRAVENTURE THEATRE**  
**COLOR** "Adventure in Ecuador."
- 6 MERLIN THE MAGICIAN**  
 Merlin discusses time.
- 7 12 COLOR NEWS**
- 9 READING**—Education  
**COLOR** A review of the course.
- 10 COLOR NEWS**—Cronkite  
**13 COLOR NEWS**—Frank Reynolds
- 19 CHESTER SMITH**—Variety  
**40 MOVIE**—Drama  
 "Night Without Sleep." (1952) A young composer awakens with a hangover—and the frightening suspicion that he may have killed someone. Linda Darnell, Gary Merrill, Hildegard Neff. (90 min.)
- Repeated Fri. 11:40 P.M. Ch. 11.
- 5:45 **6 FRIENDLY GIANT**  
 Friendly reads "Karen's Opposites."

## Evening

- 6:00 **2 MY FAVORITE MARTIAN**  
 Uncle Martin's afraid that Mrs. Brown's niece will discover his true identity. Mar-

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tin: Ray Walston. Paula: Marlo Thomas. Tim: Bill Bixby.

- 3 COLOR NEWS**—Huntley, Brinkley  
**4 5 7 COLOR NEWS**  
**6 9 MISTEROGERS**—Children  
 Topic: horses and horseshoes.
- 10 12 13 COLOR NEWS**
- 6:30 **2 McHALE'S NAVY**—Comedy  
 Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway.
- 3 COLOR NEWS**—Whitten, Jervis  
**4 7 COLOR NEWS**—Chet Huntley, David Brinkley
- 5 12 COLOR NEWS**—Cronkite  
**6 9 WHAT'S NEW**—Children  
 See 12 noon Ch. 6 for details.
- 13 PERRY MASON**—Mystery  
 Mason and Della are enjoying their ocean cruise—until a murder is discovered aboard ship. Carl Houser: Theodore Newton. Laura Houser: Maureen Cassidy. Anna Houser: Lurene Tuttle. (60 min.)
- 19 NEWS**—Charles McEwen
- 6:35 **19 CHESTER SMITH CON'D.**
- 6:55 **7 COLOR OPINION 7**—David Sacks
- 7:00 **2 40 BOXING**

**SPECIAL COLOR** Canadian George Chuvalo meets Buster Mathis in a scheduled 12-round heavyweight bout at New York's Madison Square Garden. Chuvalo, 30, is a plodding slugger with 55 wins (45 KOs), 12 losses and two draws. He has won seven straight since Joe Frazier, recognized as champ in five states, kayoed him in July, 1967. Mathis, 24, at 6'3" holds a 3" advantage. He is more of a combination boxer-puncher. Record: 28 wins (20 KOs) and one loss, a Frazier KO last March. Don Dunphy and Jim Gordon report. (Live)

Regular programming is pre-empted.

- 4 WIDE WONDERFUL WORLD**  
**COLOR** "To Fly Without Wings." Carl R. Boenish narrates sky-diving films.
- 5 COLOR NEWS**—Weston, Tompkins  
**6 GARDENING**  
**7 COLOR NEWS**—Frank Reynolds  
**7 BIG VALLEY**—Western  
**COLOR** A wealthy and powerful rancher moves into Stockton to ruin the Barkley enterprises. His motive: intense ha-

tred of Jarrod, who he thinks is having an affair with his young wife. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Adam Howard: Simon Oakland. Marcy Howard: Nancy Malone. (60 min.)

**9 GERMAN LESSONS—Language**

**10 COLOR WHAT'S MY LINE?**

**12 GET SMART—Comedy**

**COLOR** On assignment in Mexico, the Smarts are ordered to beat KAOS to the priceless Tequila Mockingbird—a statue filled with rare gems. Directed by Don Adams (Max). Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Dietrick: Oscar Beregi. Valdez: Lewis Charles.

**19 ORANGEBURG BAPTIST CHURCH**

7:15 **9 GERMAN FILM**

7:30 **3 4 I DREAM OF JEANNIE**

**COLOR** Jeannie decides to get Tony away from household chores. Presto: up goes a "for sale" sign and the place is transformed into a mansion—and sold for \$60,000 to a VIP from NASA. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Winkler: Harold Gould. Mrs. Winkler: Joan Tompkins.

**5 10 12 GUNSMOKE**

**COLOR** Nehemiah Persoff stars in "The Commandant," a drama of a man tortured by his past. Shock and dissension divide Dodge when it's learned that a respected rancher was a Civil War prison commandant—responsible for the death of 700 men. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Sam: Glenn Strange. Newly: Buck Taylor. (60 min.)

**Guest Cast**

Driscoll .....Nehemiah Persoff  
Louise .....Louise Latham  
Corley .....Robert Totten  
Tom .....Kevin Coughlin  
Sadler .....Robert DoQui

**6 9 EASTERN WISDOM**

Alan Watts discusses the value of "The Silent Mind" and examines the practice of meditation in Hinduism and Buddhism.

**7 13 AVENGERS—Adventure**

**COLOR** "Love All" involves the Avengers in security leaks at a top-secret missile department, wild infatuations and

murder. An espionage ring is using the power of love—and hypnosis—to gain quick access to the secrets. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

**Guest Cast**

Sir Rodney Kellogg .....Robert Harris  
Martha Roberts .....Veronica Strong  
Bromfield .....Terence Alexander  
Tait .....Brian Oulton  
Thelma .....Patsy Rowlands

**19 MOVIE—Drama**

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell, Cameron Mitchell.

Repeated Tues. 7:30 and Wed. 7:30.

8:00 **2 COLOR PASSWORD—Game**

**3 4 7 ROWAN/MARTIN**

**COLOR** Guest Don Rickles plays a UN official dealing with an outbreak of armed hostilities—between Scotland and Peru; and a teacher in a revolt-torn school (with Arte Johnson as a problem student). Dan and Dick answer fan mail, and Ruth Buzzi gives advice to the love-lorn. J.J. Barry, Chelsea Brown, Judy Carne, Henry Gibson, Goldie Hawn, Dave Madden, Gary Owens, Alan Sues and Jo Anne Worley. (60 min.)

**6 9 APPALACHIAN FOLK MUSIC**

**SPECIAL** Folk-music scholar Bascom Lamar Lunsford visits with the mountain musicians of Madison County, N.C.: Jesse "Lost John" Ray, Walter "Red" Parmer, P.G. and Arthel Goforth, and Margaret and Harold Winters. Songs include "East Virginia Blues," "Prodigal Son," "Go Tell Aunt Rhodi," "Cumberland Gap," "Lie Down, Loving Henry" and "Black Jack Davie." (Rerun; 60 min.)

**40 DONALD O'CONNOR—Variety**

**COLOR** Guests include Douglas Fairbanks Jr., actors Wilfrid Hyde-White and Arnold Stang, singers Kitty Lester and Christopher Lachonas. (90 min.)

8:30 **2 WHAT'S MY LINE?—Game**

**COLOR** Celebrities: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales.

**5 10 12 HERE'S LUCY—Comedy**

**COLOR** Los Angeles International Airport is the setting for Lucy's freewheel-

Evening

ing fling at filming on location. Slipped a secret formula by a bearded man, Lucy and Uncle Harry are chased all over the terminal by two evil agents. The Keystone Cops sequence ranges along baggage conveyor belts, in and out of freezer compartments, and high outside the airport's elevated restaurant—in a window washer's rig. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Bearded Spy: Sid Haig. Short Spy: Larry Duran.

### 7 13 PEYTON PLACE—Serial

**COLOR** Lew asks Joanne about their fathers' discussion; Rodney returns to an empty house; Carolyn refuses to help Fred win back Marsha. Lew: Glynn Turman. Joanne: Jeanne Buckley. Rodney: Ryan O'Neal. Carolyn: Elizabeth Walker. Fred: Joe Maross. Dr. Rossi: Ed Nelson. Eli: Frank Ferguson.

### 9:00 2 I SPY—Drama

**COLOR** Kelly helps a Russian political theorist who wants to defect. Kelly: Robert Culp. Shenko: John Abbott. (60 min.)

### 3 MOVIE—To Be Announced

### 4 7 40 MOVIE—Comedy

**COLOR** "Follow That Dream." (1962) Elvis Presley displays a flair for comedy in this tale of an itinerant Southern family that homesteads on an unclaimed beach in Florida. Trying to dislodge the squatters: the highway department, a social worker and two gamblers who want the land for their dice game. Songs include "I'm Not the Marrying Kind" and "Angel." (Rerun: two hours, 15 min.)

#### Cast

Toby Kwimper .....Elvis Presley  
Pop Kwimper .....Arthur O'Connell  
Holly Jones .....Anne Helm  
Alicia Claypool .....Joanna Moore  
Carmine .....Jack Kruschen  
Nick .....Simon Oakland

### 5 10 12 MAYBERRY R.F.D.

**COLOR** "Howard's Hobby." In the name of togetherness, Howard decides to share his lady love's love—skydiving! Sam: Ken Berry. Howard: Jack Dodson. Millie: Arlene Golonka. Goober: George Lindsey. Emmett: Paul Hartman. Grace: Pat Carpenter. Chuck: Larry Pennell.

### 6 9 NET JOURNAL—Documentary

**COLOR** The jet set, TV and family planning have come to Samoa, and "NET Journal" asks "American Samoa: Paradise Lost?" Films document a transition of values, from Samoan tranquility to the fast-paced American quest for a dollar. Through the camera's eye: in progressive classes, children adopt American attitudes; a Samoan-owned plush hotel operates for tourists; a banker confers with a native about a home-improvement loan; and a tour director asks Samoans to greet travelers with "the smile Polynesians are famous for." (60 min.)

Ch. 9R does not colorcast.

### 7 13 OUTCASTS—Western

**COLOR** "The Glory Wagon." Corey, Jemal and a treacherous prisoner set out on a death-defying errand of mercy: transporting nitroglycerin across the desert to rescue 12 miners trapped in a cave-in. As their tempers—and cargo—inch toward explosion, the men are met by a Negro boy desperately trying to reach his trapped father. Corey: Don Murray. Jemal: Otis Young. Blackner: Jack Elam. Hickory: Ezekial Williams. Grainer: Bing Russell. (60 min.)

NBC Monday Night At The Movies



**Elvis Presley**  
"Follow That Dream"  
in  
"Follow That Dream"

Elvis has his problems—with a bunch of gangsters and a pretty welfare worker!

9:00 pm In Color **NBC 4**



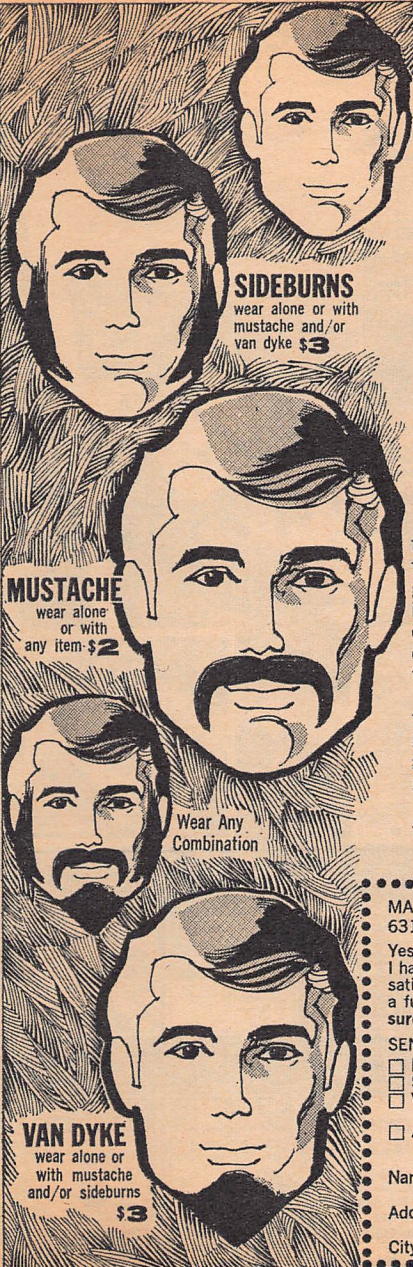
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I WALK ALONE  
-PLUS-  
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9 MORE  
COLUMBIA

6994. Also: Lily Of The Valley, She Thinks I Still Care, etc.

**CHEAP THRILLS** BIG BROTHER THE MUSIC JAPAN  
JAMES TUPPER  
COLUMBIA

6876. Featuring James Joplin singing Piece Of My Heart, Summer, time, 9 more



**JOHNNY CASH AT FOLSOM PRISON**  
COLUMBIA

6415. Johnny's big hit Folsom Prison Blues; Jackson (with June Carter), The Wall, etc.

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6823. Also: Five To One, Wintertime Love, 11 in all

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**THE GRADUATE**  
Songs Performed by Simon & Garfunkel  
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6313. "Like the movie, a hit album" - Billboard Magazine

Country & Western STAR TRACK, Vol. 6  
**JOHNNY CASH**  
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JIMMY DEAN  
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COLUMBIA

6718. Includes: Folsom Prison Blues, Ode To Billie Joe, 12 in all

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A NEW TIME - A NEW DAY  
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You Got The Power - To Turn Me On  
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6870. Also: I Wish It Would Rain, Rock Me Mama, etc.

**JEANNIE C. RILEY**  
HARPER VALLEY  
P.T.A.  
plus: Cotton Patch Satan Place 8 OTHERS  
PLANTATION

6903. Also: Ballad Of Louise, Widow Jones, No Brass Band, etc.

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**STAR TRACK, Vol. 4**  
Andy Williams Ray Conniff  
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6717. Includes: Look Of Love, Never My Love, 11 in all

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Michael from Mountains  
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6140. Plus: Albattross, Sisters Of Mercy, Sky Fell, etc.

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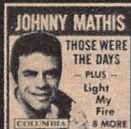


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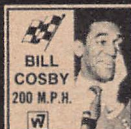
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## Evening

9:30 **5 10 12** FAMILY AFFAIR—Comedy

**COLOR** "The Matter of Privacy" examines the ethics of eavesdropping. At home, the twins' friend Norman is having fun with a tape recorder; at the office, Bill is the victim of electronic bugging. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Norman: Bobby Riha.

10:00 **2** **COLOR** NEWS

**5 10 12** CAROL BURNETT

**COLOR** Vince Edwards and Chita Rivera join in the music and comedy. Sketches: a spoof of movie tear-jerkers tells of a plain girl's (Carol) bittersweet romance on the high seas with Holden Heartbreak (Vince); Carol and Harvey do an "old folks" routine; and Carol the charwoman sings "Young at Heart." Lyle Waggoner. (60 min.)

### Highlights

"I Can Cook, Too" .....Chita, Dancers  
"I Got the World to Hold Me Up"

.....Vince  
"I Love to Cry at Weddings"

.....Carol, Chita, Vince, Dancers

**6 9** NET PLAYHOUSE—Drama

South African playwright Athol Fugard co-stars in his drama about two black brothers. Fugard portrays Morris, a black who was educated outside of South Africa and whose skin is so light he can pass for white. His brother Zach (Charles Hyatt) is dark-skinned and uneducated. The drama focuses on their relationship as they try to find a pen pal for Zach, and on the challenge that arises when the pen pal turns out to be a white girl who

thinks Zach is also white—and wants to meet him. (90 min.)

**7 13** BIG VALLEY—Western

**COLOR** "The 25 Graves of Midas" belong to 25 men killed in a mine cave-in. The Barkleys own the mine with town boss Webb Dutton—and the grieving townsfolk intend to take revenge for their tragic loss. Nick: Peter Breck. Heath: Lee Majors. Hannah: Anne Baxter. Nora: Linda Marsh. Webb Dutton: Arch Johnson. Zack Case: Kevin Hagen. (60 min.)

11:00 **2** UNTOUCHABLES—Drama

Mobster Nate Kestor is not merely the owner of a burlesque house. Kestor: Steve Cochran. Marcie: Joanna Barnes. Ness: Robert Stack. (60 min.)

**3 5 7** **COLOR** NEWS

**10 12 13** **COLOR** NEWS

**40** MOVIE—Drama

"A Royal Scandal." (1945) The czarina of Russia falls for a handsome and impetuous young cavalryman. Tallulah Bankhead, William Eythe. (90 min.)

11:15 **4 7** **COLOR** NEWS

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **4 7** JOHNNY CARSON

**COLOR** Tentatively scheduled: comic Flip Wilson is this week's host. His guests include Elke Sommer, and Anthony and the Imperials. (90 min.)

**5** PERRY MASON—Mystery

Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. Daphne Wilson: ZaSu Pitts. (60 min.)

**7 12 13** JOEY BISHOP

**COLOR** Tentatively scheduled: singer Roberta Sherwood and comedian Jan Murray. Regis Philbin. (90 min.)

**10** MOVIE—Drama

"The Female Animal." (1957) Hedy Lamarr, Jane Powell, Jan Sterling, George Nader. (90 min.)

11:45 **3** JOHNNY CARSON

**COLOR** See 11:30 P.M. Ch. 4 for details. (One hour, 15 min.)

12:30 **5** MOVIE—Comedy

"Climats." (French; 1962) Marina Vlady, Emmanuele Riva. (Two hours)

1:00 **7** **COLOR** FILM

### Reflections and projections

on Chicago, August '68

# TELEVISION IN TURMOIL

examined next  
week in TV GUIDE

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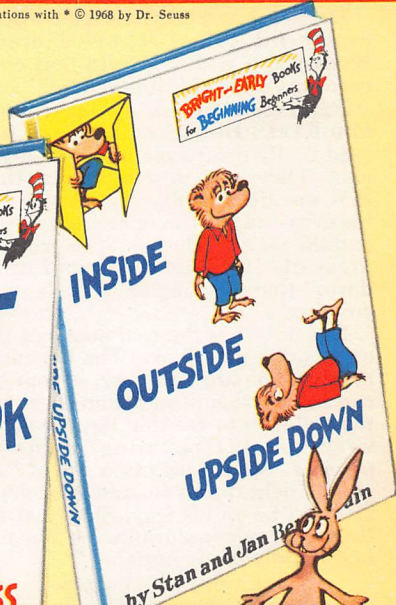
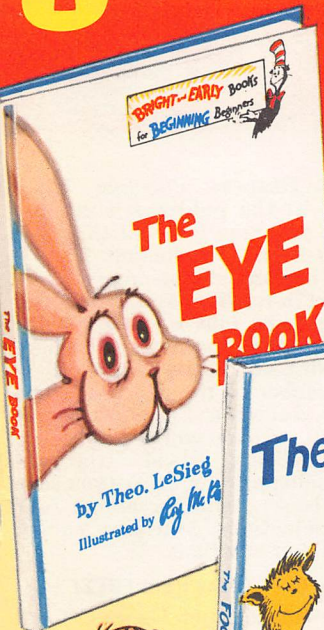
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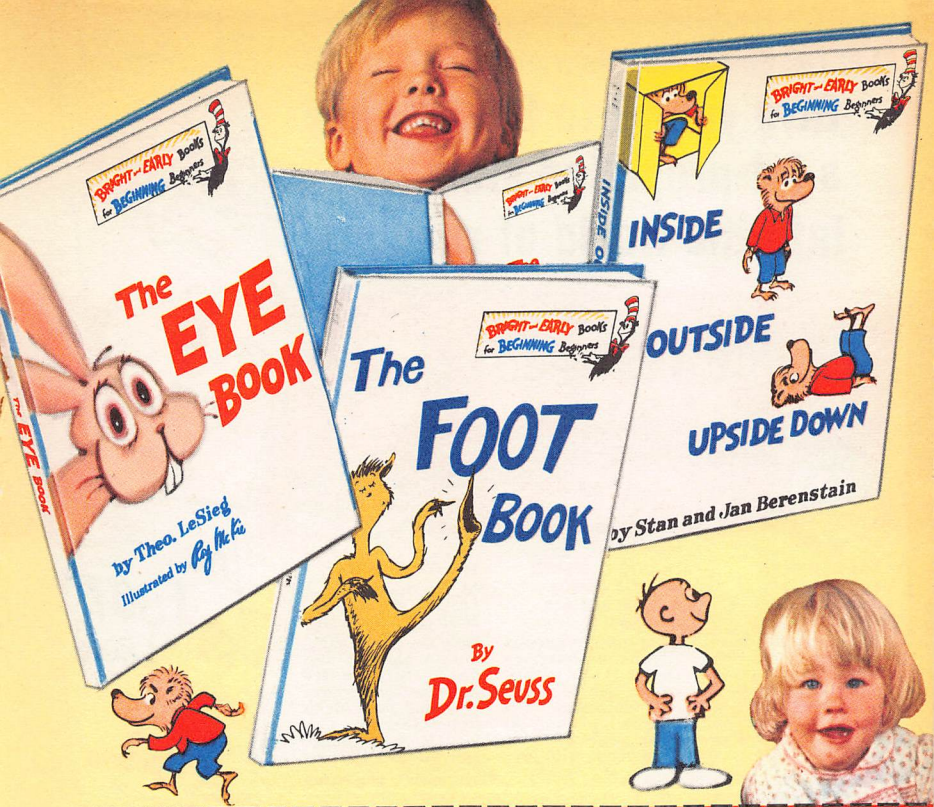
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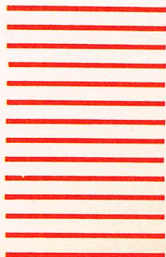
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## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. The memory process is explained by University of Michigan psychologist Arthur W. Melton and Prof. Elton B. McNeil. 2. Conductor Thor Johnson discusses serious music in America (60 min.)
- 5** SUNRISE SEMESTER  
**RETURN** **COLOR** See 7 A.M. Ch. 10.
- 7** DRUG ABUSE—Education
- 6:25 **4** **COLOR** FARM NEWS  
**4** **COLOR** NEWS—Carlson  
**13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education  
**5** THING ABOUT MONEY  
Topic: food shopping, part 1.  
**7** A.M.—Jim Dunbar  
**10** **COLOR** INTERNATIONAL ZONE  
**13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** TODAY  
**COLOR** Tentatively scheduled: Indian civil rights in the U.S. and Canada; the hijacking of airplanes; and Vinie Burrows, discussing her collection of ghetto children's poetry. (Two hours)
- 5** NEWS—Ron Magers  
**10** SUNRISE SEMESTER  
**RETURN** **COLOR** "Contemporary French Literature in Translation," a one-semester course. Prof. Thomas Bishop of NYU is the lecturer.
- 12** **COLOR** BIG PICTURE—Army  
**13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers  
**10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING  
**12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The emotions "anger" and "fright" are dramatized. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:30 **2** **COLOR** JACK LA LANNE  
**7** VIRGINIA GRAHAM—Interview  
**COLOR** Virginia's guests are actress

Bethel Leslie, and singers Mary Travis (of Peter, Paul and Mary) and Margaret Whiting.

- 9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children  
**3** **4** **7** SNAP JUDGMENT  
**COLOR** Guests: comedian George Kirby and Betsy Palmer.
- 5** **10** **12** LUCILLE BALL  
Dick Martin appears in this episode in which a sheep creates chaos for Lucy.
- 7** MOVIE—Drama  
"The Lady Dances." (1934) Heavily veiled for her period of mourning, a wealthy young European widow is confronted by a philanderer. Maurie Chevalier, Jeanette MacDonald, Edward Everett Horton, Mac Merkel. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** CLASSROOM—Education  
Ch. 9R recess: 11:30 A.M.—1 P.M.
- 9:25 **3** **4** **7** **COLOR** NEWS  
—Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES  
**COLOR** The smog commissioner claims Granny is polluting the air with her outdoor soap-making.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** **COLOR** HOTLINE—Discussion  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy  
Bee's job as housekeeper is threatened by an English servant.
- 3** **4** **7** PERSONALITY  
**COLOR** Celebrities: Jack E. Leonard, Frank Sinatra Jr. and Patricia Harty. On-film personality: Barbara Feldon.
- 13** MOVIE—Melodrama  
"Mad at the World." (1953) When a man's baby is hurt by a gang of thugs, he sets out to find the people responsible for the beating. Keefe Brasselle, Frank Lovejoy. (One hour, 45 min.)
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** DR. KILDARE—Drama  
Nurse Dowling has never stood up to anyone in her life—until Blair's most disagreeable patient singles her out for some particularly venomous taunts. Nurse Dowling: Lois Nettleton. (60 min.)

# Tuesday February 4, 1969

Morning-Afternoon

- 3 4 7** HOLLYWOOD SQUARES  
**COLOR** Players: Marty Allen, Amanda Blake, Paul Lynde, Mort Sahl and Jo Anne Worley. Host: Peter Marshall.
- 5 10 12** DICK VAN DYKE  
Rob's new golf partner proves to be no stranger to Laura.
- 11:00 **13** TO BE ANNOUNCED  
**3 4 7** **COLOR** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**40** **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** ROMPER ROOM—Children  
**3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**6** MISTEROGERS—Children  
Lesson: how to make paper toys.  
Repeated 6 P.M. Chs. 6 and 9R.
- 7** **COLOR** COOKING—Graham Kerr
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS  
11:55 **3 4 7** **COLOR** NEWS—Newman

## Afternoon

- 12:00 **3 5 10** **COLOR** NEWS  
**4 7 40** **COLOR** HIDDEN FACES  
**6** WHAT'S NEW—Children  
Habits of spiders; economy of gesture for pantomime. Yellowstone National Park.  
**7 13** BEWITCHED—Comedy  
Samantha has strange spots.

- 12** PDQ—Game  
**COLOR** Celebrity guests: Joey Forman, Mickey Manners and Mala Powers.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES—Serial  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**6** FOLK GUITAR—Music  
Lesson: how to brush strum on the auto-harp. Host: Laura Weber.  
Repeated 7 P.M. Chs. 6 and 9R.
- 7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentatively scheduled guests: Marty Allen, Kaye Ballard, Jack Cassidy, Barbara Eden and Stu Gilliam.  
**40** MOVIE—Comedy  
"If You Could Only Cook." (1935) A reluctant bridegroom meets an unemployed miss on a park bench. She doesn't know he's a millionaire and suggests they pose as husband and wife. Herbert Marshall, Jean Arthur, Leo Carrillo. (90 min.)
- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 1:00 **2** MOVIE—Drama  
"Strange Affection." (English; 1957) A youth who is neglected by his father, is left in the care of a man who deeply wants a son. Richard Attenborough, Terence Morgan. (Two hours)
- 3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**6 9** CLASSROOM—Education  
**7 7 13** **COLOR** DREAM HOUSE



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- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** LET'S MAKE A DEAL—Game
- 2:00 **3** MOVIE—Comedy  
**COLOR** "Bell, Book and Candle" (1958), John Van Druten's stage hit about a publisher who moves into a flat above a curio shop run by a beautiful young girl and her aunt—who happen to be witches. James Stewart. Kim Novak. Hermione Gingold. (Two hours)
- 4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Anne Francis and "Mission: Impossible's" Greg Morris.
- 5 10 12** **COLOR** SECRET STORM  
**6 9** CLASSROOM—Education  
 Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.
- 7 7 13** **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME  
**COLOR** Guests: Gordon MacRae and his daughter Meredith.
- 5 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A man claims that his wife has publicly humiliated him. William: Walter Maslow. Shirley: San Christopher. Judge: Voltaire Perkins.
- 2:55 **4 40** **COLOR** NEWS-Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** Writer Jean Horn tells "How to Find a Fortune in Your Attic."

- 4** JOAN RIVERS  
**COLOR** Is your home burglar proof? Joan and Hugh Downs get some tips from NYC detective Robert MacDurmitt.
- 5** MIKE DOUGLAS—Variety  
**COLOR** Tentatively scheduled guests: Frank Sinatra Jr., actors Craig Stevens and Alexis Smith (Mrs. Stevens), and singer Linda Bennett. (90 min.)
- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial
- 40** ANN SOTHERN—Comedy  
 Katy and Olive have just fallen blissfully asleep when they're shocked out of bed by a crashing racket from upstairs.
- 3:25 **2 10 12** **COLOR** NEWS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** GOVERNOR REAGAN—Talk  
 Governor Reagan discusses the budget.
- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game  
**COLOR** Celebrity guests: comedy team of Allen and Rossi.
- 12** MIKE DOUGLAS—Variety  
**COLOR** Guests include George Jessel, John Cassavettes, David Susskind, Marilyn Maye and Julia De John. (60 min.)
- 40** **COLOR** CAPN'S LOCKER
- 4:00 **3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4** MUNSTERS—Comedy  
 Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 7 7 13** **COLOR** DARKSHADOWS  
**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5 (90 min.)



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 Afternoon Television*

**GET A-HEAD**

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**MIKE & MERV**

**3:30 PM**

**KHSL-TV — Ch. 12**

**4:30 PM**

## Afternoon-Evening

- 4:30 **2** **COLOR** POPEYE—Children  
**4** **COLOR** FLINTSTONES  
**5** MERV GRIFFIN—Variety  
**COLOR** Tentatively scheduled guests: singers Jaye P. Morgan and Rita Gardner, and William Davis, editor of Britain's satirical punch magazine. (90 min.)  
**7** MOVIE—Biography  
"With a Song in My Heart," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)  
**7** LET'S MAKE A DEAL—Game  
**12** **COLOR** MERV GRIFFIN—Variety  
**13** GILLIGAN'S ISLAND—Comedy  
**COLOR** While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.  
**40** **COLOR** POPEYE—Children
- 4:45 **9** NEWS AND VIEWS  
Repeated Thurs. 10:45 P.M.  
**19** CARTOONS
- 5:00 **2** TIMMY AND LASSIE—Adventure  
Cully thinks he's too old to run his farm. Cully: Andy Clyde.  
**3** BATMAN—Adventure  
**COLOR** First of two parts. Batman and Robin try to capture Falseface, who has made off with a jewel worth a million dollars. Falseface: Malachi Throne. Batman: Adam West. Robin: Burt Ward.  
**4** LOST IN SPACE—Adventure  
**COLOR** Two lives hang in the balance as the Robinsons pit their robot against the computer that rules a race of primitive aliens. John: Guy Williams. Don: Mark Goddard. (60 min.)  
**7** BEWITCHED—Comedy  
Clara accidentally turns Darrin into a

chimpanzee! Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.

- 13** I LOVE LUCY—Comedy  
Ricky hires a maid because Lucy keeps falling asleep during the day after staying up nights with the baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.  
**19** CAPTAIN LEE—Children  
**40** PATTY DUKE—Comedy  
Patty will get an extra week's allowance—if she can refrain from talking for three days. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 5:15 **9** READING—Education  
**COLOR** A review of the course.
- 5:30 **2** PATTY DUKE—Comedy  
"The Boy Next Door" has Patty and Cathy engaged in all-out warfare. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Scotty: Jerry Strickler.  
**3** TRAVENTURE THEATER  
"To Catch a Dream." Actor Gilbert Roland narrates a tour of Spain.  
**6** MERLIN THE MAGICIAN  
Merlin discusses planets.  
**7** **12** **COLOR** NEWS  
**10** **COLOR** NEWS—Cronkite  
**13** **COLOR** NEWS—Frank Reynolds  
**19** CHESTER SMITH—Variety  
**40** MY FAVORITE MARTIAN  
Tim's doing a series of articles on extrasensory perception, so Uncle Martin warns him not to bring the ESP expert home. Martin: Ray Walston. Tim: Bill Bixby. Prof. Hammerslag: Leonid Kinskey. Mrs. Brown: Pamela Britton.
- 5:45 **6** **9** FRIENDLY GIANT—Children  
Friendly tells Rusty about curiosity.

## Evening

- 6:00 **2** MY FAVORITE MARTIAN  
The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Ezel: Jay Sheffield.  
**3** **COLOR** NEWS—Huntley, Brinkley  
**4** **5** **7** **COLOR** NEWS  
**6** **9** MISTEROGERS—Children  
Lesson: how to make paper toys.  
**10** **12** **13** **COLOR** NEWS



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**40 MOVIE—Drama**

"Confession." (1956) Shortly after the death of a wealthy civic leader, a reporter is assigned to do a series of articles on his life. Dennis O'Keefe, June Lockhart, Paul Stewart. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Binghamton has finally planted an informer in McHale's crew—a stool-pigeon parrot. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR NEWS—Whitten, Jervis****4 7 COLOR NEWS—Chet Huntley, David Brinkley****5 12 COLOR NEWS—Cronkite****6 9 WHAT'S NEW—Children**

Habits of spiders; economy of gesture for pantomime; Yellowstone National Park, Wyoming.

**13 PERRY MASON—Mystery**

Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. Helen Duncan: Virginia Christine. (60 min.)

**19 NEWS—Charles McEwen****6:35 19 CHESTER SMITH CONT'D.****6:55 7 COLOR OPINION 7—David Sacks****7:00 2 I LOVE LUCY—Comedy**

The Ricardos and the Mertzes are all ready to leave for California—until they see the car Fred's bought for the trip. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4 WIDE WONDERFUL WORLD**

**COLOR** "At Nehalem Bay." Films show clams, rabs and salmon fishing along the Oregon coast. Don Hobart is the narrator.

**5 COLOR NEWS—Weston, Tompkins****6 9 FOLK GUITAR—Music**

Lesson: how to brush strum on the auto-harp. Host: Laura Weber.

**7 COLOR NEWS—Frank Reynolds****7 FBI**

**COLOR** See Sun. 8 P.M. Ch. 7 for details. (60 min.)

**10 COLOR WHAT'S MY LINE?****12 GOVERNOR REAGAN—Talk**

Governor Reagan reviews the budget.

**7:25 13 COLOR OUTDOORSMAN—Lange****7:30 2 FARMER'S DAUGHTER—Comedy**

**COLOR** When Glen has lunch with his

doctor's nurse, two friends of Katy are sure they're witnessing a secret meeting. Glen: William Windom. Sara: Emmaline Henry.

**3 FLIGHT TO RUSSIA**

**DEBUT** The first in a series of 24 special reports on the quality of life in the Soviet Union, as seen through the eyes of KCRA newsman Bill Harvey.

**4 JERRY LEWIS—Variety**

**COLOR** Guests: Noel Harrison, comic-impressionist John Byner and the singing Osmond Brothers. Sketches: John spoofs a TV host introducing friends in the audience; Jerry plays a Hollywood actor who becomes governor (with John as his executive assistant). Lou Brown orchestra. (60 min.)

**Highlights**

"Poor Cow," "I'm Gonna Be a Country Boy Again" ..... Noel  
"Some Days There Just Ain't No Fish" ..... Osmonds

**5 10 12 LANCER—Western**

**COLOR** Johnny's loyalties are torn be-

# SPECIAL REPORT

Governor Reagan speaks to you on the 1969 budget and the financial status of California. Today on:

**Chico-Redding**

KHSL Channel 12 7:00 PM

**Sacramento**

KCRA Channel 3 8:00 PM

**San Francisco**

KRON Channel 4 3:30 PM

## Evening

tween his father and an adventurer in a cattlemen's dispute that finds plenty of wrongdoing—and violence—on both sides. Johnny: James Stacy. Murdoch: Andrew Duggan. (60 min.)

### Guest Cast

Charles Warburton .....Arthur Hill  
Tallie Warburton .....Susan O'Connell  
Isham .....Burr DeBenning  
Sexton Joe .....Richard Devon

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to make French-style hamburgers and how to prepare filet mignon.

### 7 13 MOD SQUAD

**COLOR** Oscar-winner Ed Begley and Monte Markham ("Second Hundred Years") star in "Fear Is the Bucking Horse." A Western background is the scene as the squad tries to protect TV cowboy Billy Kilgore, a near victim to a sniper's bullet, who faces more danger at a rodeo. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

### Guest Cast

Billy Kilgore .....Monte Markham  
Mitch Bates .....Ed Begley  
Charlie Tyson .....Ross Elliot  
Chrissie .....Nina Shipman

### 19 MOVIE—Drama

"As the Sea Rages." See Mon. 7:30 P.M. Ch. 19 for details.

### 40 DONALD O'CONNOR—Variety

**COLOR** Guests include Vicki Lawrence of "The Carol Burnett Show," actor Ray Walston, singers Jerry Lanning and Jimmy Boyd, and ventriloquist Aaron Williams. (90 min.)

### 8:00 2 PASSWORD—Game

Celebrity guests: comedy team of Allen and Rossi.

### 3 GOVERNOR REAGAN—Talk

Governor Reagan discusses the budget.

### 6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

### 7 IT TAKES A THIEF—Adventure

**COLOR** "The Naked Billionaire." Mundy rekindles a bittersweet romance with Nina Gray, now the great and good friend of a reclusive industrialist named Ryder. Ryder Electronics is slated for top-secret contracts, but Ryder has not been seen for months, and Noah suspects foul play. Mundy: Robert Wagner. Noah: Malachi Throne. Nina: Sally Kellerman. Carl Kovacks: Mark Richman. Ryder: Richard Carlson. (60 min.)

### 8:30 2 WHAT'S MY LINE?—Game

**COLOR** Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

### 3 4 JULIA—Comedy

**COLOR** Julia deals with the problem of name-calling at home and on the job. The victims: son Corey and clinic patient Vito Cortazzo. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Earl: Marc Copage. Marie: Betty Beaird. Eory: Michael Link. Eddie: Eddie Quillan.

### Guest Cast

Vito Cortazzo .....Peter Bruni  
Alvira .....Shannon Kelly

### 5 10 12 RED SKELTON

**COLOR** Red plays fast and loose with history—and kids critics—in "Why the show must go on," a tour de force of comic characterizations . . . Roman critic Scurrilous (Red) looks on as Cauliflower McPuggius (also Red) gets tossed to an ape (the lion originally hired for the sketch proved difficult); also: Jack Soo narrates a Chinese drama; and the Tom Hansen dancers are featured in "Scheherazade," a production number. Jan Arvan, Helen Funai, Lloyd Kino, Billy Barty. Alan Copeland singers. (60 min.)

### 7 13 IT TAKES A THIEF

**COLOR** Part 1 of a two-part episode finds Mundy cutting a ragged swath through a London movie studio in search of a revolutionary rocket fuel. Bad breaks abound as he contends with a



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Movies**

Mon. thru Fri. 7:30 P.M.

billionaire's bird-brained mistress, her brainy little brother—and the fact that nearly everyone knows what he's about. Edward Everett Horton makes a cameo appearance. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

**Guest Cast**

Von Wolfgang ..... Paul Lukas  
 Dodie ..... Joey Heatherton  
 Whitaker ..... Alan Caillou  
 Gabriella ..... Jill Donohue  
 Herbie ..... Barry Williams  
 Bertie Turner ..... Don Knight

9:00 **2 I SPY—Drama**

**COLOR** Kelly and Scott's search for missing radioactive elements and industrial diamonds leads them to a Japanese oyster farm. Script by Robert Culp (Kelly). Scott: Bill Cosby. Cetsyako: Godfrey Cambridge. Mei: Miko Mayama. (60 min.)

**3 4 7 FIRST TUESDAY**

**SPECIAL COLOR** Scheduled articles include germ warfare and student activism. See below. (Two hours)

The network movie will not be seen.

**6 9 NET FESTIVAL—Report**

**COLOR** "The film Generation on Dance" explores the special art of cinema choreography. Sequences . . . 1. Busby Berkeley's "By a Waterfall," from Warner Brothers' "Footlight Parade" (1933). 2. An excerpt from "Pas de Deux," by Norman McClaren of Canada's National Film Board. 3. "Moment in Love," by New York filmmaker Shirley Clarke ("The Connection"), is a dance interpretation of two young lovers. 4. "Nine Variations on a Dance Theme," by Hilary Harris (also of New York). 5. "Totem," by experimental filmmaker Ed Emshwiller, is an abstract film study of choreographer Alwin Nikolais' modern dance. Also: excerpts from Tchaikovsky's "Nutcracker Suite" in Walt Disney's "Fantasia" (1940). (Rerun; 60 min.)

Ch. 9R does not colorcast.

**40 MOVIE—Mystery**

"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. An investigation

**CLOSE-UP**

9:00 **3 4 7 FIRST TUESDAY**

**SPECIAL COLOR** Producer Eliot Frankel presents the second edition of this monthly, two-hour journal of news, public affairs and today's living—leavened with occasional whimsy. Below are the lead articles planned for tonight. Other reports may be added, and the editors may make late changes. (Last month's lighthearted tour of the Sinai Peninsula was canceled as inappropriate to the volatile state of Arab-Israeli relations.)

**GERM WARFARE**

Tom Pettit reports on one of the ugliest weapons in any arsenal: CBW (chemical-biological warfare). Footage of CBW labs in the U.S., Great Britain and Canada includes . . . animals dying 44 seconds after exposure to nerve gas; human volunteers and animals in "infection studies"; the manufacture of nerve gas and nerve-gas artillery shells; and, briefly, top-secret Pine Bluff (Ark.) Arsenal, a pilot "germ-production" plant.

**CAMPUS IN FERMENT**

Antioch College, Yellow Springs, Ohio, has long been an experimental school (it alternates work and study semesters, and there are coed dormitories). Students have long had a certain measure of control over their school

(via membership on administrative boards), but now they want more. Tom Izawa focuses on Antioch's students in his report on how the present system works, what changes the students want, and why.

**WOULD YOU BELIEVE . . . BATHROOMS?**

The bathroom has become a new outlet for American affluence. Larry Patterson examines bathrooms belonging to Louis Armstrong and a Southwestern millionaire, getting no proof that "cleanliness is next to godliness," but providing a light look at sanitary stylings and bathroom decor.

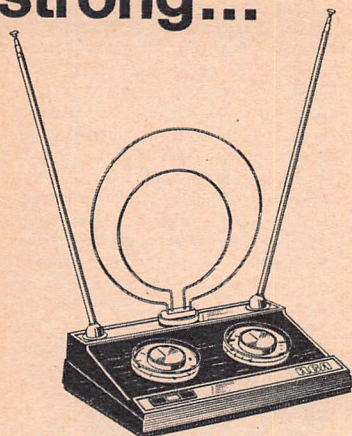
**WHIRLING DERVISHES**

In Turkey, a look at this ancient Muslim religious order—long obscure, once outlawed and now regaining some of its popularity.

# Tuesday

Evening

## Comes on strong...



### The RCA Color Mark III (Model No. 10X280)

This indoor TV antenna was designed by RCA, the company that's number 1 in color Television. It has:

- Special 12 position VHF/FM signal tuning switch with special circuitry for improving signal and color fidelity.
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See the complete line of RCA TV Antennas at your RCA dealers.

# RCA

9:30 **5 10 12** DORIS DAY—Comedy

**COLOR** With their women away and the house a shambles, Buck and the boys find themselves at the mercy of a visitor—a lady Marine intent on turning the place into a paragon of military order. Buck: Denver Pyle. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens.

#### Guest Cast

Emma Flood .....Mary Wickes  
Colonel Forsythe .....Willis Bouchey

**7 13** N.Y.P.D.—Crime Drama

**COLOR** "The Attacker." Investigating numerous attacks on women, the detectives are not only plagued by false confessions, but are hampered by an interfering politician, a newspaperman and angry neighborhood residents. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

#### Guest Cast

Owen Makla .....William Hickey  
Cheech .....Richard Castellano  
Eloise Hendrix .....Mariclare Costello  
Eddy Stark .....William Macy

10:00 **2** **COLOR** NEWS—Gary Park

**5 10** 60 MINUTES

**SPECIAL** **COLOR** Tentatively scheduled segments include a visit to the Duke and Duchess of Windsor's country home outside Paris. Harry Reasoner plays a prospector buyer as the Duke and Duchess show him around the house and grounds. The Duke displays his personal and state memorabilia, and discusses his short term as King Edward VIII, which ended when he abdicated to marry American divorcee Wallace Simpson. (60 min.)

May be pre-empted by a late-news show.

**6 9** GOV. REAGAN—Talk

**7 13** THAT'S LIFE—Musical

**COLOR** Bobby and Gloria enter the ring for their first fight—and Gloria leaves. Round two finds Bobby's pal (Frank Gorshin) scheming to win Gloria back for him. At a bar for round three, Bobby listens to the singing of Louis Armstrong and observes the perfect couple (Jerry Stiller and Ann Meara) in action. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)



February 4, 1969

Highlights

"Cabaret," "The Back-of-Town Blues" ..... Louis  
"First Fight" ..... Robert, E.J.  
"Why Can't a Woman Be More like a Man?" ..... Robert, Frank  
"I'll Never Give In" ..... E.J.

- 10:30 **12** **COLOR** **OUTSIDER**  
**6** **RACISM IN AMERICA**  
Victor Comerchero, author of "Nathaniel West: The Ironic Prophet," answers questions of panelists. (60 min.)
- 11:00 **9** **POINT OF VIEW**  
**2** **UNTOUCHABLES—Drama**  
Narcotics pusher Alexander Raeder and syndicate man Arnold Justin have picked a bizarre spot for a secret meeting. Justin: Martin Balsam. Raeder: Joseph Ruskin. (60 min.)
- 3 5 7 7** **COLOR** **NEWS**  
**10 12 13** **COLOR** **NEWS**  
**40** **MOVIE—Drama**  
"Dark Waters." (1944) A young girl struggles with psychological difficulties. Merle Oberon, Franchot Tone, Thomas Mitchell. (90 min.)
- 11:15 **3 4** **COLOR** **NEWS**
- 11:25 **7** **COLOR** **OPINION 7—Sacks**
- 11:30 **3 4 7** **JOHNNY CARSON**  
**COLOR** Tentatively scheduled: Vince Edwards, Peter Lind Hayes, Tina Louise, comic Redd Foxx and Cardinal baseball star Bob Gibson. Guest host: Flip Wilson. (90 min.)
- 5** **PERRY MASON—Mystery**  
Ted Chase doesn't know his wife is seeing another man. Ted: Paul Richards. Irene: Mari Blanchard. (60 min.)
- 7 12 13** **JOEY BISHOP**  
**COLOR** Scheduled: Jack Benny, singers Jimmy Dean and Gloria Loring, and the Geezinslaw Brothers, comic country singers. Regis Philbin. (90 min.)
- 10** **MOVIE—Mystery**  
"The Midnight Story." (1957) A young San Francisco traffic cop quits the force to track down a killer. Tony Curtis, Marisa Pavan. (90 min.)
- 12:30 **5** **MOVIE—Drama**  
"Stage Door." (1937) A group of young aspiring actresses live together in a boarding house. Katharine Hepburn, Ginger Rogers. (90 min.)
- 1:00 **4** **COLOR** **NEWS**

For a  
"test of strength"  
see the Mark III  
at these dealers

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Appliance Center  
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Stockton, Calif.

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Sacramento, Calif.

**RCA**

## Morning

- 5:55 **3** **COLOR** FARM NEWS  
6:00 **3** RHYME AND REASON  
1. The nature of the creative process and methods of testing it are discussed. 2. "A Child's World of Music." Dr. Egon Kraus and a number of school children demonstrate the rhythmic approach to music-making. (60 min.)  
**5** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of Thomas Gray.  
6:25 **4** **COLOR** FARM NEWS  
**7** **13** **COLOR** NEWS  
6:30 **4** **COLOR** MICHIGAN—Education  
**5** THING ABOUT MONEY  
Topic: food shopping, part 2.  
**7** **COLOR** A.M.—Jim Dunbar  
**10** ACROSS THE FENCE  
**13** **COLOR** JACK LA LANNE  
7:00 **3** **4** **7** TODAY  
**COLOR** Tentatively scheduled: a preview of this evening's "Hall of Fame" production which features a retarded boy; and a preview of a show at a New York theater that blends music with corresponding light patterns. (Two hours)  
**5** NEWS—Ron Magers  
**10** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of Thomas Gray.  
**12** FILM  
**13** **COLOR** AGRICULTURE TODAY  
7:05 **5** **10** **COLOR** NEWS—Joseph Benti  
7:15 **13** **COLOR** CARTOONLAND  
7:30 **5** NEWS—Ron Magers  
**10** **12** **COLOR** NEWS—Joseph Benti  
7:55 **10** **COLOR** FOCUS ON FARMING  
**12** **COLOR** ROGER RAMJET  
8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Emotions: "lonely," "proud" and "brave" are dramatized. (60 min.)  
8:05 **2** **COLOR** NEWS  
8:15 **2** **COLOR** RELIGION—Lutheran  
8:20 **13** SPIDER-MAN—Children  
8:30 **2** **COLOR** JACK LA LANNE  
**7** VIRGINIA GRAHAM—Interview  
**COLOR** Guests are actresses Julie Harris, Glenda Farrell and Gretchen Corbett.

- 8:50 **13** **COLOR** CARTOONLAND  
9:00 **2** **COLOR** POPEYE—Children  
**3** **4** **7** SNAP JUDGMENT  
**COLOR** Guests: comedian George Kirby and Betsy Palmer.  
**5** **10** **12** LUCILLE BALL  
Lucy and Viv become "volunteer" astronauts. Viv: Vivian Vance.  
**7** MOVIE—Drama  
"The Next Voice You Hear." (1950) The voice of God coming over the radio for six days, all over the world at the same hour, causes wonder, consternation and fear. James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson. (Two hours)  
**13** **COLOR** JACK LA LANNE  
9:15 **6** **9** CLASSROOM—Education  
Ch. 9R recess: 11:30 A.M.-1 P.M.  
9:25 **3** **4** **7** **COLOR** NEWS  
—Nancy Dickerson  
9:30 **2** **10** **12** BEVERLY HILLBILLIES  
**COLOR** The Clampett mansion is turned into a commercial ballroom.  
**3** **4** **7** **COLOR** CONCENTRATION—Game  
**5** **COLOR** HOTLINE—Discussion  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game  
10:00 **2** **10** **12** ANDY GRIFFITH—Comedy  
Rumor has it that Andy and Helen are secretly engaged. Barney: Don Knotts.  
**3** **4** **7** PERSONALITY  
**COLOR** Celebrities: Jack E. Leonard, Frank Sinatra Jr. and Patricia Harty. On-film personality: Otto Preminger.  
**13** MOVIE—Comedy  
"Footlight Glamor." (1943) The stage-struck daughter of one of Dagwood's biggest clients convinces Blondie to put on a play. Penny Singleton, Arthur Lake, Ann Savage. (One hour, 45 min.)  
10:25 **13** **COLOR** NEWS  
10:30 **2** DR. KILDARE—Drama  
Cab driver Ernie Duffy, suffering from a serious heart ailment, begs Kildare to let him keep driving long enough to complete his training for a less strenuous job. Duffy: Jack Warden. Kildare: Richard Chamberlain. (60 min.)  
**3** **4** **7** HOLLYWOOD SQUARES  
**COLOR** Players: Marty Allen, Amanda Blake, Paul Lynde, Mort Sahl and Jo Anne Worley. Host: Peter Marshall.

**Morning-Afternoon**

- 5 10 12** **DICK VAN DYKE**—Comedy  
A friendly card game at the Petries takes an unexpected turn for the worse. Rob: Dick Van Dyke.
- 13** **TO BE ANNOUNCED**
- 11:00 **3 4 7** **COLOR** **JEOPARDY**  
**5 10 12** **COLOR** **LOVE OF LIFE**  
**7** **COLOR** **ANNIVERSARY GAME**  
**40** **COLOR** **ROMPER ROOM**
- 11:25 **5 12** **COLOR** **NEWS**—Benti
- 11:30 **10** **COLOR** **NEWS**—Dave Browne  
**2** **COLOR** **ROMPER ROOM**—Children  
**3 4 7** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial  
**6** **MISTEROGERS**—Children  
Misterogers talks about Indians.  
Repeated 6 P.M. Chs. 6 and 9R.  
**7** **COOKING**—Graham Kerr
- 11:45 **13** **COLOR** **COMMUNITY CALENDAR**
- 11:50 **13** **COLOR** **NEWS**
- 11:55 **3 4 7** **COLOR** **NEWS**

**Afternoon**

- 12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 40** **COLOR** **HIDDEN FACES**  
**6** **WHAT'S NEW**—Children  
Insects; timing in pantomime; buffaloes of the National Parks.  
Repeated 6:30 P.M. Chs. 6 and 9R.  
**7 13** **BEWITCHED**—Comedy  
Darrin and Endora have opposing Halloween plans for Samantha.  
**12** **PDQ**—Game  
**COLOR** Celebrity guests: Joey Forman, Mickey Manners and Mala Powers.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game  
**3 4** **COLOR** **DAYS OF OUR LIVES**—Serial  
**5 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**6** **FRENCH CHEF**—Cooking  
Julia Child shows how to make French-style hamburgers and how to prepare filet mignon.  
**7 7 13** **FUNNY YOU SHOULD ASK**  
**COLOR** Tentatively scheduled guests:

- Marty Allen, Kaye Ballard, Jack Cassidy, Barbara Eden and Stu Gilliam.
- 40** **MOVIE**—Melodrama  
"Let Us Live." (1939) When a murder is committed, a young cab driver is mistakenly identified as the leader of the gang and tried for the crime. Henry Fonda, Maureen O'Sullivan, Ralph Bellamy, Alan Baxter. (90 min.)
- 12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 1:00 **2** **MOVIE**—Drama  
"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband, an alcoholic house detective, that their son has been kidnaped. Zachary Scott, Faye Emerson, Mary Boland. (Two hours)  
**3 4** **COLOR** **DOCTORS**—Serial  
**5 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial  
**6 9** **CLASSROOM**—Education  
Recess: Ch. 6 2:35-5:30 P.M.; Ch. 9R 2:30-5 P.M.
- 7 7 13** **COLOR** **DREAM HOUSE**
- 1:30 **3 4 7** **COLOR** **ANOTHER WORLD**—Serial  
**5 10 12** **COLOR** **GUIDING LIGHT**  
**7 13** **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE**—Western  
**COLOR** "You Can't Run Away from It." (1956) Ellie Andrews, a spoiled heiress, runs away from her father after he tries to prevent her from marrying a fortune hunter. June Allyson, Jack Lemmon, Charles Bickford. (Two hours)  
**4 40** **YOU DON'T SAY!**—Game  
**COLOR** Guests: Anne Francis and "Mission: Impossible's" Greg Morris.  
**5 10 12** **COLOR** **SECRET STORM**—Serial  
**7 7 13** **COLOR** **NEWLYWED GAME**
- 2:30 **4 40** **MATCH GAME**  
**COLOR** Guests: Gordon MacRae and his daughter Meredith.  
**5 10 12** **COLOR** **EDGE OF NIGHT**—Serial  
**7 7** **COLOR** **DATING GAME**  
**13** **DIVORCE COURT**—Drama  
**COLOR** A man says his marriage was fine until his wife started consulting an

# Wednesday February 5, 1969

## Afternoon-Evening

astrologer. Andrew: Jack Harris. Elizabeth: Pearl Shear. Judge: Voltaire Perkins.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 10 12** LINKLETTER SHOW

**COLOR** On film: a visit to Africa U.S.A., where Jack Linkletter wrestles a tiger, lion and bear.

**4** JOAN RIVERS

**COLOR** Joan's guests are Celeste Holm and Judith Viorst, author of "It's Hard to Be Hip Over 30."

**5** MIKE DOUGLAS—Variety

**COLOR** Tentatively scheduled guests: Frank Sinatra Jr., TV personality Durward Kirby and singer Grace Markay. (90 min.)

**7 7 13** **COLOR** GENERAL HOSPITAL—Serial

**40** ANN SOTHERN—Comedy

Olive has tried every trick her romantic mind can think of, but she just can't get Delbert to propose. Katy: Ann Sothern. Olive: Ann Tyrrell. Delbert: Louis Nye.

3:25 **2 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** REAL McCOYS—Comedy

**7 7 13** **COLOR** ONE LIFE

TO LIVE—Serial

**10** PASSWORD—Game

**COLOR** Celebrity players: comedy team of Allen and Rossi.

**12** MIKE DOUGLAS—Variety

**COLOR** A discussion of the new movie-classification system with Jack Valenti, president of the Motion Picture Association of America, and TV GUIDE movie critic Judith Crist. Other guests include

Duke Ellington, David Susskind and comedian Rip Taylor. (60 min.)

**40** **COLOR** CAPN'S LOCKER

4:00 **3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** ADDAMS FAMILY—Comedy

Eddie says that he's going to run away from home. Herman: Fred Gwynne. Eddie: Butch Patrick.

**7 7 13** **COLOR** DARK SHADOWS—Serial

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

4:30 **2** **COLOR** POPEYE—Children

**4** **COLOR** FLINTSTONES

**5** MERV GRIFFIN—Variety

**COLOR** Tentatively scheduled guests: Zsa Zsa Gabor, comic actress Dorothy Loudon, Esquire editor Harold Hayes, and comics Charlie Manna and Jack Sheldon. Alan Copeland orchestra. (90 min.)

**7** MOVIE—Drama

**COLOR** "Foxfire" (1955), the romantic predicaments of an Eastern society girl who becomes involved with a hypersensitive half-Apache in an Arizona mining camp. Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday. (90 min.)

**7** LET'S MAKE A DEAL—Game

**12** **COLOR** MERV GRIFFIN—Variety

**13** GILLIGAN'S ISLAND—Comedy

**COLOR** A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver.

**40** **COLOR** POPEYE—Children

4:45 **19** CARTOONS

5:00 **2** TIMMY AND LASSIE—Adventure

A neighbor claims that his chickens were killed by Jose's pet coyote. Jose: Eugene Martin. Timmy: Jon Provost.

**3** BATMAN—Adventure

**COLOR** Falseface's cash-and-carry plan is to replace a bank's money with perfect counterfeits. Batman: Adam West. Robin: Burt Ward. Falseface: Malachi Throne.

**4** LOST IN SPACE—Adventure

**COLOR** The Robinsons' robot flips his diodes over a mechanical beauty programmed for pure evil. Female Robot: Sue England. Robot: Bob May. (60 min.)

**7** BEWITCHED—Comedy

Samantha's expecting—but Darrin gets morning sickness. Darrin: Dick York.

**NEW NAME IN NEWS**

**DICK CABLE**

**KXTV 10**

**9 SING HI—SING LO—Music**

Bash Kenneth describes the importance of the American buffalo to the Indian. Songs include "Home on the Range" and "Buffalo Gals."

**13 I LOVE LUCY—Comedy**

Ricky is planning an Indian number for his night-club act. Both Fred and Lucy would just love to be Indians. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**19 CAPTAIN LEE—Children**

**40 PATTY DUKE—Comedy**

Patty is settling down to a dull evening—until singer Frankie Avalon's car breaks down in front of the house. Patty and Cathy: Patty Duke. Richard: Eddie Aplegate.

**5:15 9 TALES OF POINDEXTER**

Poindexter (Tom Tichenor) tells the story of "The Wisemen of Gotham."

**5:30 2 PATTY DUKE—Comedy**

Patty and Cathy, who were campaigning for an executive on Martin's paper who's running for Congress, have suddenly switched their support. Patty and Cathy: Patty Duke. Martin: William Schallert.

**3 TRAVENTURE THEATER**

Sports and other scenes of Japanese life.

**6 MERLIN THE MAGICIAN**

Merlin discusses manners.

**7 12 COLOR NEWS**

**9 READING—Education**

**COLOR** A review of the course.

**10 COLOR NEWS—Cronkite**

**13 COLOR NEWS—Frank Reynolds**

**19 CHESTER SMITH—Variety**

**40 MY FAVORITE MARTIAN**

Uncle Martin acquires Martian hay fever—which causes temporary attacks of amnesia. Martin: Ray Walston.

**5:45 6 FRIENDLY GIANT—Children**

Jerome reads the poem "My Shadow."

## Evening

**6:00 2 MY FAVORITE MARTIAN**

Tim's boss grows rather cool after eating Uncle Martin's Martian stew. Martin: Ray Walston. Mr. Burns: J. Pat O'Malley. Freddie Carson: Kip King.

**3 COLOR NEWS—Huntley, Brinkley**

**4 5 7 COLOR NEWS**

Can you hear Freddie's silent cry for help? Can anyone?

# TEACHER, TEACHER

Starring

DAVID McCALLUM

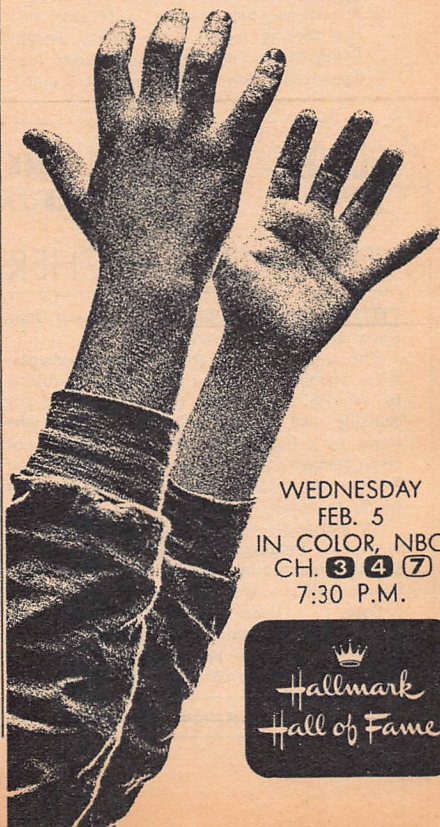
OSSIE DAVIS

GEORGE GRIZZARD

and introducing

BILLY SCHULMAN as Freddie.

An emotion-packed original drama of today directed by Fielder Cook.



WEDNESDAY  
FEB. 5  
IN COLOR, NBC  
CH. 3 4 7  
7:30 P.M.

  
Hallmark  
Hall of Fame

## Evening

**6 9** **MISTEROGERS**—Children  
Misterogers talks about Indians.

**10 12 13** **COLOR** **NEWS**

**40** **MOVIE**—Mystery

"The Great Flamarion." (1945) Engrossed in his work, an artist becomes involved in violence. Erich von Stroheim, Mary Beth Hughes, Dan Duryea.

**6:30** **2** **McHALE'S NAVY**—Comedy

Binghamton installs his own spy system. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn.

**3** **COLOR** **NEWS**—Whitten, Jervis

**4** **7** **COLOR** **NEWS**—Chet

Huntley, David Brinkley

**5 12** **COLOR** **NEWS**—Cronkite

**6 9** **WHAT'S NEW**

Insects: timing in pantomime; buffaloes of the National Parks.

**13** **PERRY MASON**—Mystery

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. Crowley: Elisha Cook. (60 min.)

**19** **NEWS**—Charles McEwen

**6:35** **19** **CHESTER SMITH CONT'D.**

**6:55** **7** **COLOR** **OPINION 7**—David Sacks

**7:00** **2** **I LOVE LUCY**—Comedy

Ricky makes the mistake of teaching Lucy to drive his brand-new car. Well, it was new when the lessons began! Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**4** **WIDE WONDERFUL WORLD**

**COLOR** "Aleutian Adventure." Brothers Don and Dennis Cooper explore the Aleutian and Pribilof island groups which lie off the western coast of Alaska.

**5** **COLOR** **NEWS**—Weston, Tompkins

**6 9** **NINE TO GET READY**

Dr. J. Robert Bragonier and Leta Powell Drake explain the physiology of labor.

**7** **COLOR** **NEWS**—Frank Reynolds

**7** **UGLIEST GIRL IN TOWN**

**COLOR** A temporary job as a Miss Lonely-hearts columnist becomes more than Timmy bargained for when a frustrated wife takes the advice to heart—

**CLOSE-UP**

**HALL OF FAME**

**7:30** **3 4 7**

## TEACHER, TEACHER

**SPECIAL** **COLOR** David McCallum and Ossie Davis star in this drama.

The play revolves around three personalities: Hamilton Cade, a tutor who is trying to rebuild a teaching career shattered by drinking and divorce; Charles Carter, who works as a handy man because "there is not much demand for black commercial pilots"; and Freddie, the retarded youngster they are both trying to reach.

TV and movie veteran Fielder Cook directed. Written by Peabody Award playwright Allan E. Sloane. Produced by Peabody and Emmy winner George Lefferts. (90 min.)

Cast . . . Cade: David McCallum. Carter: Ossie Davis. Putnam: George Grizzard. Freddie: Billy Schulman (a retarded youth chosen especially for this role). Joey: Anthony Jones.

**David McCallum and Billy Schulman**



and leaves home. Timmy: Peter Kastner. Julie: Patricia Brake. Aggie: Patsy Rowlands. Rudy: William Rushton.

**10** **COLOR** **WHAT'S MY LINE?**

**12** **PERRY MASON**—Mystery

Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. Mrs. Osborn: Virginia Gregg. (60 min.)

**7:30** **2** **FARMER'S DAUGHTER**—Comedy

**COLOR** Katy finds the perfect anniversary gift for Glen—but it ruins her family budget. Katy: Inger Stevens.

**3** **4** **7** **HALL OF FAME**

**SPECIAL** **COLOR** David McCallum and Ossie Davis star in "Teacher, Teacher." Details are opposite. (90 min.)

"The Virginian" will not be seen.

**5** **10** **GLEN CAMPBELL**

**COLOR** Glen's guests: John Wayne (in a cameo appearance), singer Jeannie C. Riley ("Harper Valley PTA") and the Monkees. Spoofing Jeannie's hit, Pat Paulsen plays a school principal, and Glen and Jeannie are concerned parents; Pat performs comedy vignettes tied to the song "It Was a Very Good Year"; the finale salutes telephones. (60 min.)

**Highlights**

"The Girl Most Likely" ..... Jeannie  
 "Last Train to Clarksville," "Tear Drop City" ..... Monkees  
 "Ann," "Fate of Man," "By the Time I Get to Phoenix," "Sittin' on the Dock of the Bay," "Roll in My Sweet Baby's Arms" ..... Glen

**6** **SACRAMENTO FILE**—Nichols

**7** **13** **HERE COME THE BRIDES**

**COLOR** "Democracy Inaction." Loggers, brides and mill workers alike leap into politics, as Seattle seeks to become a legal community. First venture: a vigorous campaign for mayor with three candidates: Joshua Bolt, Aaron Stempel—and schoolteacher Essie, who's being supported by the newly-enfranchised females. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Essie: Mitzi Hoag. Clancey: Henry Beckman. (60 min.)

**Guest Cast**

Leonard Spencer ..... Logan Ramsey  
 Ben ..... Hoke Howell

# Turn-On



A  
 fast  
 paced  
 new  
 comedy  
 series  
 with  
 guest  
 looney  
 Tim  
 Conway  
 and an  
 outstanding  
 cast of  
 other  
 loonies

**abc** **New 8:30pm** **7** **13**

## Evening

**9** **SKIING**—Instruction

**19** **MOVIE**—Drama

"As the Sea Rages." See Mon. 7:30 P.M. Ch. 19 for details.

**40** **DONALD O'CONNOR**—Variety

**COLOR** Guests include David Janssen, and Joan Baez. (90 min.)

8:00 **2** **PASSWORD**—Game

**COLOR** Guests: Allen and Rossi.

**6** **9** **CITY MAKERS**

**DEBUT** **COLOR** On target: America's restless urban centers. Psychologist Kenneth B. Clark hosts this series of half-hour discussions. Tonight: tension in the ghetto. Guests: Rhody McCoy, administrator in Brooklyn's Ocean-Hill Brownsville school district, and sociologist Nathan Glazer.

Ch. 9R does not colorcast.

**12** **THAT GIRL**—Comedy

**COLOR** It's Ann and Don vs. the Internal Revenue Service when an agent claims the actress owes \$2600. Disputing the Government proves particularly taxing because of Ann's careless record-keeping—

bits and scraps of checks and receipts scattered throughout her apartment. Ann: Marlo Thomas. Don: Ted Bessell. Cobb: Jack Mullaney. Father: Lew Parker.

8:30 **2** **WHAT'S MY LINE?**—Game

**COLOR** Celebrities: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales.

**5** **10** **12** **GOOD GUYS**—Comedy

**COLOR** Bert inherits a whole new set of problems when he hires Julian Brent. Julian claims women find him irresistible . . . and he's telling the truth. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. Julian: Tom Poston. Stella: Valerie Hawkins.

**6** **9** **BOOK BEAT**—Interview

**COLOR** Marc Connelly ("Green Pastures") discusses his autobiography "Voices Off-stage." (Rerun)

Ch. 9R does not colorcast.

**7** **13** **TURN-ON**

**DEBUT** **COLOR** Tim Conway is the opening-night guest on this weekly multimedia barrage of satire from "Laugh-In" producers George Schlatter and Ed

**CLOSE-UP**

**MUSIC HALL**

9:00 **3** **4**

## What It Was Was Love

**COLOR** Steve Lawrence and his wife Eydie Gorme sing of themes universal (love) and personal (their own marriage) in this light but often poignant musical hour.

Gordon Jenkins ("Manhattan Tower") conducts a suite of songs he wrote as a scrapbook for Steve and Eydie.

"Boys and Girls" affirms that two sexes are better than one. The freshness and wonder of young love are recalled in "What You Say," "I Have a Secret Place of My Own," "Where You Are," "There Goes the Bride," "To Be in Love" and "Room with a View."

Time passes, and two people grow together, mellowing and maturing like vintage wine. Looking over the past, Steve and Eydie sing "What It Was Was Love," "A Man," "Which Way Is Yesterday?" and "Old Man."



Steve Lawrence and Eydie Gorme



Friendly. Series producer Digby Wolfe says the show is "a visual, comedic, sensory assault involving . . . animation, videotape, stop-action film, electronic distortion, computer graphics—even people." The comic regulars include Bonnie Bolland, Hamilton Camp (formerly of "He & She"), Maxine Greene (who plays a variety of musical instruments), actress Maura McGiveney and Chuck McCann

(acclaimed for his role in "The Heart Is a Lonely Hunter").

9:00 **2** I SPY—Drama

**COLOR** Kelly bets Scott that he can drop out of sight and not be found. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**3** **4** MUSIC HALL

**COLOR** Steve Lawrence and Eydie Gorme in "What It Was Was Love." See the Close-up opposite. (60 min.)

**CLOSE-UP**

9:00 **7** **7** MOVIE

# SPARTACUS

**COLOR** This star-studded 1960 historical epic, directed by Stanley Kubrick ("Dr. Strangelove," "2001: A Space Odyssey") was hailed by one critic as a "rousing testament to the spirit and dignity of man."

The film is telecast in two parts. Conclusion: Sunday Ch. 7 (9 P.M.); Sat., Feb. 15, Ch. 7R (10:30 P.M.)

Based on the novel by Howard Fast, the film recounts the Gladiators' War against Rome (a bloody slave insurrection that occurred a century before the birth of Christ) and re-creates the life of Spartacus, the Thracian gladiator who led the revolt.

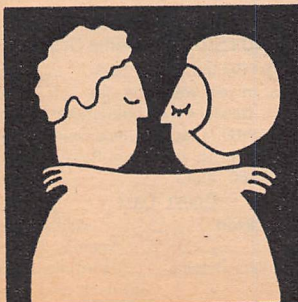
The film follows Spartacus from slavery in Libya through a gladiators' school run by

the corrupt Batiatus (played by Peter Ustinov, who won an Oscar for this role) to a full-scale revolt against Rome.

Screenplay by Dalton Trumbo ("Exodus," "The Fixer"). Russell Metty ("The Misfits," "The Appaloosa") won an Oscar for his photography, encompassing wide-ranging battle spectacles (staged in Spain) and vivid scenes of gladiators in single combat.

### Cast

Spartacus ..... Kirk Douglas  
 Crassus ..... Laurence Olivier  
 Varinia ..... Jean Simmons  
 Antoninus: Tony Curtis. Gracchus: Charles Laughton. Batiatus: Peter Ustinov. Julius Caesar: John Gavin. Helena: Nina Foch. Tigranes: Herbert Lom. Crixus: John Ireland. Glabrus: John Dall. Marcellus: Charles McGraw. Draba: Woody Strode. Claudia: Joanna Barnes. David: Harold J. Stone.



## KRAFT MUSIC HALL

Steve Lawrence & Eydie Gorme

Gordon Jenkins'  
 "What It Was, Was Love"

An original love story

9:00 PM

Channel 3, 4

# Wednesday

Evening

## WORLD TELEVISION PREMIERE **SPARTACUS**

Kirk Douglas  
Laurence Olivier  
Jean Simmons  
Tony Curtis  
Peter Ustinov



WINNER OF 4 ACADEMY  
AWARDS

ABC Wednesday Night Movie



9:00 PM **7**

Sat. 2/8 10:30 PM **13**

### **5 10 12** BEVERLY HILLBILLIES

**COLOR** Drysdale evicts Jethro from his offices in the bank building—but it could prove a bad move. His new tenants are Jed and Granny, partners in a medical practice and fix-it shop. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Elly May: Donna Douglas. Jane: Nancy Culp.

### **6 9** NEWS IN PERSPECTIVE

**COLOR** Tentatively scheduled: the Paris negotiations and Middle East hostilities are discussed by New York Times panelists Tom Wicker and Max Frankel. Moderator: Clifton Daniel (Times' managing editor). (60 min.)

### **7 7** MOVIE—Drama

**COLOR** Kirk Douglas heads an all-star cast in "Spartacus," Part 1. Details in the Close-up, page A-61. (Two hours)

### **13** MOVIE—Drama

**COLOR** "Love Has Many Faces." (1964) The mysterious death of an Acapulco beach boy threatens a wealthy woman's marriage. Lana Turner, Cliff Robertson, Hugh O'Brian. (Two hours)

### **19** JOAQUIN ESTEVES—Variety

### **40** MOVIE—Drama

"Citizen Kane." (1941) The Orson Welles screen classic about the life of a big newspaper publisher. Welles was director, star and co-author. Orson Welles, Joseph Cotten. (Two hours, 25 min.)

### 9:30 **5 10 12** GREEN ACRES

**COLOR** Confusion blooms after Lisa offers herself as secretary to Oliver's new law firm. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. Brian Williams: Rick Lenz.

### 10:00 **2** **COLOR** NEWS—Gary Park

### **3 4** OUTSIDER—Crime Drama

**COLOR** "Behind God's Back." In Mexico, Ross mixes with the jet set as he tries to convince a millionaire's runaway daughter that her new-found playmates are up to no good. Ross: Darren McGavin. (60 min.)

#### Guest Cast

Tracy Stratton .....Anna Capri  
Miguel .....Thomas Gomez  
Jean Daniels Ortega .....Virginia Mayo

Continued next page

# At Daytona: Plymouth and Dodge cars just won six of nine classes in the most sensible performance tests ever.

Chrysler Corporation cars won tests that mean a great deal to you when buying your car: fuel economy, acceleration and braking.

They won them at the Union/Pure Oil Performance trials, sanctioned and supervised by NASCAR/FIA.

NASCAR couldn't care less whose car won. The tests were supervised that impartially.

So it was a gas mileage to gas mileage, acceleration to acceleration, brake to brake affair.

In the chart at the right, you can see for yourself which Chrysler cars won what, in what classes. (For the record, all the cars that entered—the winners and the losers alike—were showroom models purchased at random by Pure Oil officials.)

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The same kind of cars that won at Daytona are at your Chrysler, Plymouth or Dodge dealers now. Go down and buy a winner for yourself.



## Here's what Plymouth and Dodge won:

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Dodge Monaco 4-dr. Hardtop

---

CLASS **3** Medium—8 Cylinder  
Dodge Polara 2-dr. Hardtop

---

CLASS **5** Standard—8 Cylinder  
Plymouth Fury I 4-dr. Sedan

---

CLASS **7** Compact—6 Cylinder  
Plymouth Valiant 2-dr. Sedan

---

CLASS **8** Sport Intermediate—V-8  
Dodge Charger R/T 2-dr. Hardtop

---

CLASS **9** Sport Compact—V-8  
Plymouth Barracuda Fastback

---

Plymouth • Dodge • Chrysler • Imperial  
Dodge Trucks • Simca • Sunbeam



**CHRYSLER**  
CORPORATION

## Evening

Fred Rhodes ..... Ben Cooper  
Desk Clerk ..... Paul Micalé  
Harry Stratton ..... Stacy Harris  
Mike ..... Larry Chance  
Eddie ..... Victor Rogers  
Juanita Martinez ..... Stella Garcia  
Dr. Rigley ..... Richard Jury

### 5 10 12 HAWAII FIVE-O

**COLOR** A deranged killer sends McGarrett a poem with a photo of his first victim—and the promise that more murders will follow. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. May: Maggi Parker. (60 min.)

### Guest Cast

Arnold ..... Farley Granger  
Charlie ..... Paul Collins  
Aunt Martha ..... Jeanette Nolan  
Dr. Fuller ..... John Stalker  
Aimee Cross ..... Minda Guild  
Ruth Warden ..... Corinne Opsahl  
Lieutenant Pelak ..... Bob Basso  
Nurse ..... Elithe Aguiar  
Intern ..... Michael Leong

### 6 9 TOY THAT GREW UP

"Lady Windermere's Fan." (1925) Ernest Lubitsch directed this silent-film version of Oscar Wilde's comedy classic about an innocent husband whose wife is sure he is unfaithful. Ronald Colman, Mary Mc-Avoy, Bert Lytell. (60 min.)

### 11:00 2 UNTOUCHABLES—Drama

Special commissioner Willard Thornton is assigned to break up a powerful underworld combine. Ness doesn't know the identity of the leader, but Thornton does—it's Thornton. Thornton: Wendell Corey. Ness: Robert Stack. (60 min.)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

### 11:25 7 **COLOR** OPINION 7-David Sacks

### 40 MOVIE—Mystery

"Breakaway." (English; 1957) Racketeers attempt to obtain a secret formula for a chemical which helps overcome fatigue in a supersonic flight. Tom Conway, Honor Blackman, Bruce Seton. (90 min.)

### 11:30 3 4 7 JOHNNY CARSON

**COLOR** Tentatively scheduled: singer Don Francks, singer-comedienne Linda Lavin and comic Phil Foster. Guest host: Flip Wilson. (90 min.)

### 5 PERRY MASON—Mystery

Aaron Stuart is the victim of a plot to ruin his reputation—and that of the school he heads. Stuart: Milton Selzer. Marion Stuart: Joan Tetzl. Mason: Raymond Burr. (60 min.)

### 7 12 13 JOEY BISHOP

**COLOR** Tentatively scheduled: Dean Jones ("What's It All About, World?"), comic London Lee and the Antonio Santaelia flamenco ballet. (90 min.)

### 10 MOVIE—Drama

"Meet Danny Wilson." (1951) A young singer, his pianist, and a nightclub performer become involved with a racketeer. Frank Sinatra, Shelley Winters, Alex Nicol. (90 min.)

### 12:30 5 MOVIE—Drama

"Full Hearts and Empty Pockets." (Italian; 1964) In Rome, an ambitious young man promotes his way into an important job—by romancing his future boss's girl friend. Thomas Fritsch, Senta Berger, Linda Christian. (90 min.)

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Morning

## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **COLOR** RHYME AND REASON  
**COLOR** 1. "The Achieving American."  
 2. "Invisible Enemy." Topic: the dangers of radioactive fallout. (60 min.)
- 5** **COLOR** SUNRISE SEMESTER  
**COLOR** French Literature: the novel as a changing form.
- 7** **COLOR** DRUG ABUSE—Education
- 6:25 **4** **COLOR** FARM NEWS
- 7** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** **COLOR** THING ABOUT MONEY  
 Topic: meat shopping.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** BIG PICTURE
- 13** **COLOR** JACK LA LANNE
- 6:55 **12** **COLOR** SOIL CONSERVATION
- 7:00 **3** **4** **7** **COLOR** TODAY  
**COLOR** Tentatively scheduled: an analysis of U.S. air power; an interview with India's Minister of Health and Family Planning; and a teacher from the Harkness Ballet with a film about ballet. Hugh Downs. (Two hours)
- 5** **COLOR** NEWS—Ron Magers
- 10** **COLOR** SUNRISE SEMESTER  
**COLOR** French Literature: the novel as a changing form.
- 12** **COLOR** FILM
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **COLOR** NEWS—Ron Magers
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO  
**COLOR** Emotions: "scared," "proud" and "happy" are dramatized. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** **COLOR** LINUS—Children
- 8:30 **7** **COLOR** JACK LA LANNE
- 2** **COLOR** VIRGINIA GRAHAM—Interview  
**COLOR** Guests: comedienne Mimi Hines, actress Ruta Lee and former Ice Capades performer Haa Vanova.

- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **COLOR** SNAP JUDGMENT  
**COLOR** Guests: comedian George Kirby and Betsy Palmer.
- 5** **10** **12** **COLOR** LUCILLE BALL  
 Viv has a blind date—and Lucy makes a play for him. Viv: Vivian Vance. Dr. Sam Eastman: Frank Aletter.
- 7** **COLOR** MOVIE—Drama  
 "Act of Violence." (1948) Into the quiet life of Frank Enley, a man respected in business and loved by his family, comes a stranger determined to put an end to him. Van Heflin, Robert Ryan, Janet Leigh. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** **COLOR** CLASSROOM—Education
- 9:25 **3** **4** **7** **COLOR** NEWS  
 —Nancy Dickerson
- 9:30 **2** **10** **12** **COLOR** BEVERLY HILLBILLIES  
**COLOR** Jed lands a seat on the board of directors of a failing oil company. Jed: Buddy Ebsen.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** **COLOR** HOTLINE—Discussion
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** **COLOR** ANDY GRIFFITH  
 Andy finds himself the cause of a divorce. Briscoe Darling: Denver Pyle.
- 3** **4** **7** **COLOR** PERSONALITY  
**COLOR** Celebrities: Jack E. Leonard, Frank Sinatra Jr. and Patricia Harty. On-film personality: Ella Fitzgerald.
- 13** **COLOR** MOVIE—Comedy  
 "The Lady Says No." (1952) Photographer Bill Shelby has his troubles with a beautiful, but man-hating, authoress. David Niven, Joan Caulfield, James Robertson Justice. (One hour, 45 min.)
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** **COLOR** DR. KILDARE—Drama  
 Former Blair nurse Midge Williams has lost three babies because of the Rh factor—and now she's in the eighth month of another pregnancy. Midge: Diana Hyland. (60 min.)
- 3** **4** **7** **COLOR** HOLLYWOOD SQUARES  
**COLOR** Players: Marty Allen, Amanda Blake, Paul Lynde, Mort Sahl and Jo Anne Worley. Host: Peter Marshall.

# Thursday February 6, 1969

## Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**  
Laura begins to suspect Rob's repeated weekend illnesses are psychosomatic.
- 11:00 **3 4 7** **COLOR** **JEOPARDY**  
**5 10 12** **COLOR** **LOVE OF LIFE**  
**7** **COLOR** **ANNIVERSARY GAME**  
**40** **COLOR** **ROMPER ROOM**
- 11:25 **5 12** **COLOR** **NEWS—Benti**  
**10** **COLOR** **NEWS—Dave Browne**
- 11:30 **2** **COLOR** **ROMPER ROOM—Children**  
**3 4 7** **COLOR** **EYE GUESS**  
**5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**  
**6** **MISTEROGERS—Children**  
A policeman pays a visit.  
Repeated 6:00 P.M. Chs. 6 and 9R.
- 7** **COLOR** **COOKING—Graham Kerr**
- 11:45 **13** **COLOR** **COMMUNITY CALENDAR**
- 11:50 **13** **COLOR** **NEWS**
- 11:55 **3 4 7** **COLOR** **NEWS**

## Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**  
**4 7 40** **COLOR** **HIDDEN FACES**  
**6** **WHAT'S NEW—Children**  
Films of insect growth; uses of rhythm in mime; Grand Canyon National Park.
- 7 13** **BEWITCHED—Comedy**  
Bumbling Aunt Clara becomes a fashion co-ordinator for Darrin and Samantha.
- 12** **PDQ—Game**  
**COLOR** Celebrity guests: Joey Forman, Mickey Manners and Mala Powers.
- 12:30 **2** **COLOR** **BEAT THE ODDS—Game**  
**3 4** **COLOR** **DAYS OF OUR LIVES—Serial**  
**5 10 12** **COLOR** **AS THE WORLD TURNS—Serial**  
**6** **SACRAMENTO FILE**  
**7 7 13** **FUNNY YOU SHOULD ASK—Game**  
**COLOR** Tentatively scheduled guests: Marty Allen, Kaye Ballard, Jack Cassidy, Barbara Eden and Stu Gilliam.  
**40** **MOVIE—Comedy**  
"Meet the Stewarts." (1924) A girl marries over the objections of her wealthy

- parent. William Holden, Frances Dee, Grant Mitchell. (90 min.)
- 12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 1:00 **2** **MOVIE—Drama**  
"The Steel Bayonet." (English; 1958) Orders come for Major Gerrard and the survivors of his North African battalion: they're to occupy a strategic farmhouse. Leo Genn, Kieron Moore. (Two hours)
- 3 4** **COLOR** **DOCTORS—Serial**  
**5 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**  
**6 9** **CLASSROOM—Education**  
Ch. 6 recess: 3:05-5:30 P.M. Ch. 9R recess: 3:05-5:00 P.M.
- 7 7 13** **COLOR** **DREAM HOUSE**
- 1:30 **3 4 7** **COLOR** **ANOTHER WORLD—Serial**  
**5 10 12** **COLOR** **GUIDING LIGHT**  
**7 13** **COLOR** **LET'S MAKE A DEAL—Game**
- 2:00 **3** **MOVIE—Comedy**  
"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemmon, Kim Novak. (Two hours)
- 4 40** **YOU DON'T SAY!—Game**  
**COLOR** Guests: Anne Francis and "Mission: Impossible's" Greg Morris.
- 5 10 12** **COLOR** **SECRET STORM**  
**7 7 13** **COLOR** **NEWLYWED GAME**
- 2:30 **4 40** **MATCH GAME**  
**COLOR** Guests: Gordon MacRae and his daughter Meredith.  
**5 10 12** **COLOR** **EDGE OF NIGHT**  
**7 7** **COLOR** **DATING GAME**  
**13** **DIVORCE COURT—Drama**  
**COLOR** A couple finds that group therapy is breaking up their marriage. Elaine: Irene Gilbert. Paul: John Douglas.
- 2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**
- 3:00 **2 10 12** **LINKLETTER SHOW**  
**COLOR** Guests: Vincent Price and singer Gogi Grant.  
**4** **JOAN RIVERS**  
**COLOR** The good old days of radio are recalled by actor Dane Clark and Mary Jane Higby, one-time star of "When a Girl Marries."

- 5 MIKE DOUGLAS—Variety**  
**COLOR** Tentatively scheduled: Frank Sinatra Jr., comic Pat Cooper. (90 min.)
- 7 7 13 COLOR GENERAL HOSPITAL—Serial**
- 40 ANN SOTHERN—Comedy**  
 It's renewal time on Devery's contract as manager of the Bartley House, and he'd like a better deal this time so he concocts a story about another job offer. Katy: Ann Sothern. Devery: Don Porter.
- 3:25 **2 10 12 COLOR NEWS**
- 3:30 **2 COLOR CAPTAIN SATELLITE**
- 4 REAL McCOYS—Comedy**
- 7 7 13 COLOR ONE LIFE TO LIVE—Serial**
- 10 COLOR PASSWORD—Game**
- 12 MIKE DOUGLAS—Variety**  
**COLOR** Guests include David Susskind and his wife Joyce, singer James Brown, and comedians Patchett and Tarses. (60 min.)
- 40 COLOR CAPN'S LOCKER**
- 4:00 **3 MERV GRIFFIN—Variety**  
**COLOR** See 4:30 P.M. Ch. 5. (90 min.)
- 4 MUNSTERS—Comedy**  
 Grandpa decides to build a Prince Charming for Marilyn. Herman: Fred Gwynne. Grandpa: Al Lewis.
- 7 7 13 COLOR DARK SHADOWS—Serial**
- 10 MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5 (90 min.)
- 4:30 **2 COLOR POPEYE—Children**
- 4 COLOR FLINTSTONES**
- 5 MERV GRIFFIN—Variety**  
**COLOR** Tentatively scheduled guests: Pete Seeger, auto-racing great Sterling Moss, Betsy Palmer and comedian Milt Kamen. (90 min.)
- 7 MOVIE—Musical**  
**COLOR** "Just for You." (1952) A Broadway producer-composer's preoccupation with his career has alienated him from his two teen-age children. Bing Crosby, Jane Wyman, Natalie Wood, Ethel Barrymore. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
- 12 COLOR MERV GRIFFIN—Variety**
- 13 GILLIGAN'S ISLAND—Comedy**  
**COLOR** Gilligan and the Skipper find a

newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Alan Hale.

- 40 COLOR POPEYE—Children**
- 4:45 **19 CARTOONS**
- 5:00 **2 TIMMY AND LASSIE—Adventure**  
 Tim and Martin go to the local coffee-house—Martin to record folk music, and Tim to court Della, the owner. Martin: Ray Walston. Tim: Bill Bixby.
- 3 BATMAN—Adventure**  
**COLOR** Batman and Robin wonder what's new, pussycat, when the Cat-woman goes on the prowl—with her claws out for the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Cat-woman: Julie Newmar.
- 4 LOST IN SPACE—Adventure**  
**COLOR** The Robinsons face attacking vigilantes when a time warp leads them to earth as it was in 1947. Smith: Jonathan Harris. Cragmire: Robert Foulk. John: Guy Williams. (60 min.)
- 7 BEWITCHED—Comedy**  
 Darrin's friend is threatened by an ancient spell. Adam: William Redfield.
- 9 UPHOLSTERY WORKSHOP**
- 13 I LOVE LUCY—Comedy**  
 Lucy tells everyone to forget all about her birthday, but is hurt when they take her at her word. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19 CAPTAIN LEE—Children**
- 40 PATTY DUKE—Comedy**  
 Patty's dismay over having her tonsils removed evaporates when she meets the handsome Dr. George Morgan. Dr. Morgan: Troy Donahue. Patty and Cathy: Patty Duke. Nurse Bates: K.T. Stevens.

**MEET  
 DICK  
 CABLE**



**BIG  
 NEWS**



# Thursday February 6, 1969

Afternoon-Evening

5:15 **9** FILM

5:30 **2** PATTY DUKE—Comedy

Patty's sure that the right psychology will persuade her parents to let her accept a Harvard man's prom invitation. Patty and Cathy: Patty Duke.

**3** TRAVENTURE THEATER

"The Priceless Laboratory." A record of the men and equipment in the Antarctic.

**6** MERLIN THE MAGICIAN

Morgana La Fay, King Arthur's sister, comes to Camelot.

**7** **12** **COLOR** NEWS

**9** ALL ABOARD—Children

Mr. Be explains the rules of water safety.

**10** **COLOR** NEWS—Cronkite

**13** **COLOR** NEWS—Frank Reynolds

**19** CHESTER SMITH—Variety

**40** MY FAVORITE MARTIAN

Uncle Martin's molecular separator can dissolve anything—which is just what happens when Detective Brennan aims it at himself. Martin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt.

5:45 **6** FRIENDLY GIANT—Children

## Evening

6:00 **2** MY FAVORITE MARTIAN

One of the neighborhood youngsters thinks Uncle Martin's antennae are a new kind of space toy. Martin: Ray Walston. Horace: Dennis Rush. Tim: Bill Bixby.

**3** **COLOR** NEWS—Huntley, Brinkley

**4** **5** **7** **COLOR** NEWS

**6** **9** MISTEROGERS—Children

A policeman pays a visit.

**10** **12** **13** **COLOR** NEWS

**40** MOVIE—Comedy

"You Can't Cheat an Honest Man." (1939) A showman is having financial difficulties, and trouble with some of the members of his troupe. W.C. Fields, Edgar Bergen, Charlie McCarthy. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

"H.M.S. 73." Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** NEWS—Whitten, Jervis

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5** **12** **COLOR** NEWS—Cronkite

**6** **9** WHAT'S NEW—Children

Films of insect growth; uses of rhythm in mime; Grand Canyon National Park.

**13** PERRY MASON—Mystery

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Phillip Terry. Dr. David Craig: Dick Foran. Mason: Raymond Burr. (55 min.)

**19** NEWS—Charles McEwen

6:35 **19** CHESTER SMITH CONT'D.

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Lucy and Ricky are all set to begin their trek to California. But complications develop when Lucy's mother decides to join them. Lucy: Lucille Ball. Mrs. MacGillcuddy: Kathryn Card.

**4** WIDE WONDERFUL WORLD

**COLOR** A tour of Hong Kong. Cesar Romero is the host.

**5** **COLOR** NEWS—Weston, Tompkins



## top movies

### KXTV

## turn on



# 10



**6 THINK-IN**—Discussion

Topic: "Is the United States capable of world leadership?"

**7 COLOR NEWS**—Frank Reynolds

**7 FLYING NUN**—Comedy

**COLOR** Sr. Bertrille's roguish Uncle Reggie makes an eventful entrance into San Tanco in the first of a two-part episode. While working at Casino Carlos, Reggie's somewhat larcenous ideas set the place up for robbery—implicating the sisters. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Fomento: Vito Scotti. Sr. Jacqueline: Marge Redmond. Uncle Reggie: Alan Hale. Faye/Sr. Mary Grace: Ruta Lee. Bruce: Dick Gautier.

**9 COMMUNITY SPOTLIGHT**

**10 COLOR WHAT'S MY LINE?**

**12 I DREAM OF JEANNIE**

**COLOR** Jeannie is roped into being a rodeo queen, but Tony and Roger get the worst of it. Disguised as cowboys to keep an eye on things, they're swept into the bone-rattling action. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Wild Bill Barrows: Mark Miller.

7:25 **13 COLOR OUTDOORSMAN**—Lange

7:30 **2 FARMER'S DAUGHTER**—Comedy

**COLOR** Katy and Glen have decided on a Washington wedding. Katy: Inger Stevens. Glen: William Windom. Papa: Walter Sande.

**3 4 7 DANIEL BOONE**

**COLOR** Burgess Meredith plays Alex Hemming, an old war horse who's determined not to be turned out to pasture. In his search for usefulness, the 70-year-old gunsmith joins the Shawnee, who show great respect for his age—and his skill at making rifles. Daniel: Fess Parker. Alex: Burgess Meredith. Chief Great Bear: Paul Fix. (60 min.)

**5 10 12 QUEEN AND I**—Comedy

**COLOR** "Requiem for Becker." All hands conspire to hide Becker from his money-hungry wife . . . but a whole new set of problems erupts when it's assumed that the steward has been lost at sea. Duffy: Larry Storch. Nelson: Billy DeWolfe. Becker: Carl Ballantine. Hazel Becker: Mary Wickes. Captain: Liam Dunn. Max: Dave Morick. Wilma: Barbara Stuart. Ozzie: Dave Willock.

# New line-up for comedy!

## Flying Nun



**Now 7:30 pm**

Sister Bertrille turns sleuth to clear a friend. Sally Field stars.

## That Girl



**Now 8:00 pm**

Marlo introduces sister Terre Thomas, brother Tony and one of her parents.

## Bewitched



**8:30 pm**

Elizabeth Montgomery as Samantha casts a new kind of spell.

**abc** Starting 7:30pm **7 13**

## Evening

### 7 13 FLYING NUN—Comedy

**COLOR** The frantic conclusion of a two-part episode finds Sr. Bertrille and her uncle arrested for robbing Casino Carlos. Back at the convent, a thief in nun's clothing is making getaway plans. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood.

#### Guest Cast

Uncle Reggie ..... Alan Hale  
Faye/Sr. Mary Grace ..... Ruta Lee  
Bruce ..... Dick Gautier

### 9 READING—Education

**COLOR** A review of the course.

### 19 MOVIE—Western

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy. Randolph Scott, Craig Stevens, Jennifer Holden.

Repeated Fri. 7:30 P.M. Ch. 19.

### 40 DONALD O'CONNOR—Variety

**COLOR** Guests include actors Leslie Nielsen and Maureen Arthur, comic Jackie Kahane, dancer Nai Bonet and British cartoonist Rowland Emett. Alan Copeland orchestra. (90 min.)

### 8:00 2 PASSWORD—Game

**COLOR** Celebrity guests: the comedy team of Allen and Rossi.

### 5 10 12 JONATHAN WINTERS

**COLOR** Guests: Barbara McNair, James Darren, the rocking Brooklyn Bridge and Cliff "Charley Weaver" Arquette. Also: Paul Lynde, Alice Ghostley and Louis Nye join Jonathan in a spoof of "Oliver!" and blackouts look at movies from the Thirties to the present. Dick Curtis, Establishment, Paul Weston orchestra. (60 min.)

#### Highlights

"People Got to Be Free" ..... Barbara  
"I've Gotta Be Me" ..... James  
"Worst That Could Happen"  
..... Brooklyn Bridge

### 6 9 NET PLAYHOUSE

"The Boss's Son," a dramatized documentary by French journalist Danielle Hunebelle, looks at one aspect of French society. The play, a love story about a textile manufacturer's son and a working girl, weighs social pressures that separate people in different walks of life.

Documentary footage and interviews with real townspeople from the two social classes depicted serve to illustrate employer-worker relationships in an industrial village. The actors, all amateurs, play roles that parallel their lives off-screen. Postscript: New Jersey factory workers offer their reactions to the play. (60 min.)

### 7 13 THAT GIRL—Comedy

**COLOR** Tonight's show is a family affair: Marlo's sister Terre Thomas makes her TV acting debut, brother Tony appears as a drummer and father Danny is seen in a cameo role. The story has Ann trying to boost a young singer's career, unaware that the girl prefers anonymity for a very special reason. Terre sings "Turn Around." Ann: Marlo Thomas. Don: Ted Bessell.

#### Guest Cast

Rose ..... Terre Thomas  
McKorkle ..... McLean Stevenson  
Tony ..... Tony Thomas

### 8:30 2 WHAT'S MY LINE?—Game

**COLOR** Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

### 3 4 7 IRONSIDE

**COLOR** "The Prophecy." The occult enters the picture as Ironside tries to retrieve a priceless Da Vinci stolen from a San Francisco museum. One by one, the predictions of clairvoyant Francine Miller come true about each of the detective's aides; all that remains is her vision about Ironside: a hovering white bird . . . a fall . . . death. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (60 min.)

#### Guest Cast

Francine Miller ..... Martha Scott  
Paul Cambridge ..... Paul Stewart  
Joe Lorca ..... William Bramley  
Frank Kincaid ..... Charles Macaulay

### 7 13 BEWITCHED—Comedy

**COLOR** Darrin's decree that sculpting projects be done sans witchcraft spurs Endora to vent her artistic spleen—in the midst of a dinner party for a client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Campbell: Cliff Norton. Larry: David White. Tabitha: Erin Murphy.

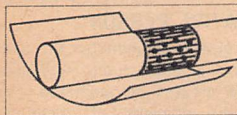
# It's better when you do it together

That's why Lucky has put charcoal and rolled tobacco together in a filter for the first time.

You know about charcoal.

It's the great mildness maker.

Some cigarettes settle for charcoal alone. But Lucky added rolled tobacco, a great natural filter. Together they



give you  
real tobacco  
taste made  
real mild.

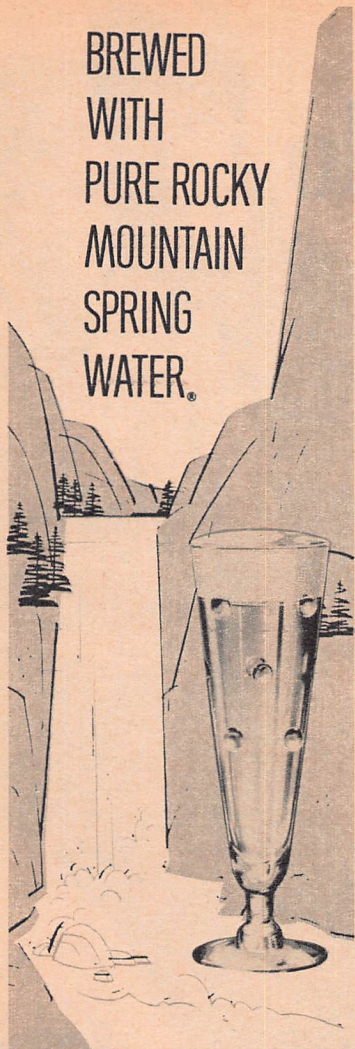


KING SIZE  
OR 100'S

**Charcoal and  
rolled tobacco  
in the tip.  
Only Lucky  
gives you both.**



BREWED  
WITH  
PURE ROCKY  
MOUNTAIN  
SPRING  
WATER.



*Coors*

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

# Thursday

Evening

9:00 **2** I SPY—Drama

**COLOR** "Turkish Delight." Three scientists, in Mexico City for an international conference, have disappeared. Kelly: Robert Culp. Scott: Bill Cosby. Karafatma: Victor Buono. (60 min.)

**5 10 12** MOVIE—Drama

**COLOR** "Please Don't Eat the Daisies" (1960) presents the slightly daft Mackay family . . . a self-impressed drama critic, four small boys, an immense sheep-dog and Mrs. Mackay's dilapidated house in the country. Based on the best-seller by Jean Kerr, whose husband Walter is a New York theater critic. Doris Day's songs include the title tune and "Que Sera." (Rerun; two hours)

## Cast

Kate Mackay	.....Doris Day
Lawrence Mackay	.....David Niven
Deborah Vaughn	.....Janis Paige
Suzie Robinson	.....Spring Byington
Alfred North	.....Richard Haydn
Maggie	.....Patsy Kelly
Joe Positano	.....Jack Weston

**6 9** CREATIVE PERSON

**SPECIAL** A profile of animator Richard Williams. In his London studio, Williams shows how he creates an animated TV commercial. His opinions of society's image makers and mass manipulators are illustrated in brief excerpts from his films, including "Love Me, Love Me, Love Me." (Rerun)

**7 13** WHAT'S IT ALL ABOUT  
WORLD?—Variety

**DEBUT** **COLOR** Dean Jones hosts this weekly melange of contemporary satire. Joining in tonight: Martin Landau and Barbara Bain (Mrs. Landau) of "Mission: Impossible." Martin plays a Mafia bigwig faced with integration; Barbara recites Pete Seeger's "Where Have All the Flowers Gone?" against a newsreel montage. Series regulars include comic Scoey Mitchell, Dick Clair and Jenna McMahon (lampooning modern life), singer Gerri Grainger (who joins the company in the weekly "Great Vaudeville Show" segment), and commentator Alex Dreier (spoofing documentaries). (60 min.)

**40** MOVIE—Drama

**COLOR** "The Spanish Main." (1945) A pirate kidnaps a beautiful woman who

A new comedy-variety hour

# “What’s It All About, World?”

starring Dean Jones



If you dig satire, if you enjoy a good put-on, if you like your comedy fast and fresh... this is the show for you!

Tonight's guests:  
Barbara Bain  
Martin Landau

**NEW TONIGHT**

**abc 9:00 pm 7 13**

# Thursday February 6, 1969

Evening

is on her way to wed the Spanish viceroy. Paul Henreid, Maureen O'Hara, Walter Slezack, Binnie Barnes. (Two hours)

9:30 **3 4 7** DRAGNET

**COLOR** A routine bookmaking investigation turns up a startling discovery: Friday's temporary new partner might be the most dangerous adversary of all—a vice cop who has changed sides. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Lt. Chris Drucker ..... Anthony Eisley  
 Captain Nelson ..... Clark Howat  
 Maggie Hinton ..... Elaine Devry  
 Bookie Agent ..... John Dennis

**6 9** **COLOR** WASHINGTON NEWS

10:00 **2** **COLOR** NEWS—Gary Park

**3 4 7** DEAN MARTIN

**COLOR** Guests: Lou Rawls, Lainie Kazan, and comic Shecky Greene and Stanley Myron Handelman. Monologues: Stanley discusses self-defense, and Shecky offers a comic comparison between singers and comedians. Finale: vignettes gamblers. Ken Lane. (60 min.)

Highlights

"Feeling Good," "I Love You, Yes I Do" ..... Lou  
 "Peel Me a Grape" ..... Lainie  
 "Is It True What They Say About Dixie?" "Release Me" ..... Dean

**6 9** SPECULATION

Ruby Dee and Ossie Davis, black husband-wife acting team, talk about their personal and theatrical life. Keith Berkwick is the host. (60 min.)

**7** POLLY BERGEN SPECIAL

**COLOR** Singer Polly Bergen offers an

hour of vocal favorites. Guests: the 5th Dimension, Pearce Sisters. (60 min.)

Highlights

"Once in a Lifetime," "Who Can I Turn To?" ..... Polly  
 "Ode to Billy Joe" ..... 5th Dimension

**13** COLLEGE TALENT

10:30 **13** **COLOR** NEWS—Bill Evans

10:45 **9** NEWS AND VIEWS

11:00 **2** UNTOUCHABLES—Drama

Regular raids on his distilleries inspire Frank Nitti to plot a new strategy. Meanwhile, ex-con Matt Bass returns to Chicago—with plans of his own. Ness: Robert Stack. Bass: Telly Savalas. Nitti: Bruce Gordon. (60 min.)

**3 4 7 7** **COLOR** NEWS

**5 10 12** **COLOR** NEWS

**40** MOVIE—Western

**COLOR** "Carson City." (1952) In Nevada in 1870, a construction engineer, hired to build a railroad to Virginia City, is harassed by a bandit leader posing as a respectable mine owner. Randolph Scott, Lucille Norman. (90 min.)

**7** **COLOR** OPINION 7-David Sacks

11:30 **3 4 7** JOHNNY CARSON

**COLOR** Tentatively scheduled: singers Jackie Cain and Roy Kral, and B.B. King; comedians Bob and Ray. Guest host: Flip Wilson. (90 min.)

**5** PERRY MASON—Mystery

After millionaire Otto Olney buys a masterpiece, art dealer Colin Durant starts a rumor that the painting is a forgery. Olney: John Larkin. Durant: John Dall. Grace Olney: Joanna Moore. (60 min.)

**7 12 13** JOEY BISHOP

**COLOR** Tentatively scheduled: comic George Kirby and singer Judy Roberts. Regis Philbin. (90 min.)

**10** MOVIE—Comedy

**COLOR** "Joe Butterfly." (1957) A conniving Japanese interpreter aids Army journalists in postwar Japan. Audie Murphy, George Nader, Keenan Wynn, Burgess Meredith. (90 min.)

12:30 **5** MOVIE—Western

**COLOR** "She Wore a Yellow Ribbon." (1949) An 1876 tale of a Calvary unit fighting marauding Indians. John Wayne, Joanne Dru, John Agar, Ben Johnson. (Two hours)

NOW ON  
 THE BIG  
 NEWS



DICK  
 CABLE



**Morning**

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Research on the decision-making process is discussed. 2. A discussion of the influence of family planning. (60 min.)
- 5** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of Robert Burns, part 1.
- 7** DRUG ABUSE—Education
- 6:20 **4** **COLOR** NEWS  
**13** **COLOR** NEWS
- 6:25 **7** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education  
**5** THING ABOUT MONEY  
**7** **COLOR** A.M.—Jim Dunbar  
**13** **COLOR** JACK LA LANNE
- 6:45 **10** **COLOR** FOCUS ON FARMING
- 7:00 **3** **4** **7** TODAY  
**COLOR** Tentatively scheduled: N.C. Heard, who has written a novel about a ghetto street in Newark, N.J.; advertising executive Mary Wells; a discussion of drug sales; and a tribute to the now defunct Saturday Evening Post. Edwin Newman. (Two hours)
- 5** NEWS—Ron Magers  
**10** SUNRISE SEMESTER  
**COLOR** English Literature: the poetry of Robert Burns, part 1.
- 12** THIS IS THE LIFE—Religion  
**13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers  
**10** **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING  
**12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Emotions: "lonely," "happy" and "scared" are dramatized. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE  
**7** VIRGINIA GRAHAM—Interview  
**COLOR** Guests: actress Jan Sterling; and Barbara Mason, New York State Narcotic Addiction Control.
- 8:40 **9** CLASSROOM—Education

- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **7** SNAP JUDGMENT  
**COLOR** Guests: comedian George Kirby and Betsy Palmer.
- 5** **10** **12** LUCILLE BALL  
Lucy and Viv decide to put up their own TV antenna. Viv: Vivian Vance.
- 7** MOVIE—Musical  
**COLOR** "Jupiter's Darling." (1955) Hannibal's plans to conquer Rome are interrupted by a pretty girl who swims as well as she looks. Esther Williams, Howard Keel, Marge and Gower Champion. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** CLASSROOM—Education
- 9:25 **3** **4** **7** **COLOR** NEWS  
—Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES  
**COLOR** Charlie Ruggles appears in this episode as Mrs. Drysdale's father.
- 3** **4** **7** **COLOR** CONCENTRATION—Game  
**5** **COLOR** HOTLINE—Discussion  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy  
Barney gets stood up. Barney: Don Knotts. Gomer Pyle: Jim Nabors.
- 3** **4** **7** PERSONALITY  
**COLOR** Celebrities: Jack E. Leonard, Frank Sinatra Jr. and Patricia Hart. On-film personality: Raymond Burr.
- 13** MOVIE—Police  
"Finger Man." (1955) A three-time loser is picked up by the Internal Revenue Bureau and given the choice of going to jail or helping the government trap a big-time racketeer. Frank Lovejoy, Forrest Tucker. (One hour, 45 min.)
- 10:30 **2** DR. KILDARE—Drama  
Would-be songwriter Eddie Hiller is forced to face up to his family responsibilities. Eddie: Larry Blyden. Kildare: Richard Chamberlain. (60 min.)
- 3** **4** **7** HOLLYWOOD SQUARES  
**COLOR** Players: Marty Allen, Amanda Blake, Paul Lynde, Mort Sahl and Jo Anne Worley. Host: Peter Marshall.
- 5** **10** **12** DICK VAN DYKE—Comedy  
First of two parts: Sally is asked to become a regular on a late-night TV show.

# Friday February 7, 1969

## Morning-Afternoon

- 11:00 **3 4 7** **COLOR** JEOPARDY  
**5 10 12** **COLOR** LOVE OF LIFE  
**7** **COLOR** ANNIVERSARY GAME  
**40** **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** ROMPER ROOM—Children  
**3 4 7** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**6** MISTEROGERS—Children  
**7** **COLOR** COOKING—Graham Kerr  
**9** PRIMER CURSO  
Recess: 11:55 A.M.—1 P.M.
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4 7** **COLOR** NEWS—Newman

## Afternoon

- 12:00 **3 5 10** **COLOR** NEWS  
**4 7 40** **COLOR** HIDDEN FACES  
**6** WHAT'S NEW—Children  
Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.  
Repeated 6:30 P.M. Chs. 6 and 9R.  
**7 13** BEWITCHED—Comedy  
Playwright Samantha takes Darrin's literary advice a bit too seriously. Darrin: Dick York. Endora: Agnes Morehead.  
**12** PDQ—Game  
**COLOR** Celebrity guests: Joey Forman, Mickey Manners and Mala Powers.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**6** JOYCE CHEN—Cooking  
Sweet and sour meat or seafood.  
Repeated 8 P.M.  
**7 7 13** FUNNY YOU SHOULD ASK—Game  
**COLOR** Tentatively scheduled guests: Marty Allen, Kaye Ballard, Jack Cassidy, Barbara Eden and Stu Gilliam.  
**40** MOVIE—Mystery  
"Massacre at Sand Creek." (1956) A colonel with a bitter hatred for Indians orders the Cheyennes to move from their

- fertile grounds to arid Sand Creek. John Derek, Everett Sloane. (90 min.)
- 1:00 **2** MOVIE—Mystery  
"Hollow Triumph." (1948) A gangster murders his double and assumes the man's identity. Paul Henreid, Joan Bennett, Eduard Franz. (Two hours)  
**3 4** **COLOR** DOCTORS—Serial  
**5 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**6 9** CLASSROOM—Education  
Recess: 2:30-6 P.M.  
**7 7 13** **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial  
**5 10 12** **COLOR** GUIDING LIGHT  
**7 13** **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Comedy  
**COLOR** "My Sister Eileen." (1955) Two budding career girls from Ohio come to New York and move into a weird basement-apartment in Greenwich Village. Jack Lemmon, Janet Leigh, Betty Garrett. (Two hours)  
**4 40** YOU DON'T SAY!—Game  
**COLOR** Guests: Anne Francis and "Mission: Impossible's" Greg Morris.  
**5 10 12** **COLOR** SECRET STORM  
**7 7 13** **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME  
**COLOR** Guests: Gordon MacRae and his daughter Meredith.  
**5 10 12** **COLOR** EDGE OF NIGHT  
**7 7** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A woman sues for divorce after only one year of marriage. Lenore: Mary Wellford. Robert: Walter Hoppert.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW  
**COLOR** James A. Peterson tells how children can threaten a marriage.  
**4** JOAN RIVERS  
**COLOR** First aid in the home is discussed by comic Ron Carey and Bernard Saks of the Red Cross.  
**5** MIKE DOUGLAS—Variety  
**COLOR** Tentatively scheduled: Jack E. Leonard, Frank Sinatra Jr. (90 min.)  
**7 7 13** **COLOR** GENERAL HOSPITAL—Serial



- 40 ANN SOTHERN—Comedy**  
Now that Olive has finally coaxed a proposal from Delbert, she's anxious for him to set the wedding date. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Delbert: Louis Nye.
- 3:25 **2 10 12 COLOR NEWS**
- 3:30 **2 COLOR CAPTAIN SATELLITE**
- 4 REAL McCOYS—Comedy**
- 7 7 13 COLOR ONE LIFE TO LIVE—Serial**
- 10 PASSWORD—Game**  
Celebrity guests: the comedy team of Allen and Rossi.
- 12 MIKE DOUGLAS—Variety**  
**COLOR** Guests include David Susskind and singer Marilyn Maye. (60 min.)
- 40 COLOR CAPN'S LOCKER**
- 4:00 **3 MERV GRIFFIN—Variety**  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 4 MUNSTERS—Comedy**  
Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest.
- 7 7 13 COLOR DARK SHADOWS—Serial**
- 10 MIKE DOUGLAS—Variety**  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 20 COLOR BOZO'S BIG TOP**
- 4:30 **2 COLOR POPEYE—Children**
- 4 COLOR FLINTSTONES**
- 5 MERV GRIFFIN—Variety**  
**COLOR** Tentatively scheduled guests: humorist Sam Levinson and Don Herbert, TV's "Mr. Wizard." (90 min.)
- 7 MOVIE—Drama**  
"Until They Sail." (1957) James A. Michener's story of four New Zealand sisters in the early days of World War II. Jean Simmons, Paul Newman, Piper Laurie, Joan Fontaine. (90 min.)
- 7 LET'S MAKE A DEAL**
- 12 COLOR MERV GRIFFIN—Variety**
- 13 GILLIGAN'S ISLAND—Comedy**  
**COLOR** Part of a telephone cable washes ashore—giving the castaways hopes of using it to make a long-distance call for help. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise. Howell: Jim

Backus. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells.

- 40 COLOR POPEYE—Children**
- 4:45 **19 CARTOONS**
- 5:00 **2 TIMMY AND LASSIE—Adventure**  
Timmy finds an eagle with a broken egg—and he gives it a goose egg to hatch. Timmy: Jon Provost.
- 3 BATMAN—Adventure**  
**COLOR** The Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit. Catwoman: Julia Newmar. Batman: Adam West. Robin: Burt Ward. Joe: Jock Mahoney. Felix: Ralph Manza. Alfred: Alan Napier.
- 4 LOST IN SPACE—Adventure**  
**COLOR** Mechanical men threaten the space travelers with death unless someone can fix their robot leader. Smith: Jonathan Harris. Alien 764: Grant Sullivan. John: Guy Williams. Alien 1220: Carol Williams. Don: Mark Goddard. Will: Billy Mumy. (60 min.)
- 7 BEWITCHED—Comedy**  
Maurice Evans plays Samantha's father in a tale of mistaken identity.
- 9 SING HI-SING LO—Music**  
"Our Country Sings." Bash Kennet surveys American life in song with "Liza Jane," "The Riddle Song" and "The Titanic" and others.
- 13 I LOVE LUCY—Comedy**  
A magazine does a picture story on Ricky's life. There's only one thing wrong with it—all you see of Lucy is one of her arms. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19 CAPTAIN LEE—Children**
- 40 PATTY DUKE—Comedy**  
Patty decides to throw a party with live music. The Shindogs do "Hard Rock" and "Rock On." Patty and Cathy: Patty Duke. Martin: William Schallert. Uncle Howard: Harold Peary. Monica: Laura Barton. Natalie: Jean Byron.
- 5:15 **9 TALES OF POINDEXTER**  
Poindexter (Tom Tichenor) narrates a marionette version of "Rumpelstiltskin."
- 5:30 **2 PATTY DUKE—Comedy**  
Patty applies for the Peace Corps—and receives a letter assigning her to Africa. Patty and Cathy: Patty Duke.

# Friday February 7, 1969

## Afternoon-Evening

### 3 TRAVENTURE THEATRE

**COLOR** "The Way of a Ship." Actor Hans Conried narrates films of a round-the-world journey.

### 6 MERLIN THE MAGICIAN

Morgana la Faz visits Merlin.

### 7 12 **COLOR** NEWS

### 9 ALL ABOARD—Children

Mr. Be talks about helicopters.

### 10 **COLOR** NEWS—Cronkite

### 13 **COLOR** NEWS—Frank Reynolds

### 19 CHESTER SMITH—Variety

### 40 MY FAVORITE MARTIAN

Mrs. Brown's prize flowers are suffering from a dry spell—until a neighbor mentions his prowess as a rainmaker. Martin: Ray Walston. Mr. Baldetti: Jan Arvan.

### 5:45 6 FRIENDLY GIANT—Children

Rusty learns about tracks in the snow.

## Evening

### 6:00 2 MY FAVORITE MARTIAN

Martin wants to help Tim meet expenses, so he takes a job as a tutor. Martin: Ray Walston. Tim: Bill Bixby. Eddie: Keith Taylor.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 **COLOR** NEWS

### 6 9 MISTER ROGERS—Children

### 10 12 13 **COLOR** NEWS

### 40 MOVIE—Drama

"Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing in a Hollywood parking lot. Charles Bronson, Kent Taylor, Jennifer Holden, Gloria Henry. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton sends McHale to a remote island during a war correspondent's visit—then he learns that the island has been attacked. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Devery: Allan Melvin.

### 3 **COLOR** NEWS—Whitten, Jervis

### 4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

### 5 12 **COLOR** NEWS—Cronkite

### 6 9 WHAT'S NEW

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

### 13 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Beatrice Cornell: Evelyn Scott. Frank Fetteridge: Dean Harens. (60 min.)

### 19 NEWS—Charles McEwen

### 6:35 19 CHESTER SMITH CONT'D.

### 6:55 7 **COLOR** OPINION 7—David Sacks

### 7:00 2 I LOVE LUCY—Comedy

Lucy's sense of direction leaves her when she decides to drive away from a dingy motel to swankier accommodations. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

### 4 WIDE WONDERFUL WORLD

**COLOR** East Africa: Punjab dancers, tribal warriors, wild animals.

### 5 **COLOR** NEWS—Weston, Tompkins

### 6 9 GLORY TRAIL—Documentary

"Yesterday the Coyote Sang," Part 1, traces the early history of the cattle industry in the West, and profiles the legendary American cowboy and the hazards he faced.

### 7 **COLOR** NEWS—Frank Reynolds

### 7 GHOST AND MRS. MUIR

**COLOR** "Strictly Relative." Captain Gregg exploits intriguing possibilities when Mrs. Muir's family-minded in-laws urge her to marry the mysterious captain they've heard about . . . or . . . return to Philadelphia with them. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carragher. Candy: Kellie Flanagan.

### Guest Cast

Ralph Muir .....Herbert Voland

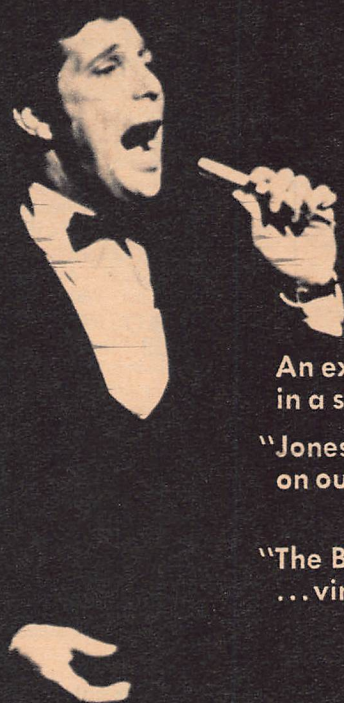
Marjorie Muir .....June Vincent

### 10 **COLOR** WHAT'S MY LINE?

### 12 JULIA—Comedy

**COLOR** A change is what Marie needs when she fears her husband has lost interest. With Julia's help, out steps the new Marie—a switched-on creature complete with wig and mini-dress. Julia: Diahann Carroll. Marie: Betty Beaird. Waggedorn: Hank Brandt. Corey: Marc Copage. Earl: Michael Link.

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An explosive new star  
in a swinging new series!

"Jones melted the icicles  
on our set..."

Chicago's American

"The British singing sensation  
...virile, dynamic, handsome."

Boston Herald-Traveler

Tonight's guests:  
Peter Sellers  
Joey Heatherton  
Mary Hopkin  
Richard Pryor  
The Moody Blues

abc New tonight in color 7:30 pm **7** **13**

# Friday February 7, 1969

Evening

## 7:30 **2** FARMER'S DAUGHTER—Comedy

### **3 4 7** HIGH CHAPARRAL

**COLOR** An act of misguided gallantry gets Blue and the ranchers in serious trouble. Against the advice of his elders, Blue frees a white squaw from the Apaches and is captured for his efforts. Blue: Mark Slade. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Sam: Don Collier. Joe: Bob Hoy. Pedro: Roberto Contreras. Reno: Ted Markland. (60 min.)

#### Guest Cast

Sarah .....Quentin Dean  
Santos .....Frank Ramirez  
Terza .....Alicia Bond

### **5 10 12** WILD WILD WEST

**COLOR** Startling denouements await in Calliope, Mo., where West is searching for a fugitive. Bizarre revelations by the weird inhabitants propel the agent toward the solution of the 12-year-old robbery that made Calliope a ghost town. West: Robert Conrad. (60 min.)

#### Guest Cast

Sylvia .....Jill Townsend  
Melanie .....Bethel Leslie  
Ned Brown .....Alan Hale  
Swanson .....Jim Backus  
Sheriff Chayne .....Tom Geas  
Farnsworth .....Donald Barry  
Sabatini .....Ted de Corsia  
Clarence .....Ben Wright  
Colonel Richmond .....Douglas Henderson

### **6 9** KOLTANOWSKI ON CHESS

Koltanowski demonstrates a solution for the "impossible position," and talks about the career of Wilhelm Steinitz, who held the world championship for 38 years.

### **7 13** TOM JONES—Variety

**DEBUT** **COLOR** Welsh singing star Tom Jones opens shop, joined by Peter Sellers, who does a sketch about a London tradesman; Joey Heatherton; comic Richard Pryor; singer Mary Hopkin, whose poignant hit "Those Were the Days" blends nostalgia with flinty irony; and the Moody Blues, rock-classical stylists. (60 min.)

#### Highlights

"Fly Me to the Moon," "I Believe,"  
"Treat Her Right," "Help Yourself," "Green, Green Grass of Home" .....Tom  
"Those Were the Days" .....Mary

"Ride a Seesaw," "Departure"

.....Moody Blues

"Satin Doll" .....Joey

"Rockin' Good Way" .....Tom, Joey

### **19** MOVIE—Western

"Buchanan Rides Alone." See Thurs. 7:30 P.M. Ch. 19.

### **40** GREATEST FIGHTS

## 8:00 **2** PASSWORD—Game

**COLOR** Celebrity guests: the comedy team of Allen and Rossi.

### **6** JOYCE CHEN—Cooking

Sweet and sour meat or seafood.

### **9** JOYCE CHEN—Cooking

Recipe: barbecued spareribs.

### **40** DONALD O'CONNOR—Variety

**COLOR** Guests include actors Tom Bosley and Phyllis Kirk, comedians Skiles and Henderson, and singers Jean Paul Vignon and Marilyn Cooper. (90 min.)

## 8:30 **2** WHAT'S MY LINE?—Game

**COLOR** Celebrity players: Orson Bean, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

### **3 4 7** NAME OF THE GAME

**COLOR** "The Suntan Mob." Dan Farrell assumes great risks to expose San Paolo, a small island under the thumb of a gambling syndicate. Dan: Robert Stack. Joe: Ben Murphy. (90 min.)

#### Guest Cast

Geneva Rogers .....Suzanne Pleshette  
Jerry Trevor .....Donald Sutherland  
Barada .....Paul Winfield  
Simms .....Wilfrid Hyde-White  
Earl .....Robert F. Lyons  
Vincent Andrade .....Kenneth Washington  
Bianco Sedella .....Ella Edwards  
Mrs. Andrade .....Juanita Moore  
Major Shelby .....Clark Gordon  
Hal Kobel .....Marshall Reed

### **5 10 12** GOMER PYLE—Comedy

**COLOR** Gomer and Lou Ann innocently aid and abet two criminal types when they help them set up a diner right next door to a bank. Gomer: Jim Nabors. Lou Ann Poovie: Elizabeth MacRae.

#### Guest Cast

Herb .....Naom Pitlik  
Charlie .....Lewis Charles  
Bank Guard .....Ray Kellogg

### **6** MAKING THINGS GROW

How to choose a proper pot.

PUT YOURSELF IN THIS PICTURE  
**YOU CAN!**  
**THESE PEOPLE DID!**

They are graduates of U.M.S.  
You could be too!



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"I never dreamed that I would have the exciting position I now hold," laughed MRS. MARY KERR, a widow with 2 children from Follansbee, West Virginia. At home she had been a clerk at J. C. Penney Stores for ten years. "It just doesn't seem possible that in such a short time I could be the Executive Housekeeper for the world famous 714 room AMERICANA HOTEL on Miami Beach. Since graduating from UNIVERSAL MOTEL SCHOOLS, wonderful things have happened to me. I have met the Vice President of the United States as well as many famous movie and television stars. My heartfelt thanks for your excellent course and your personal help and encouragement."



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ACCREDITED MEMBER NATIONAL HOME STUDY COUNCIL

# Friday

Evening

## Generation Gap



Parents vs. teens in a hilarious new game show! New 8:30 pm

## Let's Make a Deal



A daytime favorite now on at night. 9:00 pm

abc New tonight **7** **13**

**7 13** GENERATION GAP—Game  
**DEBUT** **COLOR** This new game show pits youngsters against oldsters to learn how much they know about each other's generation. Dennis Wholey is the host.

**9** UPHOLSTERY WORKSHOP

8:45 **9** FILM

9:00 **2** I SPY—Drama

**COLOR** Kelly and Scott must find a train that disappeared—without a trace—on its way to Hong Kong. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**5 12 40** MOVIE—Comedy

**COLOR** "Penelope" (1966), a comedy-thriller accented by a \$250,000 Edith Head wardrobe. Tired of her banker husband's obsession with work, wealthy Penelope Elcott disguises herself as an old lady and robs his bank. Close at her heels: a detective, her neurotic psychiatrist and a couple of would-be blackmailers. (Two hours)

### Cast

Penelope .....Natalie Wood  
James Elcott .....Ian Bannen  
Dr. Gregory Mannix .....Dick Shawn  
Lieutenant Bixbee .....Peter Falk  
Prof. Klobb .....Jonathan Winters  
Sadaba .....Lila Kedrova  
Ducky .....Lou Jacobi

**6 9** DAVID SUSSKIND—Discussion

**7 13** LET'S MAKE A DEAL—Game

**COLOR** This audience-participation show adds a nighttime edition. Contestants bring items to the studio, and trade them for cash and merchandise.

**10** MOVIE—Drama

"Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal. Preston Foster, Lloyd Nolan. (Two hours)

9:30 **7** GUNS OF WILL SONNET

**COLOR** Part 1 of the series' first two-part drama. The Sonnetts ride into a town on the brink of a range war. Both sides are waiting for gunmen: the cattlemen have hired killer Frank Corbett; the sheepmen await James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo.

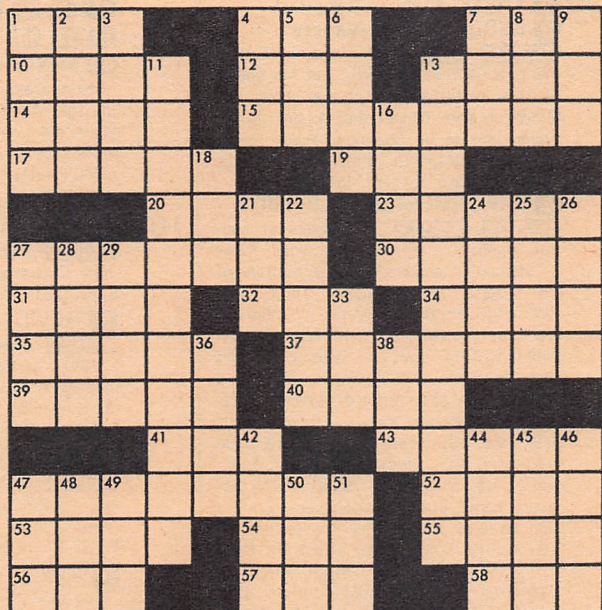
### Guest Cast

James Sonnett .....Jason Evers  
Pat Murphy .....Sean McClory  
Ben Adams .....Mort Mills  
Frank Corbett .....Harry Lauter

# TELEVISION CROSSWORD

Feb. 1, 1969

## ACROSS



- 1 Inquire
- 4 Timber tree
- 7 Spanish article
- 10 Uttered
- 12 Mayberry's Aunt \_\_\_\_\_
- 13 City in Nevada
- 14 Within
- 15 Kid's TV fare
- 17 Maxwell Smart's job
- 19 Mr. Hope
- 20 State of mind
- 23 Measure
- 27 Girl on Bewitched
- 30 Valorous
- 31 Incite
- 32 Silent
- 34 Waste allowance
- 35 Before now
- 37 Star of 47 Down
- 39 Co-star of Family Affair
- 40 \_\_\_\_\_ Trek
- 41 Lamprey
- 43 TV morning show
- 47 TV comedian (2 wds.)
- 52 Used to be
- 53 Pagan god
- 54 Horse
- 55 To secure
- 56 Joke
- 57 Stain
- 58 Short sleep

See next week's TV GUIDE for solution

## DOWN

- 1 Continent
- 2 Warbled
- 3 Aerial toy
- 4 TV network
- 5 Ocean
- 6 Co-star of *The Good Guys*
- 7 Zodiac sign
- 8 That Girl
- 9 Distress signal
- 11 Co-star of *Ironside* (2 words)
- 13 Star of *Here Come the Brides* (2 wds.)
- 16 Burial monument
- 18 Toddler
- 21 Electrical unit
- 22 Paints badly
- 24 Girl in *The Avengers*
- 25 Always
- 26 Co-star of *The Ghost and Mrs. Muir*
- 27 Chore
- 28 Nurse (mythology)
- 29 Curved
- 33 Small rug
- 36 Watched
- 38 Rodent
- 42 \_\_\_\_\_ of the *Giants*
- 44 Co-star of *Daniel Boone*
- 45 Opera solo
- 46 Sharp cry
- 47 The \_\_\_\_\_ Valley
- 48 Miss Lupino
- 49 Piece of timber
- 50 Negative vote
- 51 Grow old



Answer to puzzle of Jan. 25

# Friday February 7, 1969

## Evening

- 10:00 **2** **COLOR** NEWS—Gary Park  
**3** **BUDDY GRECO**—Variety  
**SPECIAL** **COLOR** The theme is love, the host is Buddy Greco, and his guests on this Valentine special are actors Sal Mineo, Marie Wilson and Elaine Dunn; singers Jackie De Shannon, Teddy Neely, and the Backporch Majority; and the James Hibbard dancers. (60 min.)  
**4** **EXPERIMENT IN TELEVISION**  
**SPECIAL** **COLOR** This series of specials offers its third season with "This is Sholom Aleichem," an evocation of the Yiddish writer whose "Tevye Stories" provided the basis for "Fiddler on the Roof." (Beginning Feb. 16, "Experiment" will be seen on Sundays.) Short takes highlight Aleichem's warmth and humor . . . Jack Gilford portrays Aleichem, and Nancy Walker, David Burns and David Steinberg portray Aleichem characters. His granddaughter Bel Kaufman ("Up the Down Staircase") discusses home life with Aleichem. Comics Dom DeLuise and Rodney Dangerfield illustrate the storyteller's effect on their styles. Producer Hal Prince discusses "Fiddler's" success and author Dan Greenburg offers an Aleichem-style interview. Edward Binn narrates. (60 min.)

"Star Trek" will not be seen tonight.

- 7** **7** **13** **JUDD**—Drama  
**COLOR** "Between the Dark and the Daylight." Judd gets involved with the teen-age drug scene when he defends Ray Duer, a student charged with rape. Duer claims he's being framed by his pot-smoking classmates, who discovered he was a police informer. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

### Guest Cast

Ray Duer	Clive Clerk
Phil Beeton	Ronny Howard
Dr. Frank Beeton	Harry Townes
Clare Beeton	Louise Latham
Matt Guinn	Kevin Coughlin
Ed Samulen	Ford Rainey
Sergeant Pope	William Sargent
Penny Hale	Lane Bradbury
Steve Duer	Richard Anderson

- 11:00 **2** **MOVIE**—Adventure  
 "Moulin Rouge." (1934) To test her husband's faithfulness, a wife disguises herself as another woman. Constance Bennett, Franchot Tone. (Two hours)

- 3** **4** **5** **7** **7** **COLOR** NEWS  
**10** **12** **13** **COLOR** NEWS  
**40** **MOVIE**—Science Fiction  
 "Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey. (80 min.)

- 11:25 **7** **COLOR** **OPINION** 7-David Sacks  
 11:30 **3** **4** **7** **JOHNNY CARSON**  
**COLOR** Tentatively scheduled: singer John Davidson and the Stable Singers. Guest host: Flip Wilson. (90 min.)

- 5** **MOVIE**—Biography  
**COLOR** "The Adventures of Don Juan." (1949) Swashbuckling Don Juan romances the ladies at the Spanish court of King Philip III. Errol Flynn, Viveca Lindfors, Robert Douglas. (Two hours)

- 7** **12** **JOEY BISHOP**  
**COLOR** Tentatively scheduled: Art Carney; comics George Carlin, Phil Ford and Mimi Hines; and country singer Josh White Jr. (90 min.)

- 10** **MOVIE**—Biography  
 "Man of a Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. James Cagney, Jane Greer. (Two hours)

- 13** **MOVIE**—Drama  
**COLOR** "All the Fine Young Cannibals." (1960) Miss Salome Davis is going to have a baby. Natalie Wood, Robert Wagner. (Two hours, 30 min.)

- 1:00 **7** **MOVIE**—Drama  
 "The Girl in the Kremlin." (1957) Joseph Stalin's face is transformed by plastic surgery and he heads for a hide-out in Greece. Lex Barker, Zsa Zsa Gabor, Maurice Manson.

- 1:30 **5** **MOVIE**—Drama  
 "Black Magic." (1949) Romance and intrigue in the life of the 18th-century hypnotist, Cagliostro. Orson Welles, Nancy Guild, Akin Tamiroff. (Two hours)

- 13** **FILM**  
 2:15 **13** **WESTERNERS**

Stations reserve the right to make last-minute changes



Button up your overcoat  
when the wind is free.  
Take Contac for your cold.  
You belong to me,  
Alan.



The 600 "tiny time pills" in each capsule  
will take good care of your cold for up to 12 hours.  
And the sooner your cold gets Contac, the better.  
It's at your pharmacy.

Count the Un Words...

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Custom Corvette Sting Ray  
Convertibles with 300-hp  
350 cu. in. V8,  
fully synchronized gear box.  
Un won each week.



Un-of-a-Kind  
elegant Mink Stoles, each  
individually designed  
for the winner  
by Schiaparelli.  
Un won each week.



Un-of-a-Kind  
Custom Console Cabinets  
with Zenith Color TV.  
Un won each week.



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**Entry rules:** 1. On this form or on a 3" x 5" piece of paper, print your name, address, and zip code. Count the unwords, words beginning or containing the syllable "un", used in this advertisement and enter that number in a box above your name and address. Unwords used in rules or entry form do not count. 2. Include 6 branded cap liners from the bottle caps of 7UP (do not mail metal caps, or the 7UP purchase seal from the bottom of a carton of 7UP cans or non-returnable bottles. Or send a 3" x 5" piece of paper on which you have had printed in plain block letters the name 7UP six times. 3. No purchase required to participate. 4. Mail to: 7UP Un-of-a-Kind Uncola Sweepstakes, P.O. Box 7734, Chicago, Illinois 60677. 5. Enter often! No limit to the amount of times you can enter each week. Weekly drawings close Sunday at midnight. Entries must be postmarked no later than midnight Sunday to qualify for that week's drawing. 6. 1969 7UP Un-of-a-Kind Uncola Sweepstakes Timetable: 1st week: Feb. 1-9; 2nd week: Feb. 10-16; 3rd week: Feb. 17-23; 4th week: Feb. 24-Mar. 2; 5th week: Mar. 3-9; 6th week: Mar. 10-16; 7th week: Mar. 17-23. 7. Mail each entry separately. Only one weekly prize per family. 8. Sweepstakes winners drawn by random selection by Product Exposure Inc., an independent judging firm. Order of drawing determines rank of prizes won. 9. Sweepstakes closed to employees and families of The Seven-Up Company, 7UP Bottlers, judges and advertising agencies. Restricted to Continental United States, Alaska and Hawaii. Void where prohibited by law. 10. Entries property of The Seven-Up Company, none returned. Entry grants full permission to publish winners' names and addresses without further compensation. 11. No cash equivalents for any prizes. 12. Liability for all taxes is the sole responsibility of prize winners.

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UN-OF-A-KIND UNCOLA SWEEPSTAKES ENTRY FORM

UN-OF-A-KIND UNCOLA SWEEPSTAKES

P.O. BOX 7734

Chicago, Illinois 60677

Gentlemen: Number of Un-Words

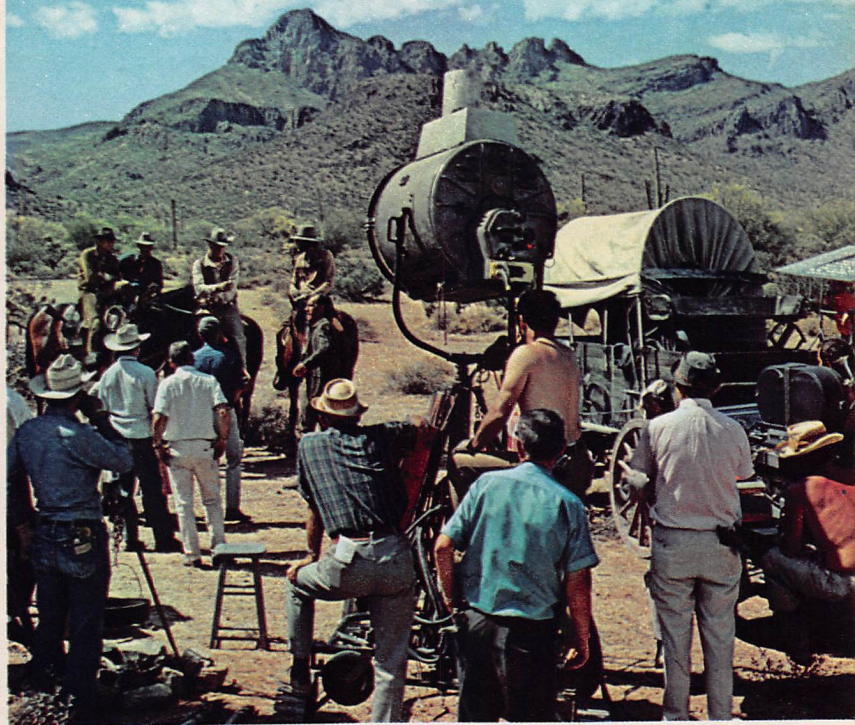
Here is my entry for the 7UP Un-of-a-Kind Uncola Sweepstakes. I have counted the number of un words (see rule 1) and have entered this figure in the box above.

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_





## A TV show blooms in the desert

On location  
with 'High Chaparral'

Arizona is *hot*. Terribly hot; and out on the vast expanses of the desert, as hot as 115 degrees. But it's one of the places where the West was won, so if you're doing a television series about, among other things, winning the West, you go out on location to Arizona. The location, seen in full panoply at left, is on the White Stallion Ranch some 60 miles from Tucson. It is arid, cactus-studded and formidable. While not actually filming, the cast and crew seem inordinately fond of finding some shade and going to sleep or, barring that, drinking considerable amounts of water. The Indian extras spent a goodly portion of their time under shrubs, wagons, equipment and the like. With a murderous →



sun in the sky, and being smack in the middle of the desert, one would think the utmost authenticity had been realized. But no, even with that sun up there, the company employed lights (see previous page) and reflectors. Also, the cacti near the cameras were not in bloom, and had to be adorned with plastic blossoms. But for the cast (Cameron Mitchell, Leif Erickson, Mark Slade and Henry Darrow, above, and Linda Cristal, with her feet up at right), the heat, the dust, the thirst and the work were authentic enough. And the sheer space was no delight, either—the gentleman at upper right was a semipermanent fixture on the water tower, and it was his job to relay messages from the director to various locations. But aside from the heat, the dust and the thirst, the biggest problem is the tourists (far right)—they're everywhere, with cameras. Think of it—no privacy even in a desert.





## A retarded boy gives the pros an acting lesson in 'Teacher, Teacher'

By Judith Jobin

*On a cold and wet November day a director, a producer, and about 50 technicians and observers watched breathlessly in a New York television studio as two actors agonized over a short scene. One of them was David McCallum. The other was a slim young boy—an unknown, in his first television role. The setting was a child's room, with a hobbyhorse and a red wagon, a fish mobile and brightly colored toys, a tiny table and chairs and, inexplicably, paper stars pasted on the ceiling.*

*"Teacher, teacher," cries the boy insistently in a peculiarly flat voice. And, as McCallum dashes into the room, "Stars, stars, stars, stars . . ."*

*"O.K., Freddie," mutters McCallum. He lifts the boy to touch the stars.*

*They run through the scene several times. The boy rubs his hip and complains, "David, you're too tight." He is concerned and asks anxiously after each take, "How was that, how was that?"*

*Between takes, McCallum sits on the hobbyhorse, rocking gently and humming to himself.*

*They do the scene a final time—and suddenly it is flawless. The boy falters a little as he reaches for the stars; his voice is hoarse, and his anguish is almost a felt quality. An observer whispers an awed expletive in the silence.*

*"Cut!" yells director Fielder Cook. "Print it!"*

\* \* \* \*

This Wednesday (Feb. 5) NBC's *Hallmark Hall of Fame* will present Allan Sloane's play "Teacher, Teacher." Behind that unassuming title looms a remarkable real-life narrative—and a history-making one for television.

The star of the show is a 13-year-

old mentally retarded boy named Billy Schulman.

Here are the facts behind this adventurous effort.

Playwright Sloane, himself the father of a handicapped child, wrote a play about a retarded boy named Freddie Putnam.

From start to finish, the writing—and rewriting—took a year and a half. Details had to be accurate and honest, and the play neither too technical nor too sentimental.

Casting began early this fall: David McCallum signed up to play the down-at-heels tutor (Hamilton Cade) hired by Freddie's widower father (George Grizzard). Ossie Davis is a handyman, Charles Carter, who also "teaches" Freddie. With Putnam mostly off the scene (in Europe), the remaining characters form a compelling triangle; all of them are ultimately "teachers" and "learners."

But the third face of the triangle was still missing. No potential Freddies emerged from the scores of child actors who auditioned for the role. "The one thing they *couldn't* do," said producer George Lefferts, "was play a retarded kid."

Meanwhile, a technical crew was assembled—cameramen, lighting men, soundmen, and so on. Sets were designed. The gears were shifting, and shooting was scheduled to begin in a few weeks.

Still no Freddie.

So Lefferts, in what seemed at the time a foolhardy act, called the National Association for Retarded Children and asked for their help. The Association, assured that "Teacher Teacher" would be a sincere and tasteful effort, managed to round up about 40 youngsters—all of them mentally retarded. Among them was Billy Schulman, a bright-eyed 13-year-old from Woodbury, N.Y., on Long Island.

The children were interviewed. They were tested. They were tested again, for hours at a time. Billy Schulman began to stand out. He had stamina and →





The triumph of  
Billy Schulman

*Billy with his 'tutor,' David McCallum.*

tenacity. "He was able to understand and transmit his emotions," said Lefferts. "I would explain a scene to him and his face would get sad. I still had deep reservations at that point, but we put him through grueling tests and got his medical records. I felt Billy would be able to handle the demands placed on him. So I asked Henry Jaffe [executive producer] to approve."

Heated powwows ensued. Casting Billy would be an unprecedented risk: Could he learn his lines? Could he follow directions? Did he have enough physical co-ordination for the role? Would the emotional strain and excitement overwhelm him? Could he concentrate? Could he maintain interest over a three-week period to complete shooting?

"Billy was simply an unknown quantity," said Lefferts. "There was no guarantee he would perform under pressure." And on top of everything else, if Billy were used, the usual cast insurance could not be obtained. As Fielder Cook put it bluntly: "If we had been unable to complete the filming, Mr. Jaffe would have taken a half-million-dollar bath."

As the behind-the-scenes consultations neared an end, Jaffe took stock. He listened to George Lefferts ("We didn't want the sentimentality we'd have had with a normal child"). He listened to Fielder Cook ("If a child actor did it, the *best* we could hope for would be to strip it of sentimentality—and I wouldn't be directing it"). He listened to David McCallum ("I was astonished when I discovered they *didn't* want to use a retarded child").

Jaffe grasped his half million in one hand and his nose plugs in the other—and turned on the bath water. Billy Schulman got the starring role in "Teacher, Teacher." "A moment of utter idiocy," said Jaffe later, with mock gruffness.

Production began in a few days, and it was apparent almost immediately that

Billy Schulman's electric presence would transform Jaffe's moment of "idiocy" into a stroke of genius. "He's magic!" exclaimed Cook.

The problems that threatened never materialized.

"After that first rehearsal," said Mrs. Schulman, the boy's mother, who confessed to some early misgivings about Billy's welfare, "everything went so smoothly my apprehensions disappeared. They were marvelous to him. They answered all his questions, explained the technical things to him and never shoved him aside. And Billy took to it beautifully. Of course, he never had more than a few lines at a time—I'd go over them with him each night. He had no trouble learning them."

Dr. Jack Tobias, an expert on mental retardation who accompanied Billy and served as the show's technical consultant, added that the child's biggest hurdle was learning to jump up and down on a trampoline—a stunt called for in several scenes. "We took him out to a gym for a few practice sessions. He was frightened to death at first. But he did it."

Fielder Cook did have one small problem: "That damn dog!" he exploded one morning. "Did you see that? That stray dog bit our cable in half right in the middle of a take!" But as for Billy, he explained, "This boy is not only *not* a problem—he can't do anything wrong. Whatever a retarded child does is *right*—we have to come up to *him*." And with the forgivable arrogance of an artistically fulfilled director, he later enlarged: "If we had had Laurence Olivier, John Gielgud and Richard Burton in this production, we wouldn't have learned as much about acting as we did from this boy."

The unavoidable reality of Billy Schulman tapped deep wells of response within the actors. Ossie Davis, noting the "extremely high energy level" generated by Billy, spoke at length about the unusually kinetic theater experi-

ence that "happened." "Naturally," he said slowly, "we were all concerned about taking a handicapped child and making him do 'tricks' . . . using him as an obvious sentimental ploy. But that was avoided because Billy, I think, has that innate gift as an actor. . . . He's an extremely hard worker and he forces you to relate to him. You can't be glib, you can't act off the top of your head. You have to be a real person. All your cliché responses go out the window. Most television shows just aren't that exciting. . . ."

McCallum immersed himself in his own role with quiet absorption: "David knocked himself out. He researched it. He was even bringing in his own props," said Lefferts. And McCallum admits: "I gave Billy some tactile tests before we began so I knew roughly what level he was at. And then we evolved a teaching method using matching picture cards and word cards." He laughs: "Sometimes I throw him an unexpected line, or in the teaching scenes I'll pull out an unexpected card—to get an honest response—and he always comes back with the right line or the right card."

Billy himself, completely accepting the role of the actor, thrived. "It's been the most marvelous experience of his life," said Mrs. Schulman. Peering over this reporter's shoulder, Billy asked, "Are you writing all this down?" He rattled off a delightful string of chatter and finished: "Everyone wants to know about me—because I'm the star, right?"

"This has so built his self-esteem," commented Dr. Tobias. "For the first time in his life, he's the most honored one." Lefferts agreed: "He responds to it—he stands straighter. In fact," he chuckled, "he's a small caricature of the professional actor. He's got such a pure approach. No reserve. They could learn a lot from him. And he's full of show business—Billy always wants to 'take it from the top!'"

McCallum laughingly added: "He has a great sense of humor—you just have to listen to him. He picks up all the jargon and uses it in the right places. After one scene in which I'm screaming my head off, he turns to the director and says, 'How'd you like *that* one, Fielder?'"

From start to finish, "Teacher, Teacher" was a labor of love. "Everyone is rooting for him," said Lefferts. And one observer added, "The . . . tenderness that is felt toward this show by the cast and crew is very rare."

After the final day's shooting, there was a lively—and tearful—party on the set. "It was a lovely gesture," Billy's mother said, "right in line with the entire production." George Lefferts made a brief speech of thanks to everybody and then brought out a large framed "proclamation" about 3 feet high and 18 inches wide. He brought Billy forward for the presentation. The award said:

To Billy Schulman  
The Star of  
"Teacher, Teacher"  
The Producer's Award  
for  
Best Actor  
Best All-Around Boy  
Most Professional  
You changed a film into an  
adventure for all of us.

It was signed by every member of the company.

Billy is back in school now—he attends special classes at the Harry B. Thompson Junior High School. The proclamation hangs in his family's den, and there's a star on his bedroom door to remind him of his achievement. In a recent phone conversation Mrs. Schulman chuckled: "He's settling down beautifully. You know the other night I said something about being the mother of a star, and he turned to me and said: 'Mommy, I'm no longer a star. The filming is over.' He handles it like a real pro."

END





# For Openers

Turn page for recipes

February is a month of doldrums, so it's a splendid time for a party. Serve hot hors d'oeuvres that are different and easy to prepare. Most of them can be chilled until serving time and then reheated or cooked when guests arrive.

### MUSHROOMS A LA GREQUE

Serves 6 to 8

2 pounds medium-size fresh mushrooms	2 bay leaves
1 cup water	½ tsp. crumbled thyme
1 cup red wine vinegar	½ tsp. onion powder
1 cup olive oil	2 tsp. salt
	12 peppercorns
	2 cloves garlic, sliced

Wash mushrooms and drain well. Trim ends. Combine remaining ingredients in a large saucepan and bring to a boil. Lower heat, simmer 5 minutes. Add mushrooms, simmer 10 minutes. Let stand until cool, then chill. At serving time reheat, serve with toothpicks for spearing.

### ORIENTAL CRABMEAT BALLS (not pictured)

Makes about 4 dozen 1-inch balls

1 pound ground lean pork	2 tsp. salt
½ pound fresh, frozen or canned crabmeat, drained and chopped	Dash ground ginger
1 can (5 ounces) water chestnuts, drained and chopped	1 tbsp. soy sauce
1 can (4 ounces) mushrooms, drained and chopped	½ tsp. Accent
	Cornstarch
	1 egg, beaten with 1 tbsp. water
	Fat or oil, about 1-inch deep

Combine pork, crabmeat, water chestnuts, mushrooms, salt, ginger, soy sauce and Accent. Shape into 1-inch balls, roll in cornstarch and then into beaten egg. Drop into hot fat and fry slowly until golden brown on all sides. Drain on absorbent paper, keep warm and serve speared on toothpicks. Can also be dipped into prepared white horseradish.

### SOUTHERN HAM PUFFS (not pictured)

Makes 16

1 package refrigerated crescent-roll dough	½ cup peanut butter
1 can (4½ ounces) deviled ham	¼ cup mayonnaise
	¼ cup finely chopped dill pickles
	2 tbsp. chili sauce

Separate dough into triangles. Cut each triangle in half lengthwise. Combine remaining ingredients, blend well and spread over triangles. Roll up, starting at wide end of triangle. Chill. When ready to serve, bake on cookie sheet, in a preheated hot oven (400° F.) for 12 to 15 minutes or until richly browned. Serve hot.

Helen Feingold, food consultant; photo by Midori  
(These tested recipes are based on level measurements in standard measuring cups and spoons.)



# Make the most of their “Wonder Years”

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children's growth during their  
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ages one through twelve

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actually grow to 90% of their adult height.  
Each slice of Wonder Bread during the  
“Wonder Years” gives children protein for muscle,  
minerals for strong bones, carbohydrates for energy,  
vitamins for nerves...all vital elements for  
growing minds and bodies.



**Helps build strong bodies 12 ways!**

Desiderio Alberto Arnaz y de Acha III has prospered mightily by doing things lesser men said he couldn't possibly do. They said that a wealthy young playboy from Santiago, rendered penniless when his family was driven from Cuba in the Batista army coup of 1933, would probably never make it in the American band business. He made it. They said that a bongo-beating bandleader and sometime actor with a crazy Cuban accent would never cut it as the husband of the very American Lucille Ball in the then-new comedy, *I Love Lucy*. Audiences would never believe it, they said. They believed it. They said he would surely suffer his comeuppance when he bought RKO in 1958 and renamed it Desilu. RKO was a major studio, and after all Desi was "merely an actor." He made believers of them all.

When this "mere actor" sold his interest in Desilu to his ex-wife, Lucy Ball, for \$2,552,975 in 1962, he gave as his reason that he was tired of playing tycoon. Desi dropped out of sight for a while. Just resting, he explained. But the wise guys had another explanation. In the interim Desi had forgotten where the jokes were, they said, and was having trouble distinguishing between the ones that went har-de-har-har-har and the ones that just lay there. Not only was he an ex-tycoon, he was a Lucy-less ex-tycoon, which is much worse. Moreover, his comedy was "old-fashioned." Then last season Desi came roaring back with *The Mothers-in-Law*, a situation comedy in the classic Lucy mold except that it had two ersatz Lucys (Eve Arden and Kaye Ballard) and two ersatz Desis (Herbert Rudley and Roger Carmel). His detractors swallowed hard and had to admit that any man who could hold his own in the *No-Man's-Land* of the 8:30 Sunday time slot against Ed Sullivan and *The FBI* couldn't be all bad. There must

be something to the Desi Arnaz Touch.

Some weeks ago I paid a call on Desi. He and his new redheaded wife, Edith, a look-alike for Lucy, have houses in Palm Springs and Del Mar, a resort hotel in La Paz, Mexico, and an apartment at the studio where they live while Desi is working. I found him in the vast Spanish-style living room of his Corona Breeding Farms, a 45-acre, \$2,500,000 complex some 50 miles southeast of Los Angeles where he barbecues an occasional chicken leg, raises thoroughbred race horses and offers his famous stallion, Nashville, at stud for \$6000 per live foal.

Now 51, his hair silver, an ample spare tire around the middle giving mute testimony to the good life, Desi is a man of boundless enthusiasms and never-ending talk. For no apparent reason he called me "Doug." I called him Desi, and we got along swell. The talk, punctuated by long pulls on a tall gin and tonic, went something like this:

---

'So I sez  
I'm gonna  
get outa  
here, Lucy'

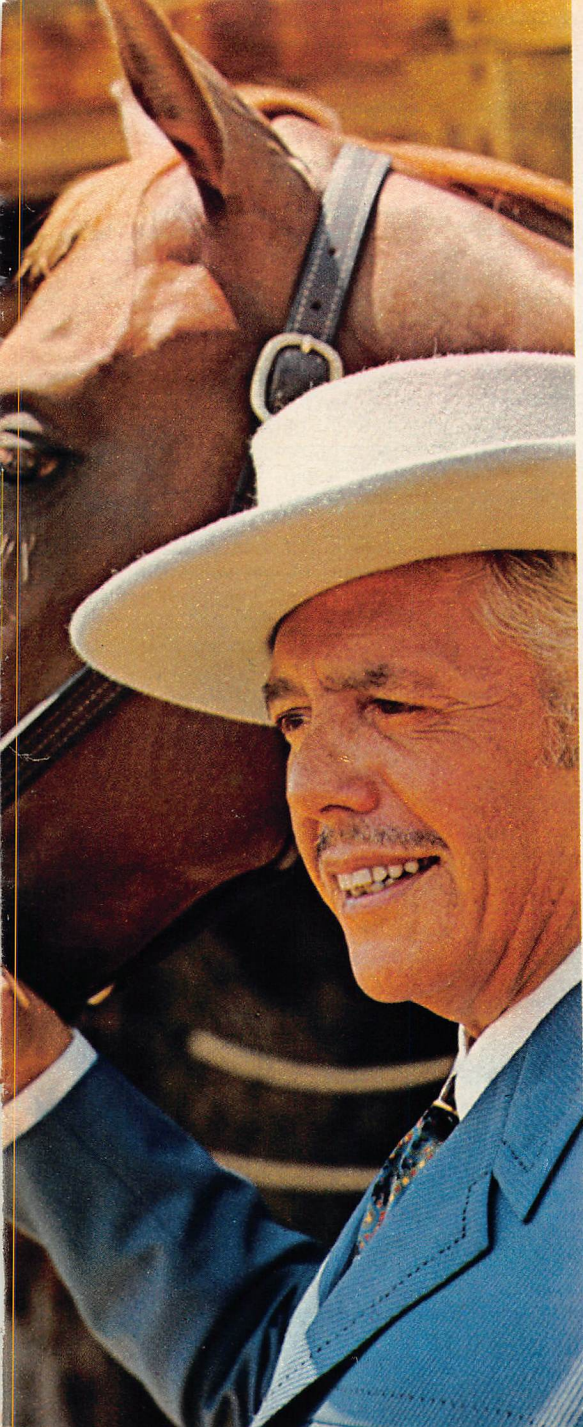
What's happened to  
Desi Arnaz since he delivered  
that historic statement

---

TVG: Desi, when you left TV it was like ham splitting up with eggs. What made you do it?

DESI: Wahl, Doug, lemme splain 'bout that. I di'n't really sell the studio 'cause I wass tired of workin.' I work real hard and play real hard. When I work I dunno what time it is. I want





to accomplish wha' I'm doin' and thass it. I love the business. It wass jus' that it got so—so big. One time I wass runnin' three studios, 35 stages, 3000 people workin' for me makin' 12 TV shows—four of them in the Top 10—and thass the bes' way I can explain it.

**TVG:** You were a tycoon and it was a drag, that it, Desi?

**DESI:** Thass it. The things that got me where I wass, wass the things I couldn't do when I got there. (*Laughter.*) I couldn't direct, I couldn't cast, couldn't work with writers, couldn't do nothin.' You know I had financiers and Wall Streets and General Tires and Howard Hughes on my neck. I even had the FCC on my tail—I wass making all the Italians in the country look like crumb bums. Ha! I saw "Bonnie and Clyde" the other day an' anybody who mentions *The Untouchables* to me again, I goin' to kick 'em in the backslats!

**TVG:** So what did you do?

**DESI:** So I sez I'm gonna get outa here, Lucy, you take it, I don' wan' it. But I never said I wass goin' to quit forever, Doug, 'cause I love show business.

**TVG:** So you did nothing?

**DESI:** Wahl, I built this place, and I worked on my hotel in Palm Springs and some stuff I had in Mexico, so I had somethin' goin' for me. My foreman sez →

this is my hobby. Hobby! Anytime I got coupla million in, nothin' is no hobby! I can lose my fat Cuban behind if I don' watch wha' I'm doin'.

TVG: How many head?

DESI: 'Bout 130. An' I got Nashville. Paid \$300,000 for him. Other day I turned down \$1,000,000. He's among the first five studs in the Hew Ess Hay. He's the mos' beautiful horse you ever see in your life.

TVG: About four years ago you started out to make some movies. What switched you back to TV?

DESI: Hokay, I tell you. I found this book called "Without Consent" an' I wass very excited about making a movie of it. I went to New York to set the financial end of it when I gotta call from Bill Paley, the head man at CBS. He sez I hear you're goin' back to work but not in TV. I said, wahl, I just foun' somethin' I like, thass all, an' I jus' wan' to do one stuff. You got somethin' against TV? he sez. How can I have anythin' against TV, I sez, when I borrow \$50,000 and make \$10,000,000? Wahl, he sez, why don' you wanna be in it? Wha's changed that bothers you so much? I sez, lotsa things, Bill. I couldn't do now the thin's we used to do in the beginnin'. Nobody knew the rules then. Nobody knew the answers to what wass goin' to be a hit. So we had freedom and we had fun. Like the firs' time I wan' to play *I Love Lucy* live on film instead of jus' plain live and everbody including yourself, I sez, thought I wass out of my mind.

TVG: Why?

DESI: Wahl, they can control the live situation better than they can film. Paley thought, hokay, he'll do six weeks of film an' lose every cent and be doin' it live in six weeks. Di'n't figure it would work and Lucy'd get to be number one so who could argue the technique wass wrong? Oh yeah, there wass somethin' else. They said who the hell's goin' to believe this guy is married to that girl? Paley made a beautiful remark

at the time. He said, wahl, one reason is he has been married to her 10 years awready. (*Chuckle.*) So anyway, Paley talked me into comin' back. The funny part is that, after all that, *Mothers-in-Law* ended up on NBC.

TVG: I seem to remember some ingrate remarking the other day that your kind of comedy—the *Lucy* kind of comedy—was old hat. Any comment?

DESI: Wahl, now, Doug, it's 'bout as old-fashion' as the American flag. I don' do shows for those fellas at 21 or Chasen's. I do them for the people who live in between, the heart and greatness of America. In this country you have a big, strong middle class, very smart, not a 12-year-old intelligence, thass a lot of bull.

Lemme put it this way. I'm a great connoisseur of caviar. An' I go to Chasen's and you better not put caviar in front of me unless it's from Russia and the *bes'* kind! I am also a great connoisseur of hot dogs at the ball park. So now is caviar art an' is hot dogs plebeian? Is Shakespeare good an' Laurel & Hardy bad? I don' think so. They're jus' different, thass all.

TVG: How do you describe "your kind" of comedy?

DESI: I wish I had a recipe. Then I could just sit down and press buttons. To be funny we take a piece of family life in America and exaggerate it. Lucy—or Eve or Kaye—will have the same problems any other American housewife will whether she wan' a new fur coat or a pony for the kid or is jus' overdrawn at the bank. They'll jus' go a little further to accomplish their goal, thass all, an' thass funny.

TVG: Always funny?

DESI: No. It has to be honest or it's not funny. Thass very, very basic. In our show, the two mothers-in-law love their kids, an' try to make life easy for them, but only succeed in gettin' in the kids' hair until the kids scream, "I wish to hell they'd leave us alone." Thass honest. Not jus' a bunch of one-

line gags. Then you're jus' bein' ridiculous and silly, not funny. It's gotta be based on this solid, solid ground, so solid you could write a drama 'bout it that would be real sad.

TVG: Is that all there is to humor?

DESI: There's different kinds. There's Milton Berle's kinda humor. Thass where you go to the file and get out 50 jokes on fish. Then there's the *Captain Nice-Mr. Terrific* kind where some guy takes a pill so he can fly an' you try to identify with him. Thass hard. Then there's the spoof—I mean *Get Smart* an' stuff like that. But comedy to be good—in TV anyway—has to do with character, not jokes per se or word jokes or plays-on-words or that stuff. Mos' funny guy I ever knew wass Joe Frisco, you remember, the stutterin' comic. Never got no place, but he used to break us up. I remember the time they were buildin' the Sixth Avenue subway in New York. Frisco stuck his head down the hole an' asks the guy when it will be ready. The

guy says 'bout three years. "B-b-b-better t-t-take a cab," says Frisco. (*Laughter.*) Now, look, Doug, you know thass character and thass funny!

TVG: Is your kind of comedy art?

DESI: Depends on wha' you mean by art.

TVG: Well, was *Gilligan's Island* art?

DESI: It wass a lot of sexy girls walkin' 'round.

TVG: Then there's no art in it?

DESI: No, not in the common acceptance, jus' as I suppose there's no "art" in *Mothers-in-Law*. But that guy that drives a truck likes Bob Denver. Unless you do somethin' that has to do with lesbianism or homosexuality or with somethin' very deep, you're jus' a bum thass writin' somethin' mos' of the country likes. Guy brought me a script the other day. The openin' scene: a kid comes out of a pawnshop with a violin, crosses the street and is killed by a truck. The camera closes up on the broken violin. Oh, thass very →

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**Caution, Common Sense, & Nupercainal**

artistic. I threw him out.

**TVG:** Speaking of art, there are certain performers who cut across popular boundaries and also make it in the realm of "art." I'm talking about Chaplin, Keaton, Fields, Harry Langdon, eventually Laurel & Hardy. . . . Has Lucy moved into that area?

**DESI:** She is the female Chaplin! She walks like Chaplin. There's nobody else that can do what she does with her face, with her walk, with her action. No other comedienne in the whole world! *I Love Lucy* was designed for her, built for her. All the res' of us wass jus' props—Bill, Vivian, me. Darn good props but props. In a Lucy show everythin' starts with Lucy an' works backwards. You think it will be funny if Lucy gets in a wine vat with two or three fat Italian girls an' gets in a fight while makin' wine with her feet in the third act. So the whole idea is how to get the world's greatest female clown in that predicament. Thass different from *The Mothers-in-Law*.

**TVG:** Eve Arden is not a clown?

**DESI:** No, Eve is more a Rosalind Russell, more an "It Happened One Night" comedienne. I don't know anybody who can deliver a line like Eve.

**TVG:** What about Kaye Ballard?

**DESI:** I'd seen her in night clubs an' she wass very good. I'd originally thought of Ann Sothern, but it turned out better because Eve and Ann would have been too much alike.

**TVG:** You replaced Roger Carmel with Richard Deacon this year. How is that working out?

**DESI:** I get a better element because Deac is more simpatico—eh, he's not a schnook—more of a sympathetic schnook. He makes Kaye stronger.

**TVG:** What makes a star?

**DESI:** I dunno. I'll show you a hundred girls better lookin' with better figures than Marilyn Monroe. What wass it? The way she pursed her lips? What did Gable have to go with the big ears? Look at Lee Marvin. All of a sudden a big star. Ugly, yeah. So wass Bogart.

Somehow or other girls thought he had sex appeal. What is sex appeal? Try to figure out *that* one. Now Ed Sullivan, I got a tes' for him. He's so bad he's good.

TVG: Might that "test" apply to all TV? It's so bad it's good?

DESI: Naw, Doug, what applies is honesty. Thass the key word. I remember when we started *I Love Lucy* in 1951. Lucy had been doing a radio show called "My Favorite Husban'"—thass the way TV started, converted radio show into television. It wass a very good funny radio show which Bob Carroll and Madelyn Pugh [Davis] were writin,' same writers I got today. Lucy an' I wanted to work together. Her husban' in that show wass vice president of a bank! I said I don' think they'll buy me as vice president of a bank.

The first script wass not 'bout Ricky Ricardo at all. It wass 'bout a successful orchestra leader, Desi Arnaz, and his successful movie-star wife, Lucy

Ball, and how Life magazine loused up their anniversary celebration! Thass right! I sez nobody could care less 'bout a successful ban' leader and a successful movie star not bein' able to go out for their anniversary on accounta they gotta shoot pictures 'round their swimming pool for Life magazine. Oh, it wass funny, very, very funny—I let you read it sometime, Doug, an' you die laughin.' But it wass lousy, it wass dishonest, it wass wrong. Thass how we happen to invent Ricky Ricardo, who's jus' makin' ends meet, and she's a housewife, an' thass what this TV thing is still all about.

TVG: Done any bongo-playing lately, Desi?

DESI: You're darn tootin.' Keep it in the office.

TVG: I'm relieved. It wouldn't be the same old Desi without it. I'll be over one day to hear "Babaloo."

DESI: Any time at all, Doug, any time at all. END



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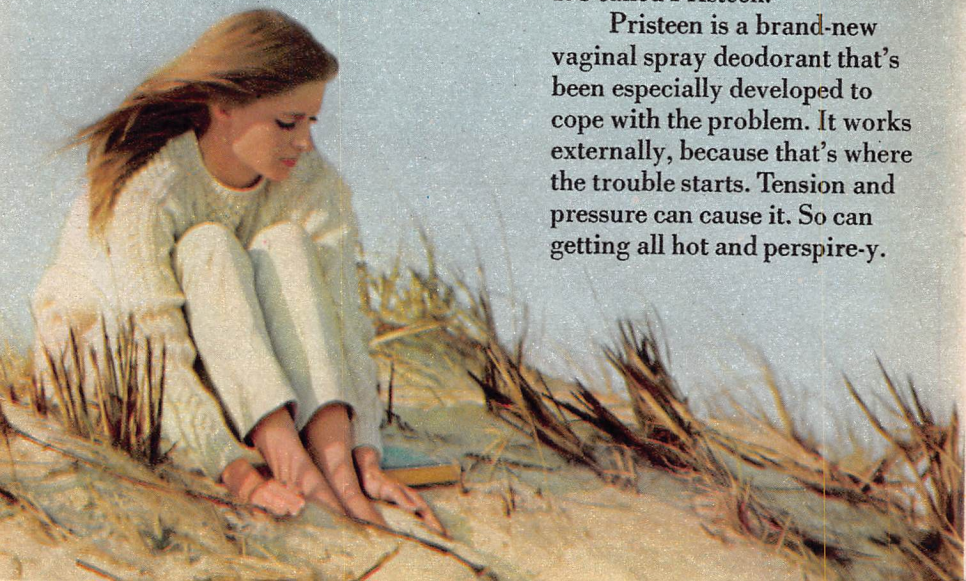
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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ANDY WILLIAMS plans to have a running cast of characters popping in and out of his new NBC weekly show in the fall . . . The guest list for "Jack Benny's Birthday Party" special on NBC now includes LUCILLE BALL, DAN BLOCKER, ANN-MARGRET and LAWRENCE WELK . . . BILL COSBY stars in "Heaven Can Wait," a comedy movie for Warner Bros.-Seven Arts, before he begins his new schoolteacher series for NBC. And BILL hired his mother to be a voice in his animated special "Fat Albert Meets the Wolfman," also on NBC next November.

ANDY GRIFFITH's "Looking Back" show on CBS Feb. 20 will give us a glimpse of JANET LEIGH as well as DON KNOTTS, TENNESSEE ERNIE FORD and the ESTABLISHMENT singers . . . "MAMA" CASS ELLIOT sings a duet with BUDDY HACKETT on her April ABC special, which also features comedian STU GILLIAM, and MARY TRAVERS of PETER, PAUL and MARY . . . SAJID KHAN, who was the Indian elephant boy on Maya, has a guest-star role in a Big Valley segment, and will become a regular in that series.

CHARLTON HESTON presents the football trophy on NBC's second annual "Academy of Professional Sports Awards" Feb. 19 . . . DICK CHAMBERLAIN, TV's ex-Dr. Kildare, who has been living in Europe recently, is back in Hollywood, where he signed a contract with Universal Studio to act and co-produce movies and TV films.

STEPHEN YOUNG, CARL BETZ's assistant on Judd for the Defense, goes to Spain for a part in "Patton, Blood and Guts," Fox's movie about the late Gen. GEORGE PATTON. GEORGE C. SCOTT plays PATTON . . . LLOYD BRIDGES, one of television's past series stars, is in "The Happy Ending," a movie with JOHN FORSYTHE, BOBBY DARIN and JEAN SIMMONS . . . Laugh-In's zany blonde GOLDIE HAWN got herself a picture part in "Cactus Flower," which stars WALTER MATTHAU and INGRID BERGMAN. She plays MATTHAU's girl friend.

Pianist HAZEL SCOTT has an acting role in CBS Playhouse's production of "The Experiment" Feb. 25. She is cast as a corporation executive's secretary . . . NBC Children's Theatre is going to adapt "Little Women" as a ballet special for this spring . . . SHIRLEY JONES jumped into a Name of the Game segment shortly after her "Maggie Flynn" show closed on Broadway . . . NANCY WILSON is one of the guests Welsh singer TOM JONES will have on his new ABC show, which debuts this Friday, Feb. 7.

ALEJANDRO REY plays a dual role in a segment of The Flying Nun later this season. He'll be himself (Carlos) and his cousin . . . TROY DONAHUE tries his hand at playing an actor in a World Premiere movie, "The Savarona Syndrome," with FERNANDO LAMAS and EDMOND O'BRIEN . . . GARY CROSBY stops singing long enough to play a policeman in an Adam-12 . . . JOHN WAYNE makes one of his rare TV appearances later this season when he is a guest on GLEN CAMPBELL's new CBS show.



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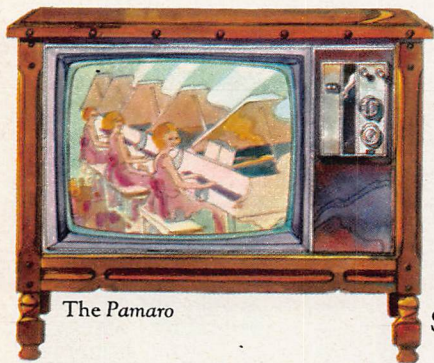
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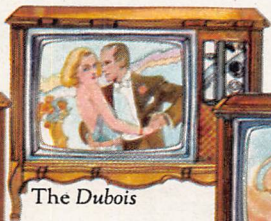


*The Pamara*

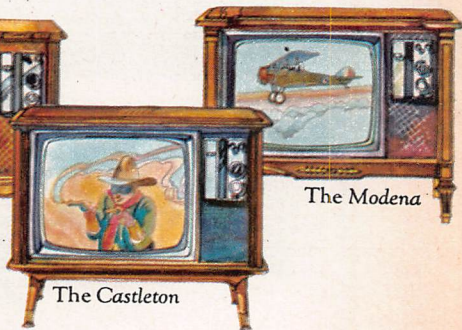
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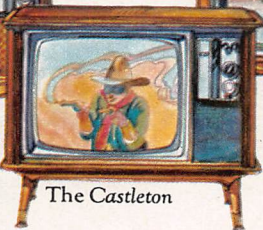
*The Aldrich*



*The Dubois*



*The Modena*



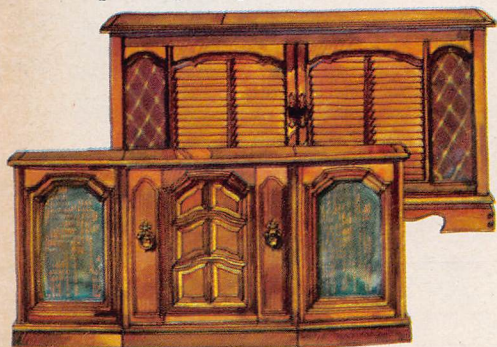
*The Castleton*

# Anniversary Sale

Anniversary. Save up to \$100.



**Up to \$50 off on RCA Stereos.**  
Solid cabinets, solid sound. Big amplifiers, FM-AM-FM Stereo Radios. You save \$50 on the Attleboro (below), the Bristol, and the Dakota, (not shown). Savings optional at participating dealers.



**Save up to \$100.**

The Barletta has a unique angled sound system for better stereo separation. Savings optional at participating dealers.

**Lowest priced RCA Color**



RCA color portables are the world's most popular. The 14" diag. Troupier is the newest.



**RCA big screen color consoles with AFT**

The Latham at \$559.95 has a 23" diag. screen. This model offers Automatic "Locked-In" Fine Tuning to zero in precisely on channels in your area. Price optional with dealer.

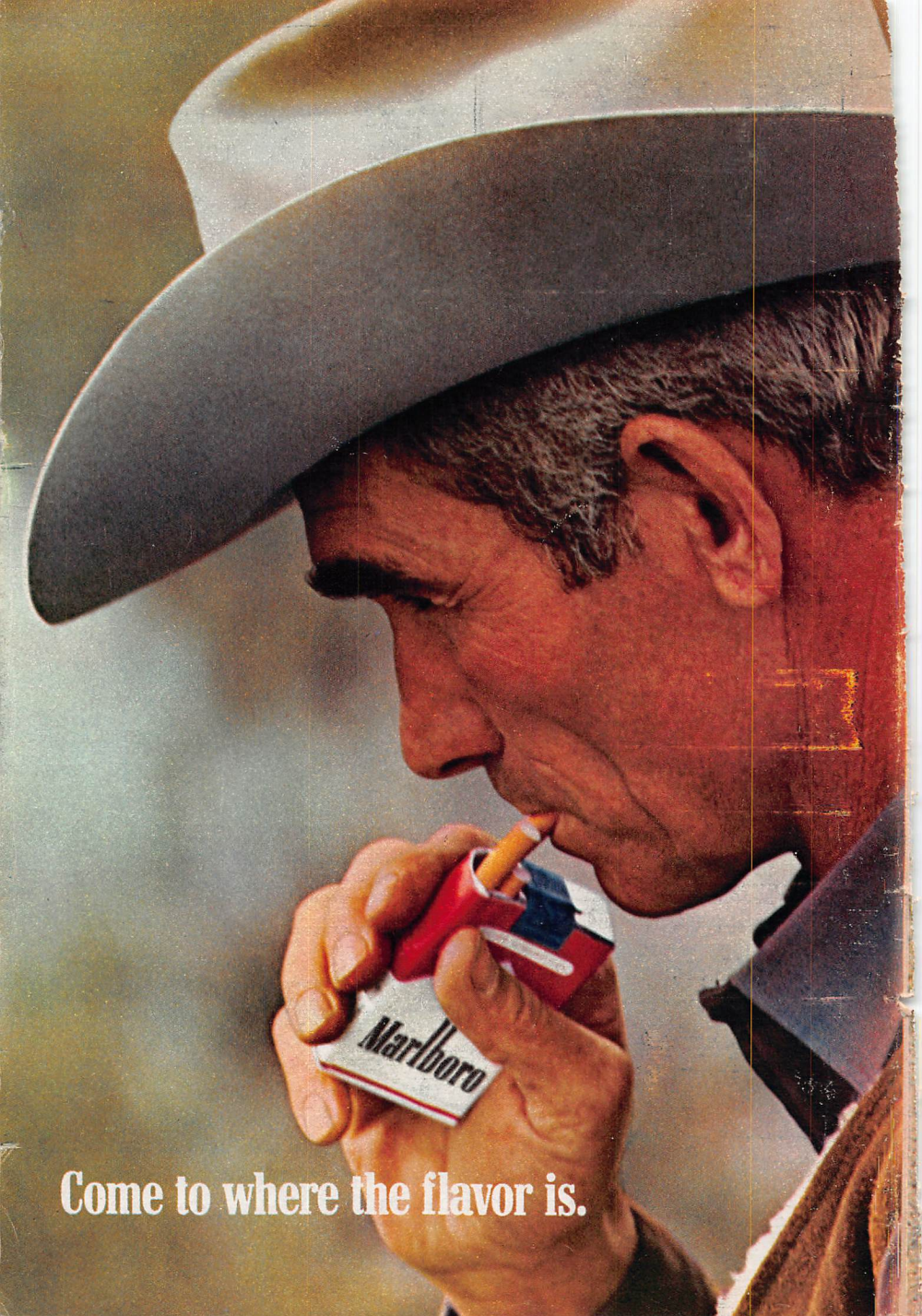


**Our lowest priced pocket radio. Only \$4.95.**

It's smaller but sounds bigger than the "Radio Music Box" we introduced in 1922. Price optional with dealer.

That was then. Now it's our 50th year. Now you can see and hear it like it is. See these and all the other bargains at your RCA dealer's soon. Catch him while he's feeling sentimental.

**RCA**



Come to where the flavor is.